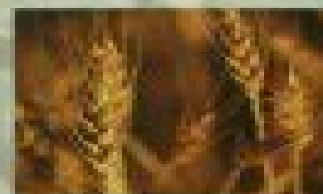
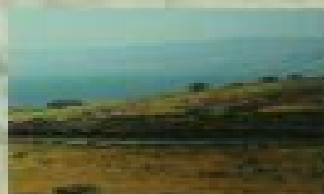


THE SOCIAL SETTING OF
JESUS AND
THE GOSPELS



Edited by
WOLFGANG STEGEMANN
BRUCE J. MALINA
GERD THEISSEN

Social Setting Of Jesus And The Gospels

Barry S. Crawford, Merrill P. Miller



Social Setting Of Jesus And The Gospels:

The Social Setting of Jesus and the Gospels Wolfgang Stegemann, Bruce J. Malina, Gerd Theissen, Contributions by internationally known scholars from the United States Germany Scotland Spain and Canada move beyond many of the impasses in historical Jesus research Includes essays using social sciences social history and traditional historical methods

Dictionary of Jesus and the Gospels (2nd edn) J B GREEN, J BROWN, N PERRIN, 2020-05-21 The Dictionary of Jesus and the Gospels is unique among reference books on the Bible the first volume of its kind since James Hastings published his Dictionary of Christ and the Gospels in 1909 In the more than eight decades since Hastings our understanding of Jesus the Evangelists and their world has grown remarkably New interpretive methods illumined the text the ever changing profile of modern culture has put new questions to the Gospels and our understanding of the Judaism of Jesus s day has advanced in ways that could not have been predicted in Hastings s day But for many readers of the Gospels the new outlook on the Gospels remains hidden within technical journals and academic monographs The Dictionary of Jesus and the Gospels bridges the gap between scholars and those pastors teachers students and lay people desiring in depth treatment of select topics in an accessible and summary format The topics range from cross sectional themes such as faith law Sabbath to methods of interpretation such as form criticism redaction criticism sociological approaches from key events such as the birth temptation and death of Jesus to each of the four Gospels as a whole Some articles such as the Dead Sea Scrolls rabbinic traditions and revolutionary movements at the time of Jesus provide significant background information to the Gospels Others reflect recent and less familiar issues in Jesus and Gospel studies such as divine man ancient rhetoric and the chreiai Contemporary concerns of general interest are discusses in articles covering such topics as healing the demonic and the historical reliability of the Gospels And for those entrusted with communicating the message of the Gospels there is an extensive article on preaching from the Gospels The Dictionary of Jesus and the Gospels presents the fruit of evangelical New Testament scholarship at the end of the twentieth century committed to the authority of Scripture utilising the best of critical methods and maintaining dialog with contemporary scholarship and challenges facing the church **The Content and the**

Setting of the Gospel Tradition Mark Harding, Alanna Nobbs, 2010-10-22 Editors Mark Harding and Alanna Nobbs have here brought together the internationally recognized scholarly excellence of Macquarie University faculty and associates to provide a major contribution to the study of the content and environment of the New Testament Gospels Few books in current New Testament scholarship seriously tackle its social setting and textual tradition beyond a chapter or two The Content and Setting of the Gospel Tradition integrates the texts with the literary social and historical context in which they were written **Paul and the Gospels** Michael F. Bird, Joel Willits, 2013-05-01 This volume which collects together the

work of several established scholars attempts to situate the Apostle Paul the Pauline writings and the earliest Christian Gospels together in the context of early Christianity It addresses the issue of how the Christianity depicted in and

