

STORM OVER ASIA

Time Track



Japanese Aggression Index



Economic Climate



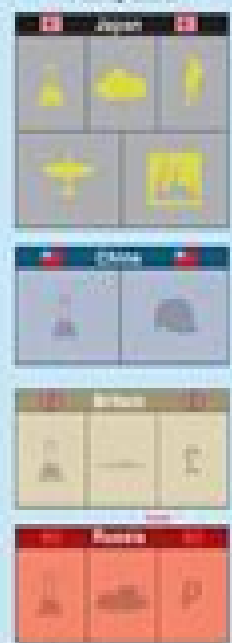
Chinese Cohesion and United Front Countries



British Cohesion Countries



Activity Charts



Storm Over Asia

Maggie Humm



Storm Over Asia:

Erotic Grotesque Nonsense Miriam Silverberg, 2006 Japanese modern times Japanese modern within modernity Placing the consumer subject within mass culture Erotic grotesque nonsense as montage Japanese modern culture as politics The documentary impulse Japanese modern sites The modern girl as militant movement on the streets The caf waitress sang the blues Friends of the movies from ero to empire The household becomes modern life Asakusa honky tonk tempo Asakusa eroticism Gonda Yasunoke s Asakusa Soeda Azenbo s Asakusa Kawabata Yasunari s Asakusa Iwasaki Akira s pork cutlet problem Hollywood as fantasy Ozaki Midori love for a cane and a hat Down and out grotesquerie Modern nonsense Citing China Gina Marchetti, 2018-03-31 Citing China explores the role film plays in creating a common ground for the exchange of political and aesthetic ideas between China and the rest of the world It does so by examining the depiction of China in contemporary film looking at how global filmmakers cite China on screen Author Gina Marchetti s aim is not to point to how China continues to function as a metaphor or allusion that has little to do with the geopolitical actualities of contemporary China Rather she highlights China s position within global film culture examining how cinematic quotations link current films to past political movements and unresolved social issues in a continuing multidirectional conversation Marchetti covers a wide range of cinematic encounters across the China West divide She looks closely at specific movements in world film history and at key films that have influenced the way China is depicted in global cinema today from popular entertainment to international art cinema the DV revolution video activism and the emergence of festival films Marchetti first considers contemporary Chinese language cinema Edward Yang Hou Hsiao Hsien she then turns to Italian Neorealism and its importance to the Chinese Sixth Generation Jia Zhangke and the French New Wave s ripple effect on filmmakers associated with the Hong Kong New Wave and Taiwan New Cinema Ann Hui Evans Chan As the People s Republic of China has gained increased global economic clout filmmakers draw on Euro American formulae Bruce Lee Clara Law to attract new viewers and define cinematic pleasures for new audiences on the other side of the earth The book concludes with a consideration of the role film festivals women filmmakers and emerging audiences play in the new world of global cinema Citing China offers a framework for examining cinematic influence as a dynamic and multidirectional process It is carefully researched theoretically sophisticated and animated by detailed and historically nuanced studies of individual films making clear just how much a part of global film culture today s China is The book makes important contributions to debates in transnational film studies postmodern versus modernist aesthetics and politics and Asian as well as European art cinema **Storm Over Asia** Amy Sargeant, 2007 **Edinburgh Companion to Virginia Woolf and the Arts** Maggie Humm, 2010-04-20 The Edinburgh Companion to Virginia Woolf and the Arts is the most authoritative and up to date guide to Virginia Woolf s artistic influences and associations In original extensive and newly researched chapters by internationally recognised authors the Companion explores Woolf s ideas about creativity and the nature of art in the context of the recent turn to the visual in

modernist studies with its focus on visual technologies and the significance of material production The in depth chapters place Woolf s work in relation to the most influential aesthetic theories and artistic practices including Bloomsbury aesthetics art and race Vanessa Bell and painting art galleries theatre music dance fashion entertaining garden and book design broadcasting film and photography No previous book concerned with Woolf and the arts has been so wide ranging or has paid such close attention to both public and domestic art forms Illustrated with 16 colour as well as 39 black and white illustrations and with guides to further reading the Companion will be an essential reference work for scholars students and the general public Key Features An essential reference tool for all those working on or interested in Virginia Woolf the arts visual culture and modernist studies Provides a new intellectual framework for the exciting discoveries of the past decades Draws on archival and historical research into Virginia Woolf s manuscripts and her Bloomsbury milieu Original chapters from expert contributors newly commissioned by Maggie Humm widely known for her important work on Virginia Woolf and visual culture Combines broad synthesis and original reflection setting Woolf s work in historical cultural and artistic contexts

Masters of the Soviet Cinema Herbert Marshall,2013-12-04 Eisenstein Pudovkin Dovzhenko Vertov these Soviet film directors are acknowledged to be among the greatest in the history of cinematography To Eisenstein we owe such films as Battleship Potemkin and October to Pudovkin Mother and The End of St Petersburg to Dovzhenko Earth and Zvenigora and to Vertov The Man With a Movie Camera and The Three Songs of Lenin Herbert Marshall knew each of them personally both as artists and as friends and shared their cinema world when he was a student at the GIK The Moscow State Institute of Cinematography in the heady years following the Revolution into the period of the first Five Year Plan His material is culled from personal recollections diaries notes unpublished and published biographies letters press cuttings articles and books in various languages but mainly from Soviet sources and the Soviet cinema world Taking the subjects one by one this indispensable book discusses their major films including an account of their creation and reception in the USSR and abroad It shows the tragedy of these four Soviet artists who were lucky enough not to be arrested or deprived of their limited freedom yet who nevertheless ended up with crippled creative biographies The author then examines the changed viewpoint in the climate of 1983 when the book was originally published

Close Up Kenneth Macpherson,1929 Film Problems of Soviet Russia Bryher,1929 Problems of Communism ,1960 Love and Russian Literature Ira Nadel,2023-11-30 Russia haunted the British cultural imagination throughout the 20th century whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism In this new book Ira Nadel charts the story of that influence through the work of some of the key figures in British literature across the century including Joseph Conrad Somerset Maugham Jane Harrison Virginia Woolf and H G Wells Framed by the story of two romantic encounters between Walter Benjamin and the actress Asja Lacis in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945 Love and Russian Literature casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism

The Russian

Civil War Evan Mawdsley, 2009-02-24 The best book ever written on the Russian civil war A first rate work of scholarly synthesis Robert McNeal In St Petersburg on October 25 1917 the Bolshevik Party stormed the capital city and turbulent years that brought the ironfisted seized the power over the Russian Provisional Soviet regime to political power Government which had been operating ineffectively since the abdication of Tsar Nicholas II eight months before That October Revolution began the Russian Civil War which in three years would cost the largest country in the world more than seven million lives It was an apocalyptic struggle replete with famine and pestilence but out of the struggle a new social order would rise The Soviet Union Mawdsley offers a lucid superbly detailed account of the men and events that shaped twentieth century communist Russia He draws upon a wide range of sources to recount the military course of the war as well as the hardship the conflict brought to a country and its people for the victory and the reconstruction of the state under the Soviet regime came at a painfully high economic and human price

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