

MATERIALIZING CULTURE

Stonehenge

Making Space

Barbara Bender

B L O O M S B U R Y

Stonehenge Making Space

Victor Buchli



Stonehenge Making Space:

Stonehenge Barbara Bender, 1998-04 Unique in its approach this book offers a systematic account of the ways in which through time the Stonehenge landscape has been used and re used invested with new meanings and has given rise to stories

Stonehenge Barbara Bender, 1998 This book is an imaginative exploration of a place that has fascinated intrigued and perplexed visitors for centuries Instead of seeing Stonehenge as an isolated site the author sets the stones within a wider landscape and explores how use and meaning have changed from prehistoric times right through to the present Throughout the millennia the Stonehenge landscape has been used and re used invested with new meanings and has given rise to myths and stories The author creatively explores how the landscape has been appropriated and contested and invokes the debates and experiences of people who have very different and often conflicting experiences of the same place Today heritage managers archaeologists local people free festivallers and druids come to the place with entirely different understandings and agendas The book demonstrates that the creation of spaces and places for people to express divergent viewpoints is powerfully constrained by social and political forces that allow some voices to be heard while others are marginalized With dialogues and illustrations that range from the conventional to the cartoon strip this multi vocal book not only presents a wide range of views in an innovative way but provides important new insights on how people shape and are shaped by landscape

Bounded Wilderness Kathryn Jasper, 2024-10-15 In *Bounded Wilderness* Kathryn Jasper focuses on the innovations undertaken at the hermitage of Fonte Avellana in central Italy during the eleventh century by its prior Peter Damian d 1072 The congregation of Fonte Avellana experimented with reforming practices that led to new ways of managing property and relations among clergy nobles and the laity Jasper charts how Damian s notion of monastic reform took advantage of the surrounding topography and geography to amplify the sensory aspects of ascetic experiences By focusing on monastic landscapes and land ownership Jasper demonstrates that reform extended beyond abstract ideas Rather reform circulated locally through monastic networks and addressed practical concerns such as property boundaries and rights over water orchards pastures and mills Putting new sources both documentary and archaeological into conversation with monastic charters and Damian s letters *Bounded Wilderness* reveals the interrelationship of economic practices religious traditions and the natural environment in the idea and implementation of reform

Crafting Contemporary Pagan Identities in a Catholic Society Kathryn Rountree, 2016-05-13 Contemporary western Paganism is now a global religious phenomenon with Pagans in many parts of the world sharing much in common from a nature revering worldview and lifestyle to a host of chants invocations ritual tools and magical practices But there are also locally specific differences Local religious contexts landscapes histories traditions politics values and norms all impact on local Paganisms This is nowhere more evident than in a strongly Catholic society where religion and culture are deeply entwined Taking the Mediterranean society of Malta as a case study this book invites readers inside the world of a small hidden sub culture Showing what it is like being Pagan in a

society where the vast majority of the population is Roman Catholic and Catholicism permeates every sphere of public and domestic social and political life Rountree reveals that Paganism here is a unique brew of indigenous and global influences Pagans employ both creativity and borrowing in constructing identities within a cultural context characterized by antagonism as well as continuity This book explores the intersections of religious and cultural identity the global and local Paganism and Christianity with insights grounded in rich ethnographic detail based on long term fieldwork Rountree makes invaluable comparisons with other studies of modern Pagans and their various worlds

An Anthropology of Architecture Victor Buchli, 2020-05-15 Ever since anthropology has existed as a discipline anthropologists have thought about architectural forms This book provides the first overview of how anthropologists have studied architecture and the extraordinarily rich thought and data this has produced With a focus on domestic space that intimate context in which anthropologists traditionally work the book explains how anthropologists think about public and private boundaries gender sex and the body the materiality of architectural forms and materials building technologies and architectural representations Each chapter uses a broad range of case studies from around the world to examine from within anthropology what architecture does how it makes people and shapes sustains and unravels social relations An Anthropology of Architecture is key reading for students of anthropology material culture geography sociology architectural theory design and city planning

Valuing Historic Environments Lianne Gibson, John Pendlebury, 2016-02-17 This volume brings together an interdisciplinary team of leading scholars to discuss frameworks of value in relation to the preservation of historic environments Starting from the premise that heritage values are culturally and historically constructed the book examines the effects of pluralist frameworks of value on how preservation is conceived It questions the social and economic consequences of constructions of value and how to balance a responsive democratic conception of heritage with the pressure to deliver on social and economic objectives It also describes the practicalities of managing the uncertainty and fluidity of the widely varying conceptions of heritage

The Material Culture Reader Victor Buchli, 2020-05-31 Material culture has finally earned a central place within anthropology Emerging from the pioneering work done at University College London this reader brings together for the first time seminal articles that have helped shape the anthropological study of material culture With topics ranging from the anthropology of art to architecture landscape studies archaeology consumption studies and heritage management this key text reflects the breadth of material culture studies today The authors who discuss field sites as distant as Vanuatu New Ireland Trinidad and Soviet Russia show how material culture provides a new lens for viewing the world around us and effectively bridges the gap between theory and data Providing the first ever synthesis of these ground breaking essays in an easily accessible volume this book will serve as a comprehensive introduction to the subject and a valuable reference guide for anyone interested in material culture anthropology art and museum studies

Knowledge and Power in Prehistoric Societies Lynne Kelly, 2015-05-19 In this book Lynne Kelly explores the role of formal knowledge systems in small scale oral cultures in both

historic and archaeological contexts In the first part she examines knowledge systems within historically recorded oral cultures showing how the link between power and the control of knowledge is established Analyzing the material mnemonic devices used by documented oral cultures she demonstrates how early societies maintained a vast corpus of pragmatic information concerning animal behavior plant properties navigation astronomy genealogies laws and trade agreements among other matters In the second part Kelly turns to the archaeological record of three sites Chaco Canyon Poverty Point and Stonehenge offering new insights into the purpose of the monuments and associated decorated objects This book demonstrates how an understanding of rational intellect pragmatic knowledge and mnemonic technologies in prehistoric societies offers a new tool for analysis of monumental structures built by non literate cultures Archaeology at the Millennium Gary M. Feinman,T. Douglas Price,2007-10-17 An internationally distinguished roster of contributors considers the state of the art of the discipline of archaeology at the turn of the 21st century and charts an ambitious agenda for the future The chapters address a wide range of topics including paradigms practice and relevance of the discipline paleoanthropology fully modern humans holocene hunter gatherers the transition to food and craft production social inequality warfare state and empire formation and the uneasy relationship between classical and anthropological archaeology *The Future of Nuclear Waste* Rosemary Joyce,2020 In this book a contemporary archaeologist critically examines designs experts advising the US government suggested to mark nuclear waste sites and prevent their excavation thousands of years into the future to build either an artificial ruin or install a landscape scale artwork and explores why planners thought they would work

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