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The Post-Colonial State and Social Transformation in India and Pakistan

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Foodscapes, Foodfields, and Identities in the Yucatán Steffan Igor Ayora-Diaz, 2012-01-01 The state of Yucatán has its own distinct culinary tradition and local people are constantly thinking and talking about food. They use it as a vehicle for social relations but also to distinguish themselves from Mexicans. This book examines the politics surrounding regional cuisine as the author argues that Yucatecan gastronomy has been created and promoted in an effort to affirm the identity of a regional people and to oppose the hegemonic force of central Mexican cultural icons and forms. In particular, Yucatecan gastronomy counters the homogenizing drive of a national cuisine based on dominant central Mexican appetencies and defies the image of Mexican national cuisine as rooted in indigenous traditions. Drawing on post-structural and postcolonial theory, the author proposes that Yucatecan gastronomy, having successfully gained a reputation as distinct and distant from Mexican cuisine, is a bifurcation from regional culinary practices. However, the author warns this leads to a double paradoxical situation that divides the nation while a national cuisine attempts to silence regional cultural diversity; the fissures in the project of a homogeneous regional identity are revealed. Routledge Handbook of Postcolonial Politics Olivia U. Rutazibwa, Robbie Shilliam, 2018-02-21 Engagements with the postcolonial world by International Relations scholars have grown significantly in recent years. The Routledge Handbook of Postcolonial Politics provides a solid reference point for understanding and analyzing global politics from a perspective sensitive to the multiple legacies of colonial and imperial rule. The Handbook introduces and develops cutting-edge analytical frameworks that draw on Black decolonial feminist, indigenous Marxist, and postcolonial thought as well as a multitude of intellectual traditions from across the globe. Alongside empirical issue areas that remain crucial to assessing the impact of European and Western colonialism on global politics, the book introduces new issue areas that have arisen due to the mutating structures of colonial and imperial rule. This vital resource is split into five thematic sections, each featuring a brief orienting introduction: Points of departure, Popular postcolonial imaginaries, Struggles over the postcolonial state, Struggles over land, Alternative global imaginaries. Providing both a consolidated understanding of the field as it is and setting an expansive and dynamic research agenda for the future, this handbook is essential reading for students and scholars of International Relations alike. **Modern Architecture and its Representation in Colonial Eritrea** Sean Anderson, 2016-03-03 Modern Architecture and its Representation in Colonial Eritrea offers a critical assessment of architecture and urbanism constructed in Eritrea during the Italian colonial period, spanning from 1890-1941. Drawing together imperial projects, modernist aesthetics, and fascist motives, the book examines how the merger of these three significant influences yielded a complex built environment that served to emulate if not redefine Italian colonial pursuits. As Italy's colonia primogenita or first-born colony, Eritrea and its capital Asmara not only bore witness to the emergence of politicized interiors and international expositions, the colony became a vehicle that polarized issues of race and gender. Exploring discourses of modernity in Africa, this book moves between histories of architecture

urbanism literature and media to describe how Eritrea and Asmara became a crucial fulcrum for Italy's ill-fated pursuits in Ethiopia and other neighboring countries. Consequently, modern architecture inscribed Eritrean subjectivities while redefining technologies that affected constructions of the colonial interior. Modern Architecture and its Representation in Colonial Eritrea demonstrates how architecture in Asmara reshaped the creation and reception of Italian East Africa.