represented by the individual Gospels relates to the vision of Christianity represented by Paul and the Pauline writings This raises such questions as to what extent did Paul influence the canonical and non canonical Gospels In what way are the Gospels reactions to Paul and his legacy A comparison of the Gospels and Paul on topics such as Old Testament Law Gentile mission Christology and early church leadership structures represents a fruitful area of study While a number of volumes have appeared that attempt to assess the relationship between the historical Jesus and the Apostle Paul relatively few studies on Paul and the Gospels have been published This volume excellently fills this gap in New Testament Studies and makes a valuable contribution to studies on Christian Origins Pauline research and the Gospels *The Historical Reliability of the Gospels* Craig L. Blomberg, 2014-05-06 For over twenty years Craig Blomberg's *The Historical Reliability of the Gospels* has provided a useful antidote to many of the toxic effects of skeptical criticism of the Gospels He offers an overview of the history of Gospel criticism Thoroughly updated edition with added footnotes and two new appendixes *Credit and Usury in Jewish Society in the Mishnah and Talmud* Ben Zion Rosenfeld, 2023-12-05 Credit is the oxygen of every society In many cases we wonder why the rabbis prohibit certain business credit transactions considering them usury The writer uses literary and epigraphic sources to decipher the rabbinic approach This book shows how rabbinic legislation innovatively expand the Torah prohibition of usury in loans to all fields of credit It is a pioneering inquiry regarding rabbinic literature compiled under Roman and Sasanid rule helping to fill the void in research concerning credit It also distinguishes various kinds of credit differentiating credit of money for money or products exposing the ramifications of the rabbinic legislation **How to Read the Gospels** Yung Suk Kim, 2024-05-29 This accessible introduction to the Gospels examines the distinctive messages offered by the texts giving students a better understanding of methods and interpretations It explores a close reading of each Gospel and encourages students to approach texts from their own perspectives from postcolonialism to environmentalism The discussion questions included will help students focus their reflections on the gospel narrative its theology and methods of reading it *How to Read the Gospels* is an ideal textbook for undergraduate and seminary classrooms The book aims to reach seminary and graduate students who study the Gospels critically and comprehensively It provides user friendly summaries such as the basics of each Gospel authorship history important parables etc the Jesus of each Gospel and notable interpretation and translation issues Without reading the entire story readers often focus on only specific passages This book aims to foster close reading of each entire text sensitizing students to historical and literary issues that commonly arise and helping them better understand various ways to interpret these formative stories What makes this book unique is that it also engages various readings of the Gospels from traditional to deconstruction approaches including womanist interpretation disability interpretation ecological interpretation and many more For example how can readers understand the story of Jesus surprising conversation with the Samaritan woman in John 4 through the lens of feminism Or postcolonial criticism By providing alternative ways to think about these stories and various methods of approaching texts that may be new to the

student the book opens up how such passages can be interpreted and appreciated *Jesus, Gospel Tradition and Paul in the Context of Jewish and Greco-Roman Antiquity* David Edward Aune, 2013 Collection of texts published previously

Apocalyptic Imagination in the Gospel of Mark Elizabeth E. Shively, 2012-08-31 This narrative study uses Mark 3 22 30 as an interpretive lens to show that the Gospel of Mark has a thoroughly apocalyptic outlook That is Mark 3 22 30 constructs a symbolic world that shapes the Gospel's literary and theological logic Mark utilizes apocalyptic discourse portraying the Spirit filled Jesus in a struggle against Satan to establish the kingdom of God by liberating people to form a community that does God's will This discourse develops throughout the narrative by means of repetition and variation functioning rhetorically to persuade the reader that God manifests power out of suffering rejection and death This book fits among literary studies that focus on Mark as a unified narrative and rhetorical composition and uses narrative analysis as a key tool While narrative approaches to Mark generally offer non apocalyptic readings this study clarifies the symbols metaphors and themes of Mark 3 22 30 in light of the religious and social context in which the Gospel was produced in order to understand Mark's persuasive aims towards the reader Accordingly a comparative analysis of Jewish apocalyptic literature informs the use of Mark 3 22 30 as a paradigm for the Gospel

