

The Eve Hagar Paradigm In The Fiction Of Quince <u>Duncan</u>

M Carnoy

The Eve Hagar Paradigm In The Fiction Of Quince Duncan:

The Eve/Hagar Paradigm in the Fiction of Quince Duncan Dellita Martin-Ogunsola, 2004 In this first book length study in English devoted to Duncan's work Martin Ogunsola explores the issues of race class and gender in five of Duncan's major works published during the 1970s Focusing primarily on the roles of women Martin Ogunsola uses the figures of Eve and the Egyptian slave Hagar to provide through metaphor an in depth analysis of the female characters portrayed in Duncan s prose Specifically the Eve Hagar paradigm is employed to examine how the essential characteristics of femininity play out in the context of ethnicity and caste The book begins with Dawn Song 1970 the story of Antillean immigrants struggling with migration oppression and resistance while adapting to a new environment and continues through Dead End Street 1979 a novel exploring the ramifications of the myths perpetuated through history that defines Costa Rica in terms of Euro Hispanic culture Martin Ogunsola illustrates Duncan's use of a female presence that challenges the traditional treatment of women in literature Spanning the period between the initial settlement of the Atlantic region of Costa Rica during the early years of the twentieth century to the 1948 Costa Rican Civil War Martin Ogunsola's book invites the reader to view the world through the eyes of Duncan's female characters The Eve Hagar Paradigm in the Fiction of Quince Duncan examines some of the most compiling issues of contemporary Latin American literature and illustrates how a prominent Costa Rican writer deconstructs the stereotype of woman as wife lover slave In the process Duncan finds his own voice Exposing aspects of Costa Rican society that have historically been kept in the shadows this volume makes a significant contribution to our knowledge of the Latin American literary canon BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Ouince Duncan Dorothy E. Mosby, 2014-02-28 Ouince Duncan is a comprehensive study of the published short Reserved stories and novels of Costa Rica's first novelist of African descent and one of the nation's most esteemed contemporary writers The grandson of Jamaican and Barbadian immigrants to Lim n Quince Duncan b 1940 incorporates personal memories into stories about first generation Afro West Indian immigrants and their descendants in Costa Rica Duncan's novels short stories recompilations of oral literature and essays intimately convey the challenges of Afro West Indian contract laborers and the struggles of their descendants to be recognized as citizens of the nation they helped bring into modernity Through his storytelling Duncan has become an important literary and cultural presence in a country that forged its national identity around the levenda blanca white legend of a rural democracy established by a homogeneous group of white Catholic and Spanish peasants By presenting legends and stories of Lim n Province as well as discussing the complex issues of identity citizenship belonging and cultural exile Duncan has written the story of West Indian migration into the official literary discourse of Costa Rica His novels Hombres curtidos 1970 and Los cuatro espejos 1973 in particular portray the Afro West Indian community in Lim n and the cultural intolerance encountered by those of African Caribbean descent who migrated to San Jos Because his work follows the historical trajectory from the first West Indian laborers to the

contemporary concerns of Afro Costa Rican people Duncan is as much a cultural critic and sociologist as he is a novelist In Quince Duncan Dorothy E Mosby combines biographical information on Duncan with geographic and cultural context for the analysis of his works along with plot summaries and thematic discussions particularly helpful to readers new to Duncan

Améfrica in Letters Jennifer Carolina Gómez Menjívar,2022-11-15 Traditional histories of Black letters in Latin America have delimited their geographic scope to the Caribbean while also omitting intertwined Afro Indigenous discourses Inspired by the legacy of Amefrican thinker L lia Gonzalez Am frica in Letters highlights the Black poets songwriters novelists essayists and bloggers who have created a counter multiculturalist literary history on the Latin American mainland To capture a sense of the variety of their contributions this book spans Mexico Central America the Andes and the Southern Cone highlighting the transcontinental nature of the legacy of Black writing and its impact beyond national boundaries The writers examined in the volume engage with regional intellectual frameworks while putting into circulation a demand for a recalibration of the Hispanophone and Lusophone contexts in which they and other Afrodescendants reside

