

## Article

# The Miraculous Narratives in The Biographies of Eminent Nuns and The Further Biographies of Eminent Nuns

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**Abstract:** This paper introduces miraculous narratives in *The Biographies of Eminent Nuns* (BQNZ) and *The Further Biographies of Eminent Nuns* (XBQNZ) and provides a comparative examination based on the relevant narratives in the above-mentioned collections and *The Biographies of Eminent Monks* (GSZ). First, this paper suggests that eminent nuns' miracles in the BQNZ seem to be more limited than those of their male contemporaries in the GSZ, which might reflect their comparatively limited agency in social engagements. Furthermore, the BQNZ's silence on the eminence of foreign nuns, in sharp contrast to the special attention afforded to foreign monks in the GSZ, might suggest androcentrism in both the Saṅgha and Chinese society. Second, the entries containing "intentionally performed miracles" in the BQNZ outnumber those in the XBQNZ in terms of the percentage of all entries and diversity. Moreover, in later records of the XBQNZ, most miracles are only related to death. This might point to the lower esteem that eminent nuns enjoyed during and after late imperial China, partly because of Buddhism's development and social status. Alternatively, this might have resulted from special social circumstances. Finally, this paper suggests that the androcentric inclination of the male compilers of the BQNZ and XBQNZ, or the sources on which the two collections are based, might have undermined eminent nuns' prominence in upholding and spreading Buddhism. Such an androcentric bias is reflected in their selective use and adaptation of the materials.

**Keywords:** eminent nuns; Chinese Buddhism; miraculous narratives; supramundane power; miraculous response; androcentrism



**Citation:** Zhong, Haoqin. 2023. The Miraculous Narratives in The Biographies of Eminent Nuns and The Further Biographies of Eminent Nuns. *Religions* 14, 565. <https://doi.org/10.3390/rel14050565>

**Academic Editors:** Ying Bao-Shaw and Jingling Li

Received: 12 February 2023  
Revised: 18 April 2023  
Accepted: 20 April 2023  
Published: 23 April 2023



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## 1. Introduction and Literature Review

Buddhism was introduced to China from India around the first century CE. The Buddhist monastic order was subsequently established as Buddhist Dharma spread in the country. The Chinese *bhikṣuṇī* saṅgha has continued to flourish since its founding in the fourth century. Nowadays, the Chinese *bhikṣuṇī* lineage is the main source of legitimacy for women to obtain full ordainment. Despite the rich religious heritage of Chinese *bhikṣuṇī*, however, Chinese Buddhist nuns have not received much attention from academia until recent decades, with the recognition of gender studies as an important academic subject. Female agency in East Asia has subsequently attracted considerable debate and has led to the generation of "a subfield at the intersection of cultural and historical studies, sociology, literary criticism, and material culture" (Adamek 2009a, p. 1). A growing number of studies on gender and women have been published in the context of research on Buddhism and have led to the rise of feminist Buddhology as a promising area of investigation (Barua 2011). The value of studying Chinese Buddhist nuns becomes evident when this task is situated within current research on Buddhism and feminism.

Despite the dearth of historical records on nuns, scholars have taken on the daunting job of collecting a diversity of sources, such as biographies and standard dynastic histories (Masaaki 2002; Tsai 1981), tales of miracles (Georgieva 1996), collections of poems (Li 1989), epigraphical texts (Yao 2014), inscriptions (Adamek 2009a; Pang 2010), manuscripts (Liu 2018), memorials (Adamek 2009b), etc. (Georgieva 2000; Hao 2010), to reveal the agency of Chinese Buddhist nuns over the course of history and to bring to light the previously

# The Examination Of The Miraculous Narratives

**W.R. Telford**



## **The Examination Of The Miraculous Narratives:**

**The Miraculous and the Writing of Crusade Narrative** Beth C. Spacey, 2020 First comprehensive study of miracles in Crusade narrative showing how and why they were deployed by their authors *The Miracles in the Gospels* Keith Warrington, 2016-01-01 Keith Warrington's book paints a compelling picture of Jesus as miracle worker. It shows how miracles functioned as a strategy in his ministry and explains why some miracles are recorded differently in different Gospels. In this magisterial study, Keith Warrington paints a rounded picture of Jesus as a miracle worker by exploring each of the miracles in the Gospels in their literary and historical setting. He demonstrates that while the miracles are historically authentic, there are several reasons for their presence in the Gospels other than simply to identify Jesus as a miracle worker. They are also intended to function as vehicles of teaching, expressing aspects of the mission and person of Jesus, providing lessons for his would-be disciples, and adding theological value for each Gospel's original audience. **The Tactics and**

**Defeat of the Christian Evidence Society** Thomas Scott (of Mount Pleasant, Ramsgate.), 1871 *On Mankind* Arthur Dyott Thomson, 1872 **Handbook for the Study of the Historical Jesus (4 Vols)** Tom Holmén, Stanley E. Porter, 2011 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies **Miracles in Greco-Roman Antiquity** Wendy Cotter, 2012-11-12 *Miracles in Greco Roman Antiquity* presents a collection in translation of miracle stories from the ancient world. The material is divided up into four main categories including healing, exorcism, nature, and raising the dead. Wendy Cotter, in an introduction and notes to the selections, contextualizes the miracles within the background of the Greco-Roman world and also compares the stories to other Jewish and non-Jewish miracle stories of the Mediterranean world. This sourcebook provides an interdisciplinary collection of material which will be of value to students of the New Testament. *The Christ of the Miracle Stories* Wendy Cotter, 2010-11 This special anniversary collection, published on the occasion of AAM's centennial, features cartoons from *The New Yorker* from 1930 to 2005. The selections enclosed depict the silent humors of the museum experience, the funny ways in which we use museums as a space to interact and react.