Unhomed Pamela Robertson Wojcik, 2024-04-23 In this rich cultural history Pamela Robertson Wojcik examines America's ambivalent and shifting attitude toward homelessness. She considers film cycles from five distinct historical moments that show characters who are unhomed and placeless, mobile rather than fixed characters who fail to resist or opt out of the mandate for a home of one's own. From the tramp films of the silent era to the 2021 Oscar-winning *Nomadland*, Wojcik reveals a tension in the American imaginary between viewing homelessness as deviant and threatening or emblematic of freedom and independence. Blending social history with insights drawn from a complex array of films, both canonical and fringe, Wojcik effectively unhomes dominant narratives that cast aspirations for success and social mobility as the focus of American cinema, reminding us that genres of precarity have been central to American cinema and the American story all along. *Thirty-two New Takes on Taiwan Cinema* Emilie Yueh-yu Yeh, Darrell William Davis, Wenchi Lin, 2022-12-22 *Thirty-two New Takes on Taiwan Cinema* covers thirty-two films from Taiwan, addressing a flowering of new talent moving from art film to genre pictures and nonfiction. Beyond the conventional framework of privileging New and Post New Cinema or prominence of auteurs or single films, this volume is a comprehensive, judicious take on Taiwan cinema that fills gaps in the literature, offers a renewed historiography, and introduces new creative force and voices of Taiwan's moving image culture to produce a leading and accessible work on Taiwan film and culture. Film by film is conceived as the main carrier of moving picture imagery for a majority of viewers across the world. The curation offers an array of formal, historical, genre, sexual, social, and political frames which provide a rich brew of contexts. This surfeit of meanings is carried by individual films, one by one, which breaks down abstractions into narrative bites and outsized emotions. *In Stereotype* Mrinalini Chakravorty, 2014-09-02 *In Stereotype* confronts the importance of cultural stereotypes in shaping the ethics and reach of global literature. Mrinalini Chakravorty focuses on the seductive force and explanatory power of stereotypes in multiple South Asian contexts, whether depicting hunger, crowdedness, filth, slums, death, migrant flight, terror, or outsourcing. She argues that such commonplaces are crucial to defining cultural identity in contemporary literature and shows how the stereotype's ambivalent nature exposes the crises of liberal development in South Asia. *In Stereotype* considers the influential work of Salman Rushdie, Aravind Adiga, Michael Ondaatje, Monica Ali, Mohsin Hamid, and Chetan Bhagat, among others, to illustrate how stereotypes about South Asia provide insight into the material and psychic investments of contemporary imaginative texts: the colonial novel, the transnational film, and the international best-seller. Probing circumstances that range from the independence of the Indian subcontinent to poverty, tourism, civil war, migration, domestic labor, and terrorist radicalism, Chakravorty builds an

interpretive lens for reading literary representations of cultural and global difference In the process she also reevaluates the fascination with transnational novels and films that manufacture global differences by staging intersubjective encounters between cultures through stereotypes *Cultural Politics and Identity* Barbara Weber, 2011 Cultural politics and identity the public space of recognition Barbara Weber Beyond understanding Rousseau and the beginning of the other Karlfriedrich Herb L vinas and the problem of mutual recognition of the consumer society and its fears Barbara Weber A phenomenological perspective on the relationship between human rights and recognition James R Mensch Heidegger Nietzsche and the struggle for Europe Gary E Aylesworth Shared life James Risser A discussion of diachronic identity the example of the painter Masuji Ono s political transformation in Kazuo Ishiguro s novel *An artist of the floating world* Eval Marsal Takara Dobashi The fate of hair and conversation on moral identity and recognition in *The man who wasn t there* Maria Sibylla Lotter Jacques Derrida No again I won t be able to of cruelty and responsibility Petra Schweitzer The futility of postcolonialism national victimhood revisited Benjamin Zachariah Hygiene sexual politics and the gendered other Chile at the beginning of the twentieth century Celina TuoZZo Anthropology alterity and com motion the quests for the other and the others quests Lisiane Koller Lecznieski Confusion of voices the crucial dilemmas of being a human being Czeslaw Milosz s poetry and the search for personal identity Andrew Wiercinski Taking selves seriously Susan T Gardner Educating for civil friendship Jen Glaser Understanding the reality interdisciplinary and arranging it socially and integratively Maria Anna B uml Rosnagl Art and community aesthetic practice as exposure to the other Dorota Glowacka Weatherless dialogues short stories Tamara Ralis *The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms* Guillermina De Ferrari, Mariano Siskind, 2022-08-19 *The Routledge Companion to Twentieth and Twenty First Century Latin American Literary and Cultural Forms* brings together a team of expert contributors in this critical and innovative volume Highlighting key trends within the discipline as well as cutting edge viewpoints that revise and redefine traditional debates and approaches readers will come away with an understanding of the complexity of twenty first century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth century literature and culture This invaluable resource will be of interest to advanced students and academics in the fields of Latin American literature cultural studies and comparative literature **Undoing Privilege** Professor Bob Pease, 2013-04-04 For every group that is oppressed another group is privileged In *Undoing Privilege* Bob Pease argues that privilege as the other side of oppression has received insufficient attention in both critical theories and in the practices of social change As a result dominant groups have been allowed to reinforce their dominance *Undoing Privilege* explores the main sites of privilege from Western dominance class elitism and white and patriarchal privilege to the less examined sites of heterosexual and able bodied privilege Pease points out that while the vast majority of people may be oppressed on one level many are also privileged on another He also demonstrates how members of privileged groups can engage critically with their own dominant

position and explores the potential and limitations of them becoming allies against oppression and their own unearned privilege This is an essential book for all who are concerned about developing theories and practices for a socially just world

