

The Socialist Novel in Britain

Edited by
H. Gustav
Klaus

Socialist Novel In Britain Towards The Recovery Of A Tradition

Nicola Wilson



Socialist Novel In Britain Towards The Recovery Of A Tradition:

The Socialist Novel in Britain H. Gustav Klaus, 1982 **Handbook of the English Novel of the Twentieth and Twenty-First Centuries** Christoph Reinfandt, 2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad's *Heart of Darkness* 1899 to Tom McCarthy's *Satin Island* 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives **Encyclopedia of British Women's Writing 1900-1950** Ashlie Sponenberg, 2015-12-23 This study provides a comprehensive and wide ranging resource which includes information on many previously neglected British women writers novelists poets dramatists autobiographers and topics It provides contextualizing material with concise introductions to related topics including organizations movements genres and publications *Roomscape* Susan David Bernstein, 2013-03-14 Examines the Reading Room of the British Museum using documentary theoretical historical and literary sources *Roomscape* explores a specific site the Reading Room of the British Museum as a space of imaginative potential in relation to the emergence of modern women writers in Victorian and early twentieth century London Drawing on archival materials *Roomscape* is the first study to integrate documentary historical and literary sources to examine the significance of this space and its resources for women who wrote translations poetry and fiction This book challenges an assessment of the Reading Room of the British Museum as a bastion of class and gender privilege an image established by Virginia Woolf's *A Room of One's Own* *Roomscape* also questions the value of privacy and autonomy in constructions of female authorship Rather than viewing reading and writing as solitary *Roomscape* investigates the public social and spatial dimensions of literary production The implications of this study reach into the current digital era and its transformations of practices of reading writing and archiving Along with an appendix of notable readers at the British Museum from the last two centuries the book contributes to scholarship on George Eliot Amy Levy Eleanor Marx Clementina Black Constance Black Garnett Christina Rossetti Mathilde Blind and Virginia Woolf *The Oxford Handbook of Victorian Literary Culture* Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science

material and mass culture aesthetics and visual culture and theatrical culture The collection like today's Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

A History of Irish Working-Class Writing Michael Pierse, 2018 Michael Pierse is Lecturer in Irish literature at Queen's University Belfast His research mainly explores the writing and cultural production of Irish working class life Over recent years this work has expanded into new multidisciplinary themes and international contexts including the study of festivals digital methodologies in public humanities and theatre as research practices Michael has contributed to a range of national and international publications is the author of *Writing Ireland's Working Class* Dublin after O Casey 2011 and has been awarded several Arts and Humanities Research Council awards and the Vice Chancellor's Award at Queen's

Radical Representations Barbara Foley, 1993 In this revisionary study Barbara Foley challenges prevalent myths about left wing culture in the Depression era U S Focusing on a broad range of proletarian novels and little known archival material the author recaptures an important literature and rewrites a segment of American cultural history long obscured and distorted by the anti Communist bias of contemporaries and critics Josephine Herbst William Attaway Jack Conroy Thomas Bell and Tillie Olsen are among the radical writers whose work Foley reexamines Her fresh approach to the U S radicals debates over experimentalism the relation of art to propaganda and the nature of proletarian literature recasts the relation of writers to the organized left Her grasp of the left's positions on the Negro question and the woman question enables a nuanced analysis of the relation of class to race and gender in the proletarian novel Moreover examining the articulation of political doctrine in different novelistic modes Foley develops a model for discussing the interplay between politics and literary conventions and genres *Radical Representations* recovers a literature of theoretical and artistic value meriting renewed attention from those interested in American literature American studies the U S left and cultural studies generally