The Gospel of Matthew John Nolland, 2005-11 Introduction The authorship of the Gospel The Gospel's sources How the author handled his sources From eyewitnesses to Matthew's sources The date of the Gospel of Matthew The provenance of the Gospel of Matthew What kind of document did Matthew think he was writing The state of the Gospel text Elements of Matthew's narrative technique Matthew's use of the OT Matthew's use of other Jewish tradition Commentary The stock from which Jesus comes and its history 1 1 17 Infancy 1 18 2 23 John proclaiming in the wilderness 3 1 12 Preparation 3 13 4 12 Establishing his ministry 4 13 25 Sermon on the Mount 5 1 8 1 Jesus on the move in ministry 8 1 2 9 34 Workers for the harvest 9 35 11 1 Seeing clearly and relating rightly to God's present agenda 11 2 30 Conflict with the Pharisees 12 1 50 Parables of the kingdom 13 1 53 Jesus interpreted but also rejected 13 53 54 16 20 Anticipating a future through suffering and beyond 16 1 17 20 Status and behaviour in the royal family 17 22 18 35 Family and possessions in view of the kingdom 19 1 20 16 Redefining greatness Jesus goes to Jerusalem to die Jericho Bethphage entry into Jerusalem 20 17 21 11 Provocative ministry in Jerusalem 21 12 46 Jesus silences the leaders who are his opponents 22 1 46 Jesus criticises the scribes and Pharisees 23 1 39 The shape of the future 24 1 25 46 The Passion account 26 1 27 66 Resurrection and commissioning 28 1 20

Dictionary of Jesus and the Gospels Joel B. Green, Scot McKnight, I. Howard Marshall, 1992-02-18 Edited by Joel B Green Scot McKnight and I Howard Marshall this reference work encompasses everything relating to Jesus and the Gospels

The Johannine Gospel's Concept of Community Godibert Kelly Gharbin, 2025-05-27 The Johannine Gospel's Concept of Community takes an interdisciplinary approach to contextualizing the New Testament in an African milieu which helps Johannine scholarship intersect with Akan anthropology and sociology through a tripartite frame of interpretation a narratological analysis of community oriented narratives in John the exegesis of

the Akan concept of community encapsulated in their proverbial lore the anthology of inestimable information about the Akan conceptualization of communitarianism and an engagement between the two conceptual schemes through an intercultural reading The methodological principles utilized foster a cross pollination of ideas between the Johannine characterization of a community of God and the community concept present in Akan maxims This allows the Akan concept of communitarianism to enrich the reader's understanding of the text It also allows John's theology of community revealed in what Jesus epitomizes prescribes and proscribes for the believing community to serve as a form of discernible evaluation for Akan and other believers on the *modus vivendi* redolent of a believing community In the end it forces a redefinition of community replacing the anthropocentric individualistic and acquisitive elements that have typified the human community with a theocentric and authentically collectivist approach

Redescribing the Gospel of Mark Barry S. Crawford, Merrill P. Miller, 2017-06-16 A collaborative project with a variety of critical essays This final volume of studies by members of the Society of Biblical Literature's consultation and later seminar on Ancient Myths and Modern Theories of Christian Origins focuses on Mark As with previous volumes the provocative proposals on Christian origins offered by Burton L Mack are tested by applying Jonathan Z Smith's distinctive social theorizing and comparative method Essays examine Mark as an author's writing in a book culture a writing that responded to situations arising out of the first Roman Judean war after the destruction of the Jerusalem temple in 70 CE Contributors William E Arnal Barry S Crawford Burton L Mack Christopher R Matthews Merrill P Miller Jonathan Z Smith and Robyn Faith Walsh explore the southern Levant as a plausible provenance of the Gospel of Mark and provide a detailed analysis of the construction of Mark as a narrative composed without access to prior narrative sources about Jesus A concluding retrospective follows the work of the seminar its developing discourse and debates and the continuing work of successor groups in the field Features A thorough examination of the relation between structure and event in social and anthropological theory that provides conceptual tools for representing the project of the author of Mark An exploration of the southern Levant as a plausible provenance of the Gospel a permanent site of successive imperial regimes and culturally related peoples A detailed analysis of the construction of Mark as a narrative composed without access to prior narrative sources about Jesus

