

# WHAT IS AN ESSAY?

## TYPES AND EXAMPLES OF ESSAY



### WHAT IS AN ESSAY?

- In the most simple terms, an essay is a short piece of writing which is set around a specific topic or subject. The piece of writing will give information surrounding the topic but will also display the opinions and thoughts of the author.
- Often times, an essay is used in an academic sense by way of examination in order to determine whether a student has understood their studies and as a way of testing their knowledge on a specific subject. An essay is also used in education as a way of encouraging a student to develop their writing skills.

### TYPES OF ESSAY



#### NARRATIVE ESSAYS

A narrative essay is one which details a story, often times from a particular point of view. When writing a narrative essay, you should include a set of characters, a location, a good plot and a climax to the story.

It is press day today at the state fair in Springfield, Illinois and I am meant to be there in the fairground at 1am in order to get my credentials. I think of these as a small card in the band around a hat. I had never been thought of as press until now. But my true interest in the credentials is being able to get onto the rides and into the shows for free. I have come in from the East coast, fresh and ready for one of their magazines. It isn't clear to me why they have an interest in this state fair but I expect that the editors reside, from time to time that most of the USA live away from the coast and that they will employ someone like me to do a spot of rural reporting. I'm thinking that they had asked me to report this as I grew up here. I had never been to the state fair. In fact I have not been back here for quite some time and I cannot say that I have missed it.  
(An extract from a narrative essay from A Ticket To The Fair written by David Wallace Foster.)

#### DESCRIPTIVE ESSAY

A descriptive essay will describe something in great detail. The subject can be anything from people and places to objects and events but the main point is to go into depth. You might describe the item's colour, where it came from, what it looks like, smells like, tastes like or how it feels.

The hinge creaks as I open the decrepit case. I am greeted by flowing cascades of horsehair-the bow is a victim of the mites. It is agony when I twist my fingers to the position, but to my surprise and the surprise of my children-who were yet to hear me play-I was still able to make a sound.  
(A passage from a descriptive essay from The Orchestra Played On written by Joanna Lipman.)

#### EXPOSITORY ESSAY

An expository essay is used as a way to look into a problem and therefore compare it and explore it. For the expository essay there is a little bit of storytelling involved but this type of essay goes beyond that. The main idea is that it should explain an idea giving information and explanation.

I am using the phrase Chinese mom loosely. I know of some Indian, Irish, Jamaican, Ghanaian and Korean parents who fit the bill too. I also know Chinese moms, mostly born in the west that are not Chinese moms. I am also using the phrase parents of the west loosely. These come in many varieties. That being said, even the parents of the west believe that they are strict, they're not nearly as strict as Chinese moms. For example, my friends from the west who think of themselves as strict, make their kids play instruments for just half an hour each day. For a Chinese mom, the first sixty minutes are the easiest, it's the second and third hours that are tough.  
(A passage from the argumentative essay titled The Flight From Conversation written by Sherry Turkle.)

#### ARGUMENTATIVE ESSAY

When writing an argumentative essay, you will be attempting to convince your reader about an opinion or point of view. The idea is to show the reader whether the topic is true or false along with giving your own opinion. It is very important that you use facts and data to back up any claims that made within the essay.

We have become used to this new concept being alone, together. Enabled by technology, we can be with each other as well as being somewhere else, we can be connected to anywhere we wish to be. We wish to be able to customise our life. We wish to be able to move in or out of anywhere we are as what we most value is having control over where our attention is focused. We are used to the concept of being, loyal to our own and in a tribe.  
(A passage from the argumentative essay titled The Flight From Conversation written by Sherry Turkle.)

### OTHER TYPES OF ESSAYS

- DEFINITION ESSAYS
- SIMPLE ESSAYS
- PERSUASIVE ESSAYS
- RHETORICAL ANALYSIS ESSAYS

- ANALYTICAL ESSAYS
- COMPARE & CONTRAST ESSAYS
- CAUSE & EFFECT ESSAYS
- EXPLANATORY ESSAYS

- CRITICAL ESSAYS
- PROCESS ESSAYS
- SYNTHESIS ESSAYS
- REVIEW ESSAYS
- RESEARCH ESSAYS



# The Essay

**Kathleen Armour**



## **The Essay:**

**Essayists on the Essay** Carl H. Klaus, Ned Stuckey-French, 2012-03-15 The first historically and internationally comprehensive collection of its kind *Essayists on the Essay* is a path breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory practice and art of the essay This unique work includes a selection of fifty distinctive pieces by American Canadian English European and South American essayists from Montaigne to the present many of which have not previously been anthologized or translated as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay From a buoyant introduction that provides a sweeping historical and analytic overview of essayists thinking about their genre a collective poetics of the essay to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections to the richly detailed bibliographic sections *Essayists on the Essay* is essential to anyone who cares about the form This collection provides teachers scholars essayists and readers with the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre used primarily to write about other more literary genres or to teach young people how to write Here in a single celebratory volume are four centuries of commentary and theory reminding us of the essay s storied history its international appeal and its relationship not just with poetry and fiction but also with radio film video and new media

