

The Ethnomusicology of the Basotho (Southern African studies)

COVER COMING SOON

The Ethnomusicology Of The Basotho

Jennifer C. Post



The Ethnomusicology Of The Basotho:

The Ethno-musicology of the Basotho Sindile Adelgisa Moitse, 1990 *The Ethnomusicology of the Basotho* Sindile Adelgisa Moitse, 1994 The functional use of music in selected cultural institutions of the Basotho is examined and specifically the institutions of divination initiation and birth Musical instruments relatively indigenous to the Basotho some of which feature significantly during ritual activities associated with the institutions are examined The author a sociologist from the National University of Lesotho illustrates the role of music in Sesotho culture in the realization of desired cultural goals and aspirations An Introduction to the Music of the Basotho Robin E. Wells, 1994 The Drumcafé's Traditional Music of South Africa Laurie Levine, 2005 Track list for accompanying CD p 266 273 **The Routledge Companion to Interdisciplinary Studies in Singing, Volume III: Wellbeing** Rachel Heydon, Daisy Fancourt, Annabel J. Cohen, 2020-05-19 The Routledge Companion to Interdisciplinary Studies in Singing Volume III Wellbeing explores the connections between singing and health promoting the power of singing in public policy and in practice in confronting health challenges across the lifespan These chapters shape an interdisciplinary research agenda that advances singing s theoretical empirical and applied contributions providing methodologies that reflect individual and cultural diversities Contributors assess the current state of knowledge and present opportunities for discovery in three parts Singing and Health Singing and Cultural Understanding Singing and Intergenerational Understanding In 2009 the Social Sciences and Humanities Research Council of Canada funded a seven year major collaborative research initiative known as Advancing Interdisciplinary Research in Singing AIRS Together global researchers from a broad range of disciplines addressed three challenging questions How does singing develop in every human being How should singing be taught and used to teach How does singing impact wellbeing Across three volumes The Routledge Companion to Interdisciplinary Studies in Singing consolidates the findings of each of these three questions defining the current state of theory and research in the field Volume III Wellbeing focuses on this third question and the health benefits of singing singing praises for its effects on wellbeing **The SAGE International Encyclopedia of Music and Culture** Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to

further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition Ethnomusicology Jennifer Post,2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in catagories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades *Historical Dictionary of Lesotho* Scott Rosenberg,Richard F. Weisfelder,2013-06-13 Lesotho is rather different from most other African countries For starters it is a kingdom which preserves a traditional hierarchy and customs and its population consists of one fairly homogenous ethnic group although admittedly there are differences and occasional rifts within it Then it is a landlocked country completely surrounded by South Africa on which is depends heavily Economically it has not been doing particularly well this partly because the country is so poorly endowed by nature and its people often eke out a living abroad Politically there have been ups and downs the downs fortunately lying in the past with Lesotho doing somewhat better since the latest elections Socially and culturally as hinted it is quite unique and this can be gathered from reading the book This second edition of Historical Dictionary of Lesotho covers the full scope of Lesotho s ancient colonial and independence eras It gives greater emphasis to the more recent period and brings the book fully up to date This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 400 cross referenced entries on civil society key events leaders governmental international religious and other private organizations policies political movements and parties economic elements and many other areas that have shaped the country s trajectory This book is an excellent access point for students researchers and anyone wanting to know more about Lesotho The World of South African Music Christine Lucia,2009-03-26 The present Reader is a selection of texts on South African music which are chosen not only for their importance or the frequency of citations but with the express purpose of providing the reader with a deep understanding of the music itself Consequently there are readings that are chosen because they have been influential but there are also many which though published have not enjoyed very wide circulation There are those which are of obvious historic interest and others which speak to contemporary issues Among other things the volume provides an excellent sense of the varying ideologies and approaches that determine the relationship between author and subject The reader is indispensable to scholars and enthusiasts of South African music and it is of great interest to ethnomusicologists more generally It is also an excellent resource for those who do not have immediate access to

harder to find articles and is perhaps most vital to those who are looking to find a way into the world of South African music