Ashé-Caribbean Literary Aesthetic in the Cuban, Colombian, Costa Rican, and Panamanian Novel of Resistance Thomas Wayne Edison, 2020-09-28 Ash Caribbean Literary Aesthetic in the Cuban Colombian Costa Rican and Panamanian Novel of Resistance contributes to understanding the important role that African influenced spiritualcultures play in literature that challenges the concept that European aesthetics are superior to African inspired cultures Thomas W Edison highlights the novels of four courageous Caribbean writers who have used their novels to integrate aspects of African ontology with literary techniques themes and history The common element in these works is the inclusion of African inspired faith traditions and culture As a result of this perspective their literature stands out as keen examples of Ash Caribbean resistance literature While each writer presents their unique literary style in the works collectively they draw on a foundation of the Afro Caribbean The Circum Caribbean region will be the geographical unit because of its collective history of slavery colonial rule and parallel patterns of religious syncretism This book makes an important literary connection among Caribbean Hispanophone nations Fairy Tales with a Black Consciousness Vivian Yenika-Agbaw, Ruth McKoy Lowery, Laretta Henderson, 2013-07-05 The all new essays in this book discuss black cultural retellings of traditional European fairy tales The representation of black protagonists in such tales helps to shape children's ideas about themselves and the world beyond which can ignite a will to read books representing diverse characters. The need for a multicultural text set which includes the multiplicity of cultures within the black diaspora is discussed. The tales referenced in the text are rich in perspective they are Aesop's fables Cinderella Rapunzel and Ananse Readers will see that stories from black perspectives adhere to the dictates of traditional literary conventions while still steeped in literary traditions traceable to Africa or the Critical Perspectives on Afro-Latin American Literature Antonio D. Tillis, 2012-04-23 After generations of diaspora being rendered virtually invisible by the US academy in critical anthologies and literary histories writing by Latin Americans

of African ancestry has become represented by a booming corpus of intellectual and critical investigation This volume aims to provide an introduction to the literary worlds and perceptions of national culture and identity of authors from Spanish America Brazil and uniquely Equatorial Guinea thus contextually connecting Africa to the history of Spanish colonization The importance of Latin America literature to the discipline of African Diaspora studies is immeasurable and this edited collection provides a ripe cultural context for critical comparative analysis among the vast geographies that encompass African and African Diaspora studies Scholars in the area of African Diaspora Studies Black Studies Latin American Studies and American literature will be able to utilize the eleven essays in this edition to enhance classroom instruction and further Historical Dictionary of Latin American Literature and Theater Richard Young, Odile Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist Costa Rica Liz Harvey-Kattou, 2019-06-28 Costa Rica is a country known internationally for its eco credentials dazzling coastlines and reputation as one of the happiest and most peaceful nations on earth Beneath this fa ade however lies an exclusionary rhetoric of nationalism bound up in the concept of the tico as many Costa Ricans refer to themselves Beginning by considering the very idea of national identity and what this constitutes this book explores the nature of the idealised tico identity demonstrating the ways in which it has assumed a white supremacist Central Valley centric patriarchal heteronormative stance based on colonial ideals Chapters two and three then go on to consider the literature and films produced that stand in opposition to this normative image of who or what is tico and their creation as vehicles of soft power which aim to question social norms This book explores protest literature from the 1970s by Quince Duncan Carmen Naranjo and Alfonso Chase who narrate their experiences from the margins of society by virtue of their identity as Afro Costa Rican feminist and homosexual authors Cinema from the twenty first century is then analysed to demonstrate the nuanced position chosen by national directors Esteban Ram rez Paz F brega Jurgen Ure a and Patricia Vel squez to challenge the dominant nation image as they reinscribe youth culture a female consciousness trans identity and Afro Costa Rica onto the fabric of the

nation Publication of the Afro-Latin/American Research Association ,2005 African American Review ,2004 The Greenwood Encyclopedia of African American Folklore Anand Prahlad, 2005-12-30 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs The Greenwood Encyclopedia of African American Folklore: A-F Anand Prahlad, 2006 Contains over seven hundred entries on African American folklore including music art foodways spiritual beliefs and proverbs British Bulletin of Publications on Latin America, the Caribbean, Portugal and Spain ,2008 **Choice** ,2005 Review of Contemporary Fiction, 2004 El Pueblo Afrodescendiente Quince Duncan, 2012-05-10 Qu tienen en comn los afrodescendientes Existen como raza Forman una pan etnia o un pueblo Estudiantes de Las Amricas dialogan con el abuelo Juan Bautista Yayah sobre el origen territorial comn la matriz espiritual compartida la experiencia traumtica con las castas la esclavitud y el racismo doctrinario y sobre las frmulas histricas de resistencia a la opresin La conclusin es la negacin de la tesis psiquitrica del sndrome de estrs pos esclavitud porque los jvenes negros no van a la crcel por locos sino como vetimas del racismo residual Y la reafirmacin de la herencia cultural afrodescendiente University of Missouri Press Melvin D. George, 2008 Celebrates the fiftieth anniversary of the founding of the University of Missouri Press in 1958 by William Peden Explores the importance of university presses to the dissemination of scholarship and looks to the future of book publishing Includes lists of books in print and out of print as of 2008 Provided by publisher Bibliographic Index ,2007 **New Books on Women and Feminism** .2005 CLAJournal ,2016

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