



The Etruscans

Lucy Shipley



The Etruscans:

The Etruscans Outside Etruria Paolo Bernardini, 2004 During the last millennium B C before the coming of the Romans the Etruscans built a thriving civilization in the western Mediterranean basin which was rich in natural resources From the eighth century B C Etruria became a destination on the Italian peninsula for refined works by artisans of the Hellenic regions the Near East and central Europe and for masters from these regions who emigrated and began to work for the local clientele These artisans would contribute significantly to the development of an art that was recognizably Etruscan The influence of Etruscan civilization on other cultures has received less attention from archaeologists than has the effect of the Eastern and Greek worlds on Etruscan culture This lavishly illustrated volume seeks to redress this imbalance by tracing the Etruscans impact beyond Etruria It focuses on the panorama of their commerce and the Etruscan ideological and cultural initiatives that radiated from their native territory into other regions Etruscan civilization spread across a surprisingly vast area from ancient Italy out into the Mediterranean basin and continental Europe The book devotes new attention to details that vary from region to region with a number of chapters devoted to regional specialists They offer fresh perspectives on the history art and political organization of a culture that in many ways remains mysterious [The Etruscans](#) Mauro

Cristofani, 1979 **The Etruscans** David Randall-MacIver, 1927 **Etruria and the Origins of the Etruscans** Giovanni Caselli, 2022-07-21 This book is a contribution to Etruscan archaeology stemming from the belief that because of the lack of written records the historian and the archaeologist must step in to become shrewd detectives and inspect the scene of the crime to obtain evidence of the facts It looks minutely at the material evidence on the ground during the day and at night displaying graphically the evidence and showing the reader the resulting facts and possible new interpretations Breaking the bounds of common place perceptions it presents an entirely fresh image of Etruria that has been overlooked one deeply rooted in the land and natural environment **The Religion of the Etruscans** Nancy Thomson de Grummond, Erika Simon, 2009-04-20 Devotion to religion was the distinguishing characteristic of the Etruscan people the most powerful civilization of Italy in the Archaic period From a very early date Etruscan religion spread its influence into Roman society especially with the practice of divination The Etruscan priest Spurinna to give a well known example warned Caesar to beware the Ides of March Yet despite the importance of religion in Etruscan life there are relatively few modern comprehensive studies of Etruscan religion and none in English This volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state of the art overview of religion in ancient Etruria The eight essays in this book cover all of the most important topics in Etruscan religion including the Etruscan pantheon and the roles of the gods the roles of priests and divinatory practices votive rituals liturgical literature sacred spaces and temples and burial and the afterlife In addition to the essays the book contains valuable supporting materials including the first English translation of an Etruscan Brontoscopic Calendar which guided priests in making divinations Greek and Latin sources about Etruscan

religion in the original language and English translation and a glossary Nearly 150 black and white photographs and drawings illustrate surviving Etruscan artifacts and inscriptions as well as temple floor plans and reconstructions

The Etruscans: A Very Short Introduction Christopher Smith, 2014-05-29 From around 900 to 400 BC the Etruscans were the most innovative powerful wealthy and creative people in Italy Their archaeological record is both substantial and fascinating including tomb paintings sculpture jewellery and art In this Very Short Introduction Christopher Smith explores Etruscan history culture language and customs Examining the controversial debates about their origins he explores how they once lived placing this within the geographical economic and political context of the time Smith concludes by demonstrating how the Etruscans have been studied and perceived throughout the ages and the impact this has had on our understanding of their place in history

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The Etruscans Federica Borrelli, Maria Cristina Targia, 2004 Beginning in the eighth century B C an expanse of central Italy extending from the edges of the Po River plain to the shores of the Tyrrhenian Sea became the setting for the civilization of the Etruscans Although this people's geographic and linguistic origins remain controversial the Etruscans were deeply rooted in the region and wove a tightly knit fabric of commercial and artistic trade throughout the Mediterranean This well organized and richly illustrated book examines the discoveries and masterpieces of the Etruscan world Unforgettable paintings works in gold and sculpture in terracotta and bronze were created by the Etruscans while extraordinary painted vases were imported from Greece Scattered throughout central Italy and marked by a variety of architectural forms ancient cemeteries can be found at the seashore carved into tufa clinging to cliff walls or buried beneath the fields From these necropolises dazzling evidence continues to emerge of a culture that was rich multifaceted open and peaceful a culture destined to merge with Rome after centuries of independence The Etruscans tells the story of this culture in a clear narrative that will appeal equally to both scholarly and popular audiences

The Etruscans Lucy Shipley, 2023-09-24 Now in paperback a brief introduction to the mysteries of the enigmatic ancient civilization in the area of modern Italy The Etruscans were a powerful people marked by an influential civilization in ancient Italy But despite their prominence the Etruscans are often portrayed as mysterious a strange and unknowable people whose language and culture have largely vanished Lucy Shipley's The Etruscans presents a different picture Shipley writes of a people who traded with Greece and shaped the development of Rome who inspired Renaissance artists and Romantic firebrands and whose influence is still felt strongly in the modern world Covering colonialism and conquest misogyny and mystique she weaves Etruscan history with new archaeological evidence to give us a revived picture of the Etruscan people The book traces trade routes and trains of thought describing the journey of Etruscan objects from creation to use loss rediscovery and reinvention From