Historical Dictionary of Lesotho John Aerni-Flessner, Charles Fogelman, Nthabiseng Mokoena-Mokhali, 2023-11-30

Lesotho's history has long been defined by its enclave status within South Africa but it is a hard fought and hard won status that helps unite Basotho through the shared history of struggle against colonial rule in the region Since the end of apartheid in 1994 Lesotho's status as a separate entity has been called into question though the fierce national pride built through centuries of resistance to outside rule has mitigated against any serious discussions of incorporating Lesotho into South Africa Still the political instability and lack of a flourishing domestic economy have made life difficult for the majority of Basotho and could call into question the viability and legitimacy of the state in the eyes of its citizens if it cannot enact significant reforms in the coming decades *Historical Dictionary of Lesotho* Third Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Lesotho

The Land Is Sung Thomas M. Pooley, 2023-10-17 What does it mean to belong In *The Land is Sung* musicologist Thomas M Pooley shows how performances of song dance and praise poetry connect Zulu communities to their ancestral homes and genealogies For those without land tenure in the province of KwaZulu Natal performances articulate a sense of place Migrants express their allegiances through performance and spiritual relationships to land are embodied in rituals that invoke ancestral connection while advancing well being through intergenerational communication Engaging with justice and environmental ethics education and indigenous knowledge systems musical and linguistic analysis and the ethics of recording practice Pooley's analysis draws on genres of music and dance recorded in the midlands and borderlands of South Africa and in Johannesburg's inner city His detailed sound writing captures the visceral experiences of performances in everyday life The book is richly illustrated and there is a companion website featuring both video and audio examples

The Study of Ethnomusicology Bruno Nettl, 2010-10-01 The first edition of this book *The Study of Ethnomusicology* Twenty Nine Issues and Concepts has become a classic in the field This revised edition written twenty two years after the original continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere This book looks at the field of ethnomusicology defined as the study of the world's musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field Each chapter looks at its subject historically and goes on to make its points with case studies many taken from Nettl's own field experience Drawing extensively on his field research in the Middle East Western urban settings and North American Indian societies as well as on a critical survey of the

available literature Nettl advances our understanding of both the diversity and universality of the world's music. This revised edition's four new chapters deal with the doing and writing of musical ethnography, the scholarly study of instruments, aspects of women's music and women in music, and the ethnomusicologist's study of his or her own culture. **In the Time of Cannibals** David B. Coplan, 1994 The workers who migrate from Lesotho to the mines and cities of neighboring South Africa have developed a rich genre of sung oral poetry, word music that focuses on the experiences of migrant life. This music provides a culturally reflexive and consciously artistic account of what it is to be a migrant or part of a migrant's life. It reveals the relationship between these Basotho workers and the local and South African powers that be, the cannibals who live off of the workers' labor. David Coplan presents a moving collection of material that for the first time reveals the expressive genius of these tenacious but disenfranchised people. Coplan discusses every aspect of the Basotho musical literature, taking into account historical conditions, political dynamics, and social forces, as well as the styles, artistry, and occasions of performance. He engages the postmodern challenge to decolonize our representation of the ethnographic subject and demonstrates how performance formulates local knowledge and communicates its shared understandings. Complete with transcriptions of full male and female performances, this book develops a theoretical and methodological framework crucial to anyone seeking to understand the relationship between orality and literacy in the context of performance. This work is an important contribution to South African studies, to ethnomusicology and anthropology, and to performance studies in general.