Homi K. Bhabha Eleanor Byrne,2009-04-30 This comprehensive introduction to the work of Homi K Bhabha a key figure in both postcolonial and post structuralist theory is accessible and engaging It places Bhabha s work in context considers his effect on contemporary criticism offers readings of a range of texts to illustrate his theories and features an interview with the theorist

Constructing 'Pakistan' through Knowledge Production in International Relations and Area Studies Ahmed W. Waheed,2019-11-02 This book analyses the discourse on Pakistan by exploring the knowledge production processes through which the International Relations community Asian and South Asian area study centres and think tanks construct Pakistan s identity This book does not attempt to trace how Pakistan has been historically defined explained or understood by the International Relations interpretive communities or to supplant these understandings with the author s version of what Pakistan is Instead this study focuses on investigating how the identity of Pakistan is fixed or stabilized via practices of the interpretive communities In other words this book attempts to address the following questions How is the knowledge on Pakistan produced discursively How is this knowledge represented in the writings on Pakistan What are the conditions under which it is possible to make authoritative claims about Pakistan

Writing the Black Diasporic City in the Age of Globalization Carol Bailey,2022-12-16 Writing the Black Diasporic City in the Age of Globalization analyzes creative works set in Boston London New York Toronto as well as Global South cities such as Accra Kingston and Lagos to theorize the city as a generative semicircular social space where the changes of globalization are most profoundly experienced

Western Historiography in Asia Q. Edward Wang,Okamoto Michihiro,Longguo Li,2022-02-21 This volume provides a unique and critical perspective on how Chinese Japanese and Korean scholars engage and critique the West in their historical thinking It showcases the dialogue between Asian experts and their Euro American counterparts and offers valuable insights on how to challenge and overcome Eurocentrism in historical writing

[An Analysis of Gayatri Chakravorty Spivak's Can the Subaltern Speak?](#) Graham Riach,2017-07-05 A critical analysis of Spivak s classic 1988 postcolonial studies essay in which she argues that a core problem for the poorest and most marginalized in society the subalterns is that they have no platform to express their concerns and no voice to affect policy debates or demand a fairer share of society s goods A key theme of Gayatri Spivak s work is agency the ability of the individual to make their own decisions While Spivak s main aim is to consider ways in which subalterns her term for the indigenous dispossessed in colonial societies were able to achieve agency this paper concentrates specifically on describing the ways in which western scholars inadvertently reproduce hegemonic structures in their work Spivak is herself a scholar and she remains acutely aware of the difficulty and dangers of presuming to speak for the subalterns she writes about As such her work can be seen as predominantly a delicate exercise in the critical thinking skill of interpretation she looks in detail at issues of meaning specifically at the real meaning of the

available evidence and her paper is an attempt not only to highlight problems of definition but to clarify them What makes this one of the key works of interpretation in the Macat library is of course the underlying significance of this work Interpretation in this case is a matter of the difference between allowing subalterns to speak for themselves and of imposing a mode of speaking on them that however well intentioned can be as damaging in the postcolonial world as the agency stifling political structures of the colonial world itself By clearing away the detritus of scholarly attempts at interpretation Spivak takes a stand against a specifically intellectual form of oppression and marginalization

Sustainable Economics

Keith Skene, Alan Murray, 2017-09-08 This book marks a milestone in Economics publishing Sustainable Economics is the subject of the moment as businesses across the globe face up to peak oil prices climate instability increasingly complex environmental legislation and the challenge of adapting to a new business landscape Sustainable Economics Context Challenges and Opportunities for the 21st Century Practitioner debugs the language of sustainable development It explores the strengths and weaknesses of the many and diverse schools of thought The book enables the modern business student and practitioner to disentangle the complex often convoluted debate relating to sustainability and it provides the tools necessary to lead their organizations through the murky waters of current times and prepare for the challenges of the future Eschewing the linear take make and waste approach of current business and manufacturing thinking this book revisits the ecological models underpinning recent economic sustainability theory and re examines the consequences of modern ecological thought upon business strategies relating to sustainability A chapter is also dedicated to the circular economy already in common parlance at policy levels in the UK and notably in China and other developing countries Packed with the most recent research papers Sustainable Economics is an essential resource for the 21st century business practitioner and legislator The book is supported with a large array of teaching and learning material for both formal and informal use ranging from role play to data analysis which are available on request with the purchase of this book