Galilee and Gospel Sean Freyne, 2022-09-12 Please note that this title is only available to customers in the USA Canada and Mexico NO salesrights for Rest of World Galilee has long been a subject of fascination and scholarly inquiry because of its association with the formative periods of both Rabbinic Judaism and Early Christianity Sean Freyne undertakes the difficult but essential task of bringing together literary and archaeological evidence to reconstruct the geographic social and religious world of Galilee in Hellenistic and Roman times Both literary and archaeological evidence are essential for the study of early Judaism and the quest for the historical Jesus Freyne fruitfully examines both areas of inquiry and makes substantial contributions to ongoing scholarly debates

The Theology of the Gospel of Luke Joel B. Green, 1995-04-20 The Gospel of Luke often mined for information about the life of Jesus is also one

of the earliest Christian examples of narrative theology Unlike some writers of New Testament books Luke has engaged in the theological task by shaping a narrative representation of the coming and mission of Jesus In doing so he goes to great lengths to ground the work of Jesus in the continuing story of God's redemptive plan especially witnessed in the Scriptures and he also emphasises the ongoing character of that story with the result that Luke's audience is challenged to discern the purpose of God in order that they may embrace it and order their lives around it This exploration of the way in which Luke accomplishes his theological task in the first century is both informative and illuminating for contemporary readers seeking approaches to cultural criticism and constructive theology today

CSB Harmony of the Gospels Steven L. Cox, Kendall Easley, CSB Bibles by Holman, 2024-06-15 CSB Harmony of the Gospels is a synchronized reading of the Gospels based on the work of John A Broadus and A T Robertson with each Gospel writer's account of events side by side In addition to the harmonious layout articles and commentary notes are included to provide deeper understanding of the four Gospels and the harmonized account of the life and teachings of Jesus CSB Harmony of the Gospels features the highly readable highly reliable text of the Christian Standard Bible CSB The CSB captures the Bible's original meaning without sacrificing clarity making it easier to engage with Scripture's life transforming message and to share it with others

What Are the Gospels? Richard A. Burridge, 1995-05-11 Compares the work of the evangelists to the development of biography in the Graeco Roman world

The Gospel of Judas in Context Maddalena Scopello, 2008-01-01 The papers gathered in this book were presented at the First International Conference held in Paris University of Sorbonne October 27th 28th 2006 devoted to the newly discovered Gospel of Judas preserved in the 4th century Coptic Codex Tchacos These essays explore several crucial literary historical and doctrinal issues related to this gospel composed in the second half of the 2nd century This unexpected discovery sheds a new light on the role attributed to Judas by some Gnostic Christian movements A hotly debated question is precisely the significance of Judas in this gospel hero or villain Special attention is given to the sources Greek Jewish Christian and even Iranian used by the unknown author This book will be of special interest for historians of late Antiquity religions and scholars in New Testament studies Gnosticism and Coptic literature

And God Said What? Margaret Nutting Ralph, 2014-05-14 This revised edition of the best selling *And God Said What* introduces readers to the importance of understanding the various literary forms that appear in Scripture myth legend debate fiction Gospel parable allegory letter and apocalypse Each genre is clearly defined and the importance of understanding genre in order to find meaning is explored in relation to many well known biblical passages Samson Lot's wife Jonah puzzling parables 666 and many more Written by an experienced teacher who has listened carefully to her students questions this book is an invaluable help to those who want to understand the revelation contained in the old and new covenants

Christology and Discipleship in the Gospel of Mark Suzanne Watts Henderson, 2006-03-23 An exploration of discipleship in Mark's gospel relating to Jesus own mission and purpose

Social Setting Of Jesus And The Gospels: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the captivating narratives that have charmed audiences this year. Social Setting Of Jesus And The Gospels : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Social Setting Of Jesus And The Gospels : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Social Setting Of Jesus And The Gospels : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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