**Jesus the Miracle Worker** Graham H. Twelftree, 1999-05-25 Graham Twelftree extensively examines the miracles of each Gospel narrative. He weighs their historical reliability and considers the question of miracles and the modern mind.

**The Month**, 1913 **Matthew, Disability, and Stress** Jillian D. Nelson, 2022-10-25 In *Matthew Disability and Stress: Examining Impaired Characters in the Context of Empire*, Jillian D. Engelhardt examines four Matthean healing narratives focusing on the impaired characters in the scenes. Her reading is informed by both empire studies and social stress theory, a method that explores how the stress inherent in social location can affect psychosomatic health. By examining the Roman imperial context in which common folk lived and worked, she argues that attention to social and somatic circumstances, which may have accompanied or caused the described disabilities/impairments, destabilizes readings of these stories that suggest the encounter with Jesus was straightforwardly good and the healing was permanent. Instead, Engelhardt proposes various

new contexts for and offers more nuanced characterizations of the disabled impaired people in each discussed scene resulting in ambiguous interpretations that de center Jesus and challenge able bodied assumptions about embodiment disability and healing

**Mark and the Elijah-Elisha Narrative** Adam Winn, 2010-08-01 In this monograph Adam Winn proposes that the ancient Greco Roman literary practice of imitation can and should be used when considering literary relationships between biblical texts After identifying the imitative techniques found in Virgil's Aeneid Winn uses those techniques as a window into Mark's use of the Elijah Elisha narrative of 1 and 2 Kings Through careful comparisons between numerous pericopes of both respective narratives Winn argues that the Markan evangelist has at many points clearly and creatively imitated the Elijah Elisha narrative and has relied on this narrative as a primary source

**A Dictionary of the Bible: Kir-Pleiades** James Hastings, 1902

**Writing on the Gospel of Mark** W.R. Telford, 2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography

**Liturgy as Revelation** Philip Caldwell, 2014-12-01 A critical issue in modern Catholic theology has been the relationship between the doctrine of revelation and the church's liturgical and sacramental practice This volume argues that although in the twentieth century Catholic theology increasingly recognized the centrality of Christology particularly the person of Christ as the locus of revelation and drew out the crucial implications of Christ as the revelation of God it was slow to connect this revelatory dynamic with the encounter that occurs within the sacramental space of the liturgy most notably the Eucharist Taking the decline of the neoscholastic enterprise in Catholic theology and the challenges posed by modernism as his point of departure Philip Caldwell traces the evolution of the Catholic theology of revelation in the twentieth century and the vital role played by the liturgical and sacramental renewal movements in reimagining this pivotal theological category Examining the specific contributions of Ren Latourelle Avery Dulles Salvatore Marsilli and Gustave Martelet against a background of pre conciliar ressourcement theology this volume provides a comprehensive account of why a Trinitarian and Christological construal of liturgy and sacraments as revelation is key to the vision that informed Vatican II and offers constructive theological and ecclesial possibilities for the future

**Monks, Miracles and Magic** Helen L. Parish, 2016-04-29 Helen L Parish presents an innovative new study of Reformation attitudes to medieval Christianity revealing the process by which the medieval past was rewritten by Reformation propagandists This fascinating account sheds light on how the myths and legends of the middle ages were reconstructed reinterpreted and formed into a historical base for the Protestant church in the sixteenth century Crossing the often artificial boundary between medieval and modern history Parish draws upon a valuable selection of writings on the lives of the saints from both periods and addresses ongoing debates over the relationship between religion and the supernatural in early

modern Europe Setting key case studies in a broad conceptual framework Monks Miracles and Magic is essential reading for all those with an interest in the construction of the Protestant church and its medieval past **The Congregationalist and Christian World** ,1903 **The Examination of the Miraculous Narratives** Arthur Dyott Thomson,2005-12-01 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work **Dr. Harry Emerson Fosdick's Book** Isaac Massey Haldeman,1925 *The Gospel of John as Genre Mosaic* Kasper Bro Larsen,2015-10-28 In recent decades New Testament scholarship has developed an increasing interest in how the Gospel of John interacts with literary conventions of genre and form in the ancient Jewish and Greco Roman context The present volume brings together leading scholars in the field in order to discuss the status quaestionis and to identify new exegetical frontiers In the Fourth Gospel genres and forms serve as vehicles of ideological and theological meaning The contributions to this volume aim at demonstrating how awareness of ancient and modern genre theories and practices advances our understanding of the Fourth Gospel both in terms of the text as a whole gospel ancient biography drama romance etc and in terms of the various literary tiles that contribute to the Gospel s genre mosaic

**Contextualizing Miracles in the Christian West, 1100-1500** Matthew M. Mesley,Louise E. Wilson,2014-12-01 This volume brings together innovative research on miracles in the Christian West 1100 1500 and includes chapters on Anglo Norman saints cults late medieval Portugal and the legacy of medieval hagiography in the immediate Post Reformation period Contributors investigate miracle narratives in conjunction with broader socio cultural ideals practices and developments in medieval society They also reassess the legacy of Peter Brown challenge established dichotomies such as medicine and religion and examine relics lay beliefs and the liturgical evidence of a saint s cult moving beyond the traditional focus on canonization Medical history features prominently alongside other approaches these clarify the contexts of our sources and demonstrate the methodological vibrancy in this field

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