the wrappings of an Egyptian mummy displayed in a fashionable salon to the extra curricular activities of Bonaparte from a mass looting craze to a bombed museum in a town marked by massacre the book is an extraordinary voyage through Etruscan archaeology which ultimately leads to surprising and intriguing places In this sharp and groundbreaking book Shipley gives readers a unique perspective on an enigmatic people revealing just how much we know about the Etruscans and just how much still remains undiscovered **The Etruscans** Michael Grant,1980 *Etruscans (ENHANCED eBook)* Marilyn G. Barr,2002-03-01 Ancient Civilizations Etruscans introduces students to an ancient civilization shrouded in mystery and its people the Etruscans Although to date no manuscripts have been discovered and scholars have had little success in translating the Etruscan alphabet archaeological discoveries have uncovered a multitude of artifacts that offer insights into their daily lives **The Etruscans** Ellen Macnamara,1990 *The Ancient Civilization of the Etruscans* Raymond Bloch,1969 *Early Rome and the Etruscans* Robert Maxwell Ogilvie,1976 Etruscan Civilization Sybille Haynes,2000 This comprehensive survey of Etruscan civilization from its origin in the Villanovan Iron Age in the ninth century B C to its absorption by Rome in the first century B C combines well known aspects of the Etruscan world with new discoveries and fresh insights into the role of women in Etruscan society In addition the Etruscans are contrasted to the Greeks whom they often emulated and to the Romans who at once admired and disdained them The result is a compelling and complete picture of a people and a culture This in depth examination of Etruria examines how differing access to mineral wealth trade routes and agricultural land led to distinct regional variations Heavily illustrated with ancient Etruscan art and cultural objects the text is organized both chronologically and thematically interweaving archaeological evidence analysis of social structure descriptions of trade and burial customs and an examination of pottery and works of art The Etruscans Mario Torelli,2000 A Companion to the Etruscans Sinclair Bell,Alexandra A. Carpino,2015-12-10 This new collection presents a rich selection of innovative scholarship on the Etruscans a vibrant independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic social and cultural traditions helped shape the ancient Mediterranean European and Classical worlds Includes contributions from an international cast of both established and emerging scholars Offers fresh perspectives on Etruscan art and culture including analysis of the most up to date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture wall painting ceramics and sculpture as well as new ones such as textile archaeology while also addressing themes that have yet to be thoroughly investigated in the scholarship such as the obesus etruscus the function and use of jewelry at different life stages Greek and Roman topoi about the Etruscans the Etruscans reception of ponderation and more Counters the claim that the Etruscans were culturally inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of Etruscan agency and reception rather than as a deficit of local creativity **The Etruscan World** Jean MacIntosh Turfa,2014-11-13 The

Etruscans can be shown to have made significant and in some cases perhaps the first technical advances in the central and northern Mediterranean To the Etruscan people we can attribute such developments as the tie beam truss in large wooden structures surveying and engineering drainage and water tunnels the development of the foresail for fast long distance sailing vessels fine techniques of metal production and other pyrotechnology post mortem C sections in medicine and more In art many technical and iconographic developments although they certainly happened first in Greece or the Near East are first seen in extant Etruscan works preserved in the lavish tombs and goods of Etruscan aristocrats These include early portraiture the first full length painted portrait the first perspective view of a human figure in monumental art specialized techniques of bronze casting and reduction fired pottery the bucchero phenomenon Etruscan contacts through trade treaty and intermarriage linked their culture with Sardinia Corsica and Sicily with the Italic tribes of the peninsula and with the Near Eastern kingdoms Greece and the Greek colonial world Iberia Gaul and the Punic network of North Africa and influenced the cultures of northern Europe In the past fifteen years striking advances have been made in scholarship and research techniques for Etruscan Studies Archaeological and scientific discoveries have changed our picture of the Etruscans and furnished us with new specialized information Thanks to the work of dozens of international scholars it is now possible to discuss topics of interest that could never before be researched such as Etruscan mining and metallurgy textile production foods and agriculture In this volume over 60 experts provide insights into all these aspects of Etruscan culture and more with many contributions available in English for the first time to allow the reader access to research that may not otherwise be available to them Lavishly illustrated The Etruscan World brings to life the culture and material past of the Etruscans and highlights key points of development in research making it essential reading for researchers academics and students of this fascinating civilization

The Etruscans Werner Keller, 1974 **A Short History of the Etruscans** Corinna

Riva, 2020-12-10 Of all civilizations of the ancient Mediterranean it is perhaps the Etruscans who hold the greatest allure This is fundamentally because unlike their Greek and Latin neighbours the Etruscans left no textual sources to posterity The only direct evidence for studying them and for understanding their culture is the archaeological and to a much lesser extent epigraphic record The Etruscans must therefore be approached as if they were a prehistoric people and the enormous wealth of Etruscan visual and material culture must speak for them Yet they offer glimpses in the record left by Greek and Roman authors that they were literate and far from primordial indeed that their written histories were greatly admired by the Romans themselves Applying fresh archaeological discoveries and new insights A Short History of the Etruscans engagingly conducts the reader through the birth growth and demise of this fascinating and enigmatic ancient people whose nemesis was the growing power of Rome Exploring the discovery of the Etruscans from the Renaissance onwards Corinna Riva discusses the mysterious Etruscan language which long remained wholly indecipherable the Etruscan landscape the 6th century growth of Etruscan cities and Mediterranean trade Close attention is also paid to religion and ritual sanctuaries and

monumental grave sites and the fatal incorporation of Etruria into Rome's political orbit
Vacano, 1960

Etruscans Ancient World Von

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