Narratives of Injury Rosalyn Buckland, 2024-11-29 *Narratives of Injury* redescribes the history of injury from the perspective of those most at risk rather than medical professionals and other outsiders Refocusing on the first hand perspectives found in literary texts and journalistic accounts it uncovers a self conscious tradition of mining stories running through nineteenth century writing The book examines both non canonical authors and famous novelists including Charles Dickens Joseph Skipsey G A Henty E H Burnett George Eliot Edward Tirebuck H G Wells and D H Lawrence Their narratives revise our understanding both of injury and of the radical potential of fiction Sudden physical injuries have often been configured as fundamentally unknowable by the victims themselves particularly in studies of nineteenth century literature and culture Likewise narratives of psychological trauma have been largely understood in Cathy Caruth's words as the attempt to master what was never fully grasped in the first place Such

readings privilege the reader as a necessary interpreter of physical or psychological injury By contrast *Narratives of Injury* reasserts the significance of patients own experiences choices and actions

Home in British Working-Class Fiction Nicola Wilson,2016-03-09 *Home in British Working Class Fiction* offers a fresh take on British working class writing that turns away from a masculinist work based understanding of class in favour of home gender domestic labour and the family kitchen As Nicola Wilson shows the history of the British working classes has often been written from the outside with observers looking into the world of the inhabitants Here Wilson engages with the long cultural history of this gaze and asks how home is represented in the writing of authors who come from a working class background Her book explores the depiction of home as a key emotional and material site in working class writing from the Edwardian period through to the early 1990s Wilson presents new readings of classic texts including *The Ragged Trousered Philanthropists* *Love on the Dole* and *Saturday Night and Sunday Morning* analyzing them alongside works by authors including James Hanley Walter Brierley Lewis Grassie Gibbon Buchi Emecheta Pat Barker James Kelman and the rediscovered ex mill girl novelist Ethel Carnie Holdsworth Wilson s broad understanding of working class writing allows her to incorporate figures typically ignored in this context as she demonstrates the importance of home s role in the making and expression of class feeling and identity

George Orwell and the Radical Eccentrics K. Bluemel,2016-04-30 *George Orwell and the Radical Eccentrics* celebrates the lives literature and politics of a group of four radical eccentrics the Tory anarchist poet Stevie Smith the Marxist Indian nationalist Mulk Raj Anand and the glamour girl turned socialist Inez Holden who formed a friendly circle around the famously radical and eccentric George Orwell Demonstrating that Smith Anand and Holden matter for literary history just as they mattered for Orwell *George Orwell and the Radical Eccentrics* gives name and shape to a neglected movement within interwar and wartime English writing It focuses on the lives and texts of Smith Anand and Holden in order to argue that these three writers throw into question limiting assumptions about art and politics about standard relations between literary form and sex gender race class and empire in ways that their group s most influential radical Orwell cannot Embarking upon a kind of biographical political cultural literary criticism this book brings the radical eccentrics vital potentially transformative conversation to the attention of scholars of English literature for the first time suggesting fascinating new approaches to the study of literary London during the thirties and forties

The Materiality of Literary Narratives in Urban History Lieven Ameel,Jason Finch,Silja Laine,Richard Dennis,2019-08-12 *The Materiality of Literary Narratives in Urban History* explores a variety of geographical and cultural contexts to examine what literary texts grasped as material objects and reflections on urban materialities have to offer for urban history The contributing writers approach to literary narratives and materialities in urban history is summarised within the conceptualisation materiality in of literature the way in which literary narratives at once refer to the material world and actively partake in the material construction of the world This book takes a geographically multipolar and multidisciplinary approach to discuss cities in the UK the US India South Africa Finland and

France whilst examining a wide range of textual genres from the novel to cartoons advertising copy architecture and urban planning and archaeological writing In the process attention is drawn to narrative complexities embedded within literary fiction and to the dialogue between narratives and historical change The Materiality of Literary Narratives in Urban History has three areas of focus literary fiction as form of urban materiality literary narratives as social investigations of the material city and the narrating of silenced material lives as witnessed in various narrative sources

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Revolution in Popular Literature Ian Haywood, 2004-07-08 This book takes a new look at the evolution of popular literature in Britain in the Romantic and Victorian periods Making use of a wide range of archival and primary sources he argues that radical politics played a decisive role in the transformation of popular literature By charting the key moments in the history of cheap literature the book casts new light on the many neglected popular genres and texts the pig's meat anthology the female authored didactic tale and Chartist fiction