Britain and the Cyprus Crisis of 1974 John Burke, 2017-11-28 This book examines the ideological and socio political discourses shaping the remembrance and representation of Britain and the Cyprus conflict of 1974 within Greek Cypriot society By combining the official with the popular and drawing on an extensive range of oral history interviews this monograph shows that a suspicion born out of Britain's long neo colonial connection to Cyprus has come to frame the image and understanding of British actions associated with the events and lasting consequences of 1974 Indeed with the island of Cyprus still divided and the requirement to remember a national imperative this book has a direct contemporary relevance However within the existent literature while much has been written about the political roots of the Cyprus conflict no study has yet sought to systematically analyse and understand the influences shaping the history and memory of British actions on Cyprus in 1974 One defined by the existence of partitionist conspiracies collusive accusations and a series of memory distortions which continue to resonate strongly irrespective of the evidence that is now available As such by analysing the influences shaping the image of Britain in 1974

one can begin to understand in ever greater detail the Anglo Greek Cypriot relationship in a modern context **Race, Culture, and the City** Stephen Nathan Haymes,1995-07-01 This book proposes a pedagogy of black urban struggle and solidarity *In Senghor's Shadow* Elizabeth Harney,2004-11-23 In Senghor's Shadow is a unique study of modern art in postindependence Senegal Elizabeth Harney examines the art that flourished during the administration of Léopold Sédar Senghor Senegal's first president and in the decades since he stepped down in 1980 As a major philosopher and poet of Negritude Senghor envisioned an active and revolutionary role for modern artists and he created a well funded system for nurturing their work In questioning the canon of art produced under his aegis known as the Ecole de Dakar Harney reconsiders Senghor's Negritude philosophy his desire to express Senegal's postcolonial national identity through art and the system of art schools and exhibits he developed She expands scholarship on global modernisms by highlighting the distinctive cultural history that shaped Senegalese modernism and the complex and often contradictory choices made by its early artists Heavily illustrated with nearly one hundred images including some in color In Senghor's Shadow surveys the work of a range of Senegalese artists including painters muralists sculptors and performance based groups from those who worked at the height of Senghor's patronage system to those who graduated from art school in the early 1990s Harney reveals how in the 1970s avant gardists contested Negritude beliefs by breaking out of established artistic forms During the 1980s and 1990s artists such as Moustapha Dim Germaine Anta Gaye and Kan Si engaged with avant garde methods and local artistic forms to challenge both Senghor's legacy and the broader art world's understandings of cultural syncretism Ultimately Harney's work illuminates the production and reception of modern Senegalese art within the global arena

Brouhaha Lionel Ruffel,Raymond N. MacKenzie,2018-01-31 Within the hypermediated age where knowledge production is decentered and horizontal the experience of lived time has become a concordance of temporalities The literary imagination which was emblematic of modernity and thoroughly connected to the book as a support structure has now become integrated within a much vaster regime of publication Thought concerning the world is from now on a thought concerning a plurality of worlds By way of six guiding threads exposition media controversy publication institutionalization archaeology this essay describes the transformation of cultural forms and visions of history *Overcoming the Two Cultures* Richard E Lee Jr,Immanuel Wallerstein,2015-12-03 This book tells the story of how the very idea of two cultures the so called divorce between science and the humanities was a creation of the modern world system The contributors working from a common research framework trace the divorce of facts and values as part of the transition from feudalism to capitalism This led to a polarization between universalist science and the particularist humanities and finally to the creation of the social sciences as an uneasy intermediary in this epistemological debate The book addresses the contemporary attempts to overcome the division between the two cultures that emerge from science feminism race and ethnic studies cultural studies and ecology ending with an analysis of the culture wars and the science wars Contributors Volkan Aytar Ayşe Betül Celik Mauro Di

Meglio Mark Frezzo Ho fung Hung Biray Kolloupglu K3 4rl3 4 Agustin Lao Montes Eric Mielants Boris Stremlin Sunaryo
Norihisa Yamashita Deniz Yukeseker

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