**Write Successful College Applications: It's More Than Just the Essay!** Cynthia Muchnick, 2014-09-30 Today s college admission applications involve writing more than just one essay The various required paragraphs and statements demand skill and finesse *Writing Successful College Applications* offers vital tips and step by step expert advice to help students create outstanding essays to succeed in all aspects of their college applications This new book offers proven strategies to help students craft a successful essay or personal statement with tips and insights to guide them through the writing process There are over 50 sample personal statements from successful students plus bonus information on how to write strong activity and academic paragraphs as well as the Why This School paragraph essential pieces of college applications that should not be overlooked Interviews with Deans of Admission offer valuable information on what colleges are really looking for in an admission essay

**Audiovisual Thinking and the Essay Film** Lourdes Monterrubio Ibáñez, 2025-10-01 From a semio pragmatic perspective and drawing on an interdisciplinary and intermedial approach this book analyses how the audiovisual thinking process manifests itself in essay films It explores how issues of subjectivity and identity whether individual social political or cultural prompt thought through the medium of cinema The volume discusses the European Francophone essay film from its first appearance in cinematic modernity to the present The study is developed in three stages The first analyses the intermedial forms that are used the letter the self portrait the dialogue the diptych etc The second examines the audiovisual materials that are mobilised The third addresses the audiovisual procedures that are generated In its analysis of works by Marker Godard Akerman Varda and others this book offers a new and detailed

understanding of the production evolution and achievements of the essay film in Francophone Europe     The College Application Essay Sarah Myers McGinty, 2004-08-16 Offers techniques and advice on writing the college application essay discussing prewriting drafting editing and focusing on the question     ,     **Essay Cinema in the Digital Era** James Slaymaker, 2024-11-28 This book explores the impact of digital technology on the essay film in the early 21st century arguing that the cinematic essay has been associated with technological evolution throughout its history The author considers the output of four towering figures in essay filmmaking Harun Farocki Chris Marker Chantal Akerman and Jean Luc Godard and explores the ways in which these directors utilise aesthetic strategies editing techniques and modes of spectatorial address that are rooted in the capabilities of digital technologies Slaymaker conceptualises the cinematic essay as a self reflexive mode of nonfiction cinema one that foregrounds the filmmaking apparatus and the act of its own making and which thereby launches an inquiry into the ontological nature of the cinematic image the tools which construct it and the wider artistic landscape in which it is embedded     How to Write an Essay Gr. 5-8 Brenda Rollins, 2009-09-01 Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our resource breaks down the writing process while exploring the four different kinds of essays Start off by learning what is an essay before using graphic organizers to help during the prewriting process Continue this understanding with drafting by completing an informal outline Then go into great detail when describing something with descriptive essays Learn how to tell a story with narrative essays Explain a difficult subject more easily with informative or expository essays Find out how to change someone s mind with persuasive essays Finish up the unit with revising proofreading and editing practice Aligned to your State Standards and written to Bloom s Taxonomy reproducible writing tasks crossword word search comprehension quiz and answer key are also included     An essay on man. With illustr., and notes, by S.R. Wells Alexander Pope, 1870

**College Essays that Made a Difference** Princeton Review (Firm), 2012 Earlier editions 1 2 cataloged as monographs in LC     *Nonfictional Romantic Prose* Steven P. Sondrup, Virgil Nemoianu, Gerald Gillespie, 2004 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self referential fanciful creation Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary Travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought SPECIAL OFFER

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*The University in Dissent* Gary Rolfe, 2012-11-27 The rise of corporatism in the North American University was charted by Bill Readings in the mid nineteen nineties in his book *The University in Ruins* The intervening years have seen the corporate university grow and extend to the point where its evolution into a large business corporation is seemingly complete Rolfe s book examines the factors contributing to the transformation of the university from a site of culture and knowledge to what might be termed an information factory and explores strategies for how in Readings words members of the academic community might continue to dwell in the ruins of the university in a productive and authentic way Drawing on the work of critics and philosophers such as Barthes Derrida Lyotard and Deleuze *The University in Dissent* suggests that this can only be achieved subversively through the development of a community of philosophers who are prepared to challenge critique

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1929 John Dewey, 1929      **Bending Genre** Margot Singer, Nicole Walker, 2013-03-14 Ever since the term creative nonfiction first came into widespread use memoirists and journalists essayists and fiction writers have faced off over where the border between fact and fiction lies This debate over ethics however has sidelined important questions of literary form Bending Genre does not ask where the boundaries between genres should be drawn but what happens when you push the line Written for writers and students of creative writing this collection brings together perspectives from today's leading writers of creative nonfiction including Michael Martone Brenda Miller Ander Monson and David Shields Each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped modeling the forms of writing being discussed Like creative nonfiction itself Bending Genre is an exciting hybrid that breaks new ground

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