

SLEEPING BEAUTY



The Story
of the Ballet
by GEORGE HALL

Sleeping Beauty The Story Of The Ballet

Jean Richardson



Sleeping Beauty The Story Of The Ballet:

The Sleeping Beauty Francesca Crespi, Linda M. Jennings, 1984-01-01 Presents the story of the ballet based on Perrault's fairy tale Sleeping Beauty Laurie Sale, 1995 A retelling of the story of Sleeping Beauty is accompanied by scenes from the ballet depicting the elements of the fairy tale as they might be translated into movement *The Sleeping Beauty* Jean Richardson, 1991 This version of Tchaikovsky's fairy tale ballet is retold by Jean Richardson When a fairy is ignored at the Christening of a new princess she bestows a curse on the child that she will prick her finger on a spindle and fall into a deep sleep Only a prince's kiss can wake her Sleeping Beauty, 1994 Presents the story of the ballet based on Perrault's fairy tale *The Sleeping Beauty* Jean Richardson, 1991 When the King and Queen neglect to invite the wicked fairy Carabosse to Princess Aurora's christening she casts a spell on the baby princess **Sleeping Beauty** George Hall, 1961 **The Story of the Ballet** George Hall (Writer on Ballet.), 1961 The Story of the Ballet. Sleeping Beauty. [Illustr.] Alfred George HALL, 1961 **The Sleeping Beauty** New York City Ballet, 2017-12-12 In this stunning follow up to the bestselling holiday classic *The Nutcracker* The New York City Ballet presents another timeless tale for a modern ballet lover with *The Sleeping Beauty* The New York City Ballet presents classic stories of the ballet with their trademark stylish modern sensibility This lavishly illustrated book follows the storyline choreography costumes and sets of the New York City Ballet's production of *The Sleeping Beauty* With beautiful art illustrated by Valeria Docampo this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting fairy tale classic to their library The Barefoot Book of Ballet Stories Jane Yolen, Heidi E. Y. Stemple, 2004 Retellings of seven of the world's greatest ballet stories Ella Bella Ballerina and the Sleeping Beauty James Mayhew, 2007-11-01 Little Ella Bella loves attending Madame Rosa's ballet class at the old theater Most of all she loves the music that plays from Madame Rosa's special music box the theme from *The Sleeping Beauty* ballet One day after ballet class has ended Ella Bella is left alone with the music box on the theater stage As its music begins playing Ella is transported to the magical world where the *Sleeping Beauty*'s story takes place Entering the palace of Princess Aurora the *Sleeping Beauty* Ella meets all the story's characters not only the good ones but also the sinister bad fairy and she sees the famous story unfold before her very eyes Here is an unusually imaginative retelling of the classic fairy tale with illustrations that capture the story's magic and mystery A brief postscript on the book's final page summarizes the history of ballet from its origins during the Italian Renaissance to the late nineteenth century when the famous Russian composer Piotr Ilich Tchaikovsky wrote music for *The Sleeping Beauty* ballet **Sleeping Beauty, a Legend in Progress** Tim Scholl, 2008-10-01 In 1999 the Maryinsky formerly Kirov Ballet and Theater in St Petersburg re created its 1890 production of *Sleeping Beauty* The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century Nevertheless the work proved unexpectedly controversial with many Russian dance professionals and historians denouncing it In order to understand how a historically informed

performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet Tim Scholl discusses the tradition ideology and popular legend that have shaped the development of Sleeping Beauty In the process he provides a history of Russian and Soviet ballet during the twentieth century A fascinating slice of cultural history the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post Soviet periods

A Night at the Ballet Margaret Goldston,Bernadine Johnson,2005-05-03 A Night at the Ballet will take piano students on a fascinating journey into the exciting world of ballet It presents the stories and music from some of the most beloved ballets in history Along with appealing late elementary and early intermediate arrangements you will find instructions for organizing a ballet themed recital interesting highlights of ballet history an explanation of ballet terms brief composer biographies and more In addition fun activity pages are included for each of the seven ballets explored Stories from the Ballet 'The Sleeping Beauty' ; and Coppelia Angela Rippon,1979 *101 Stories of the Great Ballets* George Balanchine,Francis Mason,1975-05-20 Authored by one of the ballet s most respected experts this volume includes scene by scene retellings of the most popular classic and contemporary ballets as performed by the world s leading dance companies Certain to delight long time fans as well as those just discovering the beauty and drama of ballet A Treasury of Ballet Stories Caryl Hart,2023-10-19 A unique and richly illustrated gift book featuring four classic stories from the ballet Quest of the Sleeping Princess Mary Sheeran,2009-05-01 QUEST OF THE SLEEPING PRINCESS unfolds during a gala performance of the New York City Ballet in 1988 and is a novel about making steps through the poetry and terror of living in the Now While caring for her mother Susan McFadden dreams aspires to be a singer and pursues the visions of the ballets of 20th century s genius George Balanchine via myths of western culture particularly the story of the Sleeping Beauty We watch Susan watch the ballets read struggle with falling in love negotiate the minefields of the worlds of opera and ballet and we watch her watch her mother fight death Through all of this Susan becomes herself transformed into the artist she dreamed of being *The Sleeping Beauty Ballet Theatre* Jean Mahoney,2007-09 Dance loving youngsters can restage Tchaikovskys Sleeping Beauty ballet with this set that includes a foldout theater a booklet with the story and stage directions nine twirling figures and a supporting cast and an audio CD with selections from the musical score Full color Pkg Consumable **Ballet 101** Robert Greskovic,2005-11 Presents a look at the world of dance an analysis of ballet movement music and history a close up look at popular ballets and a host of performance tips **Vladimir Nabokov's Lolita** Ellen Pifer,2003 This volume comprises an interview with Nabokov as well as nine critical essays that follow a progression focusing first on textual and thematic features of Lolita and then proceeding to broader issues and cultural implications including the novel s relations to other work of literature and art

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