



Stoa Volume 1 Spring 1998

**Vlad ALEXANDRESCU, Sorana
CORNEANU**



Stoa Volume 1 Spring 1998:

Journal of Early Modern Studies, Volume 10, issue 1 (Spring 2021) Vlad ALEXANDRESCU, Sorana CORNEANU, ARTICLES Patrick BRISSEY Reasons for the Method in Descartes Discours Abstract In the practical philosophy of the Discours de la M thode before the theoretical metaphysics of Part Four and the Meditationes Descartes gives us an inductive argument that his method the procedure and cognitive psychology is veracious at its inception His evidence akin to his Scholastic predecessors is God a maximally perfect being established an ontological foundation for knowledge such that reason and nature are isomorphic Further the method he tells us is a functional definition of human reason that is like other rationalists during this period he holds the structure of reason maps onto the world The evidence for this thesis is given in what I call the groundwork to Descartes philosophical system essentially the first half of the Discours where through a series of examples in the preamble of Part Two he step by step ascends from the perfection of artifacts through the imposition of reason the Architect Example to the perfection of a constituent s use of her cognitive faculties the Wise Lawgiver Example to God perfecting and ordering reality the Divine Artificer Example Finally he descends establishing the structure of human reason which undergirds and entails the procedure of the method the Laws of Sparta Example Hanoch BEN YAMI Word Sign and Representation in Descartes Abstract In the first chapter of his The World Descartes compares light to words and discusses signs and ideas This made scholars read into that passage our views of language as a representational medium and consider it Descartes model for representation in perception I show by contrast that Descartes does not ascribe there any representational role to language that to be a sign is for him to have a kind of causal role and that he is concerned there only with the cause s lack of resemblance to its effect not with the representation s lack of resemblance to what it represents I support this interpretation by comparisons with other places in Descartes corpus and with earlier authors Descartes likely sources This interpretation may shed light both on Descartes understanding of the functioning of language and on the development of his theory of representation in perception Osvaldo OTTAVIANI The Young Leibniz and the Ontological Argument from Rejection to Reconsideration Abstract Leibniz considered the Cartesian version of the ontological argument not as an inconsistent proof but only as an incomplete one it requires a preliminary proof of possibility to show that the concept of the most perfect being involves no contradiction Leibniz raised this objection to Descartes s proof already in 1676 then repeated it throughout his entire life Before 1676 however he suggested a more substantial objection to the Cartesian argument I take into account a text written around 1671 72 in which Leibniz considers the Cartesian proof as a paralogism and a petition of principle I argue that this criticism is modelled on Gassendi s objections to the Cartesian proof and that Leibniz s early rejection of the ontological argument has to be understood in the general context of his early philosophy which was inspired by nominalist authors such as Hobbes and Gassendi Then I take into account the reconsideration of the ontological argument in a series of texts of 1678 showing how Leibniz implicitly replies to the kind of criticism to the

argument he himself shared in his earlier works Joseph ANDERSON *The Necessity of Leibniz Rejection of Necessitarianism* Abstract In the Theodicy Leibniz defends the justice of God from two impious conceptions of God a God who makes arbitrary choices and a God who doesn't make choices at all Many interpret Leibniz as navigating these dangers by positing a kind of non Spinozistic necessitarianism I examine passages from the Theodicy which reject not only blind Spinozistic necessitarianism but necessitarianism altogether Leibniz thinks blind necessitarianism is dangerous due to the conception of God it entails and the implications for morality Non Spinozistic necessitarianism avoids many of these criticisms Leibniz finds that even necessary actions should receive certain rewards and punishments as long as they necessarily lead to a change in future behavior But Leibniz rejects even non Spinozistic necessitarianism on the grounds that it is inconsistent with punitive justice Whether Leibniz successfully avoids necessitarianism it ought to be clear that he sees his own position as significantly distinct from necessitarianism and not just Spinozism REVIEW ARTICLE Dana JALOBEANU *Big Books Small Books Readers Riddles and Contexts The Story of English Mythography* Anna Maria Hartmann *English Mythography and its European Context 1500-1650* Oxford Oxford University Press 2018 x 283 pp CORPUS REVIEW Andrea SANGIACOMO Raluca TANASESCU Silvia DONKER Hugo HOGENBIRK *Expanding the Corpus of Early Modern Natural Philosophy Initial results and a review of available sources* BOOK REVIEWS Diego LUCCI Ruth Boeker *Locke on Persons and Personal Identity* Oxford Oxford University Press 2021 Michael DECKARD Stefano Marino and Pietro Terzi eds *Kant's Critique of Aesthetic Judgment in the 20th Century A Companion to its Main Interpretations* Berlin De Gruyter 2021 Doina RUSU Jennifer M Rampling *The Experimental Fire Inventing English Alchemy 1300-1700* Chicago and London University of Chicago Press 2020 *Im Phil Txt W/Rdgs* Velasquez, 2004-09

Greek Sanctuaries and Temple Architecture Mary Emerson, 2018-01-25 Assuming no prior knowledge this book introduces the reader to a selection of sites and temples exploring them in detail and explaining all technical terms along the way Intended for college level students and the interested general reader this book aims to equip the student of Greek architecture for further study and can also serve as a handbook for visitors to the sanctuaries The book covers many of the most popular sites including Delphi Olympia and the Athenian Acropolis In this second edition there are new chapters on Western Greece covering the site of Paestum in Magna Graecia South Italy and the unique temple of Olympian Zeus in Acragas Sicily The book also offers a concise account of the evolution of Greek architecture explores aesthetic ideas underlying Greek architectural design and gives consideration to specific buildings in their social and religious context This second edition has expanded the discussion of the most important temples and lays emphasis on architectural sculpture as part of the meaning of the whole building Along with an updated bibliography and a glossary an abundance of plans photos and drawings helps clarify the text