The Centenary Edition Raymond Williams Raymond Williams, 2021-05-01 In the words of the philosopher Cornel West Raymond Williams was the last of the great European male revolutionary socialist intellectuals A figure of international importance in the fields of cultural criticism and social theory Williams was also preoccupied throughout his life with the meaning and significance of his Welsh identity Who Speaks for Wales 2003 was the first collection of Raymond Williams's writings on Welsh culture literature history and politics It appeared in the early years of Welsh political devolution and offered a historical and theoretical basis for thinking across the divisions of nationalism and socialism in Welsh thought This new edition marking the centenary of Williams's birth appears at a very different moment After the Brexit referendum of 2016 it remains to be seen whether the writings collected in this volume document a vision of a Europe of the peoples and nations that was never to be realised or whether they become foundational texts in the rejuvenation and future fulfilment of that Welsh European vision Raymond Williams noted that Welsh history testifies to a quite extraordinary process of self generation and regeneration from what seemed impossible conditions This Centenary edition was compiled with these words in mind

Russomania Rebecca Beasley, 2020-03-31 Russomania Russian Culture and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only

between French and English models but between French English and Russian models Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers editors and politicians who made up the early twentieth century intellectual class the British intelligentsia Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period the relation between language and action writer and audience and the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future

Margaret Harkness Flore Janssen, Lisa C. Robertson, 2018-12-10 This collection places the life and work of Margaret Harkness at the heart of a broader consideration of the socially turbulent decades around the turn of the twentieth century in order to illuminate historical forms of women's political activism

On John Berger, 2015-10-14 This volume offers the first collection of essays on the work of John Berger one of the most intriguing contemporary English writers Comprising pieces by an interdisciplinary group of academics *On John Berger* spans the full range of Berger's prolific output as art critic novelist collaborator on films and photo text books and essayist Writing polemic art criticism passing on part of the Booker Prize money to the Black Panthers and quitting the London literary scene in the 1960s in order to settle in the French Alps Berger has always been a controversial figure *On John Berger* explores his self fashioning as a public figure and simultaneously examines the literary visual and collaborative strategies of his work Contributors Marta Aleksandrowicz Wojtyna John Bowen Rachel Bower Jonathan Conlin Ralf Hertel Charlotte Kent Bartosz Lutostski David Malcolm Timothy Neat Tom Overton Pilar Sanchez Calle Joshua Sperling Monika Szuba Richard Turney Stefan Welz Mirosz Wojtyna

Intermodernism Kristin Bluemel, 2011-05-27 This collection of original critical essays newly available in paperback launches an ambitious long term project marking out a new period and style in twentieth century literary history

Return Narratives Theodora D. Patrona, 2017-08-29 This book is a comparative study of six Italian American and Greek American literary works written in the three last decades of the 20th century and examined in pairs Based on the common theme of the authors return either metaphorical or literal to the country of origin and its culture *Return Narratives* explores the common motifs of mythology ritual and storytelling where the third generation writers resort to in their quest for self definition With a common historical and cultural background in the old neighboring countries Greece and Italy and a similar reception in the new world facilitating a comparative approach the ethnic writers of the two literatures clearly envisage ethnic space as a site of resilience and empowerment

Sound and Modernity in the

Literature of London, 1880-1918 Patricia Pye, 2017-10-13 This book explores the literary representation of late Victorian and early Edwardian London from an auditory perspective arguing that readers should listen to impressions of the city as described by writers such as Conrad Doyle Ford and Gissing It was in this period that London began to sound modern and through a closer hearing of its literature writers wider responses to modernity are revealed The book is structured into familiar modernist themes revisiting time and space social progress and popular culture through an exploration of the sound impressions of some key works Each chapter is contextualized by these themes revealing how the sound of the news social protest music hall and suburbanization impacted on writers literary imaginations Suitable for students of modernist literature and specialists in sound studies this book will also appeal to readers with a wider interest in London s history and popular culture between 1880 1918

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