Theory for Ethnomusicology Ruth M. Stone, 2015-07-14 For courses in ethnomusicological theory. This book covers ethnomusicological theory, exploring some of the underpinnings of different approaches and analyzing differences and commonalities in these orientations. This text addresses how ethnomusicologists have used and applied these theories in ethnographic research. *Music, Space and Place* Andy Bennett, 2017-10-03 *Music, Space and Place* examines the urban and rural spaces in which music is experienced, produced, and consumed. The editors of this collection have brought together new and exciting perspectives by international researchers and scholars working in the field of popular music studies. Underpinning all of the contributions is the recognition that musical processes take place within a particular space and place where these processes are shaped both by specific musical practices and by the pressures and dynamics of political and economic circumstances. Important discourses are explored concerning national culture and identity, as well as how identity is constructed through the exchanges that occur between displaced peoples of the world's many diasporas. Music helps to articulate a shared sense of community among these dispersed people, carving out spaces of freedom which are integral to personal and group consciousness. A specific focal point is the rap and hip hop music that has contributed towards a particular sense of identity as indigenous resistance, vernaculars for otherwise socially marginalized minorities in Cuba, France, Italy, New Zealand, and South Africa. New research is also presented on the authorial presence in production within the domain of the commercially driven Anglo-American music industry. The issue of authorship and creativity is tackled.

alongside matters relating to the production of musical texts themselves and demonstrates the gender politics in pop

Underlying Music Space and Place is the question of how the disciplines informing popular music studies sociology musicology cultural studies media studies and feminism have developed within a changing intellectual climate The book therefore covers a wide range of subject matter in relation to space and place including community and identity gender race vernaculars power performance and production

Continuum Encyclopedia of Popular Music of the World, Volume 1 John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-03-06 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians

Ethnomusicology Jennifer C. Post, 2013-09-05 Ethnomusicology A Contemporary Reader is designed to supplement a textbook for an introductory course in ethnomusicology It offers a cross section of the best new writing in the field from the last 15-20 years Many instructors supplement textbook readings and listening assignments with scholarly articles that provide more in depth information on geographic regions and topics and introduce issues that can facilitate class or small group discussion These sources serve other purposes as well they exemplify research technique and format and serve as models for the use of academic language and collectively they can also illustrate the range of ethnographic method and analytical style in the discipline of ethnomusicology Ethnomusicology A Contemporary Reader serves as a basic introduction to the best writing in the field for students professors and music professionals It is perfect for both introductory and upper level courses in world music

Focus: Music of South Africa Carol A. Muller, 2010-04-15 Focus Music of South Africa provides an in depth look at the full spectrum of South African music a musical culture that epitomizes the enormous ethnic religious linguistic class and gender diversity of the nation itself Drawing on extensive field and archival research as well as her own personal experiences noted ethnomusicologist and South African native Carol A. Muller looks at how South Africans have used music to express a sense of place in South Africa on the African continent and around the world Part One Creating Connections provides introductory materials for the study of South African Music Part Two Musical Migrations moves to a more focused overview of significant musical styles in twentieth century South Africa particularly those known through world circuits Part Three Focusing In takes the reader into the heart

of two musical cultures with case studies on South African jazz and the music of the Zulu language followers of Isaiah Shembe The accompanying CD offers vivid examples of traditional popular and classical South African musical styles

Focus Carol Ann Muller, 2008 First Published in 2008 Routledge is an imprint of Taylor Francis an informa company

Audible Empire Ronald Radano, Tejumola Olaniyan, 2016-02-05 Audible Empire rethinks the processes and mechanisms of empire and shows how musical practice has been crucial to its spread around the globe Music is a means of comprehending empire as an audible formation and the contributors highlight how it has been circulated consumed and understood through imperial logics These fifteen interdisciplinary essays cover large swaths of genre time politics and geography and include topics such as the affective relationship between jazz and cigarettes in interwar China the sonic landscape of the U S Mexico border the critiques of post 9 11 U S empire by desi rappers and the role of tonality in the colonization of Africa Whether focusing on Argentine tango theorizing anticolonialist sound or examining the music industry of postapartheid South Africa the contributors show how the audible has been a central component in the creation of imperialist notions of reason modernity and culture In doing so they allow us to hear how empire is both made and challenged Contributors Kofi Agawu Philip V Bohlman Michael Denning Brent Hayes Edwards Nan Enstad Andrew Jones Josh Kun Morgan Luker Jairo Moreno Tejumola Olaniyan Marc Perry Ronald Radano Nitasha Sharma Micol Seigel Gavin Steingo Penny Von Eschen Amanda Weidman

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