Faulkner's Fashion Christopher Rieger, 2023-12-14 The first book length study of clothing and dress across William Faulkner's novels and short stories Clothing is one of the most important and pervasive material items throughout William Faulkner's fiction Faulkner's Fashion analyzes the writer's use of

clothing from a variety of critical approaches considering how clothing and dress intersect with race class and gender across Faulkner's works. It also considers clothes as material objects using Thing Theory and Object Oriented Ontology to illuminate the role clothing plays as an object in conjunction with its multiple layers of symbolic meaning to both the wearer and the observer. Faulkner's Fashion reveals how much attention Faulkner pays to garments and fashion in his own life and in his fiction, arguing that dress is often a means of characterization for Faulkner while it also connects his narrative representations of gender, sexuality, class, poverty, race, and modernity.

Turmoil, Trauma and Tenacity in Early Jewish Literature Nicholas P. L. Allen, Jacob J. T. Doedens, 2022-08-01. This volume is written in the context of trauma hermeneutics of ancient Jewish communities and their tenacity in the face of adversity, i.e. as recorded in the MT LXX Pseudepigrapha, the Deuterocanonical books, and even Cognate literature. In this regard, its thirteen chapters are concerned with the most recent outputs of trauma studies. They are written by a selection of leading scholars associated to some degree with the Hungarian South African Study Group. Here, trauma is employed as a useful hermeneutical lens, not only for interpreting biblical texts and the contexts in which they were originally produced and functioned, but also for providing a useful frame of reference. As a consequence, these various research outputs, each in their own way, confirm that an historical and theological appreciation of these early accounts and interpretations of collective trauma and its implications, perceived or otherwise, is critical for understanding the essential substance of Jewish cultural identity. As such, these essays are ideal for scholars in the fields of Biblical Studies, particularly those interested in the Pseudepigrapha, the Deuterocanonical books, and Cognate literature.

Slaves to Fashion Robert J. S. Ross, 2004-10-04. A provocative and accessible history and study of the sweatshop and a major contribution to the debate over its rebirth.

Republic of Noise Diana Senechal, 2012. In this book, Diana Senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude. Schools today emphasize rapid group work and fragmented activity, not the thoughtful study of complex subjects. The Internet offers contact with others throughout the day and night; we lose the ability to be apart even in our minds. Yet solitude plays an essential role in literature, education, democracy, relationships, and matters of conscience. Throughout its analyses and argument, the book calls not for drastic changes, but for a subtle shift in attitude that honors solitude without descending into dogma. Provided by publisher.

Foundations of Global Business Dina Frutos-Bencze, Nader H. Asgary, Massood V. Samii, 2015-09-01. In the past three decades, a number of important changes have made international business more complex and exciting. The rapid and continuous changes in information and communications technology (ITC) reduced trade barriers among countries, and regionalization has increased the links and dependency among firms from various countries. This has created opportunities for increasing expansion to new markets and increasing global integration, while simultaneously posing many challenges. This book views international business as a complex and integrated system and takes a systems approach to study and analyze the changes, thus enabling readers to assess global business opportunities and risk in a comprehensive and integral manner. The

topics presented in this book allow practitioners scholars and students of international business to have a broad understanding of the most relevant issues in a changing international environment

Women, Pilgrimage, and Rituals of Healing in Modern and Ancient Greece Evy Johanne Håland, 2023-07-21 This book investigates religious rituals and gender in modern and ancient Greece with a specific focus on women's role in connection with healing How can we come to understand such mainstays of ancient culture as its healing rituals when the male recorders did not and could not know or say much about what occurred since the rituals were carried out by women The book proposes that one way of tackling this dilemma is to attend similar healing rituals in modern Greece carried out by women and compare the information with ancient sources thus providing new ways of interpreting the ancient material we possess Carrying out fieldwork being present during often enduring rituals within cultures despite other changes teaches one whole new ways of looking at written and pictorial records of such events By bringing ancient and modern worlds into mutual illumination this text also has relevance beyond the Greek context both in time and space

Globalisation and the Future of Terrorism Brynjar Lia, 2007-05-07 This new study is devoted to understanding how international terrorism is shaped how it evolves and what we can expect in the future Drawing upon research and methods outside the traditional focus and by taking both a theoretical approach and a new practical predictive perspective it delivers a fresh and fascinating contribution to terrorism studies While predicting terrorism is a highly speculative business there are ways of identifying certain long term causes driving forces and their links with society Terrorists are usually integral players in local and sometimes global politics Hence when the local regional and international contexts change so does terrorism Thoroughly reviewing the body of literature on the causes of terrorism this study also combines predictive and futuristic analyses on globalisation supported by a range of key case studies It spans from the transformation of international relations the globalisation of the market economy demographic factors ideological shifts and technological changes The result is a set of key conclusions about the future patterns of terrorism which are not simply best guesses but also backed up by solid research This book will be of great interest to all students and scholars of terrorism globalisation politics and international relations

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Stoa Volume 1 Spring 1998**

In a world inundated with monitors and the cacophony of fast connection, the profound power and psychological resonance of verbal art frequently diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Stoa Volume 1 Spring 1998**, a fascinating function of literary elegance that pulses with fresh emotions, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus books readers on a mental odyssey, lightly exposing the latent possible and profound affect embedded within the complex web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is central themes, dissect their captivating publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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