

**THE ENGLISH  
MIDDLE-CLASS NOVEL**  
T. B. FOMLÉN



# The English Middle Class Novel

**M. Nilges, E. Sauri**



## **The English Middle Class Novel:**

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*The English Middle-class Novel* Thomas Brian Tomlinson, 1976      **The English Middle Classes** Roy Lewis, Angus Maude, 1950      Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study      The Columbia History of the British Novel John Richetti, John Bender, Deirdre David, Michael Seidel, 1994-05-19 Booklist      **The Making of the English Middle Class** Peter Earle, 1989-01-01 This is the first major study of a neglected yet extremely significant subject the London middle classes in the period between 1660 and 1730 a period in which they created a society and economy that can be seen with hindsight to have ushered in the modern world Using a wealth of material from contemporary sources including wills business papers inventories marriage contracts divorce hearings and the writings of Daniel Defoe and Samuel Pepys Peter Earle presents a fully rounded picture of the middling sort of people getting to the hearts of their lives as men and women struggling for success in the biggest richest and most middle class city in contemporary Europe He examines in fascinating and convincing detail the business life of Londoners from apprenticeship through the problems and potential rewards of different occupational groups going on to look at middle class family social political and material life from relationships with spouses children servants and neighbors to food and clothes and furniture to sickness death and burial Stimulating scholarly and constantly illuminating this book is an important and impressive contribution to English social history      **A Companion to the English Novel** Stephen Arata, Madigan Haley, J. Paul Hunter, Jennifer Wicke, 2019-01-29 This collection of authoritative essays represents the latest scholarship on topics relating to the themes movements and forms of English fiction while chronicling its development in Britain from the early 18th century to the present day Comprises cutting edge research currently being undertaken in the field incorporating the most salient critical trends and approaches Explores the history evolution genres and narrative elements of the English novel Considers the advancement of various literary forms including such genres as realism romance Gothic experimental fiction and adaptation into film Includes coverage of narration structure character and affect shifts in critical reception to the English novel and geographies of contemporary English fiction Features contributions from a variety of distinguished and high profile literary scholars along with emerging younger critics Includes a comprehensive scholarly bibliography of critical works on and about the novel to aid further reading and research      *Latin America's Middle Class* David Stuart Parker, Louise E. Walker, 2013-01-01 Designed for classroom use and nonspecialist readers this collection brings together some of the most influential texts ever written about Latin America's middle class      **The Oxford Encyclopedia of British Literature** David Scott Kastan, 2006-03-03 From folk ballads to film

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economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel

**Criticism of Society in the English Novel Between the Wars** Hena Maes-Jelinek, 2013-05-22 The main concern of this study is the artist's vision of society its major theme is the relation between the individual and society resulting from the impact of social and political upheavals on individual life By criticism of society I mean the novelist's awareness of the social reality and of the individual's response to it the writers I deal with all proved alive to the changes that were taking place in English society between the two World Wars Though the social attitudes of the inter war years as well as the writers response to them were shaped by lasting and complex influences such as trends in philosophy and science the two Wars stand out as determining factors in the development of the novel the consequences of the First were explored by most writers in the Twenties whereas in the following decade the novelists felt compelled to voice the anxiety aroused by the threat of another conflict and to warn against its possible effects After the First World War many writers felt keenly the social disruption the old standards which were thought to have made this suicidal War possible were distrusted the code of behaviour and the moral values of the older generation were openly criticized for having led to bankruptcy Disparagement of authority increased the individual's sense of isolation his insecurity his disgust or fear Even the search for pleasure so widely satirized in the Twenties was the expression of a cynicism born of despair The ensuing disengagement of the individual from his environment became a major theme in the novel his isolation was at once a cause for resentment and the source of his fierce individualism

The Origins of the English Novel, 1600-1740 Michael McKeon, 2021-04-27 This may well be the most important study of the development of prose fiction in England since Ian Watt's classic *Rise of the Novel* on which it builds Library Journal The Origins of the English Novel 1600 1740 combines historical analysis and readings of extraordinarily diverse texts to reconceive the foundations of the dominant genre of the modern era Now on the fifteenth anniversary of its initial publication The Origins of the English Novel stands as essential reading The anniversary edition features a new introduction in which the author reflects on the considerable response and commentary the book has attracted since its publication by describing dialectical method and by applying it to early modern notions of gender Challenging prevailing theories that tie the origins of the novel to the ascendancy of realism and the middle class McKeon argues that this new genre arose in response to the profound instability of literary and social categories Between 1600 and 1740 momentous changes took place in European attitudes toward truth in narrative and toward virtue in the individual and the social order The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the age This book is a formidable attempt to articulate issues of almost imponderable centrality for modern life and literature McKeon proposes with quite breathtaking ambition and considerable intellectual flourish to redefine the novel's key role in those immense cultural transformations that produce the modern world Studies in the Novel A magisterial work of history and analysis Arts and Letters A powerful and solid work that will dominate discussion

of its subject for a long time to come The New York Review of Books      *The Novel Art* Mark McGurl,2020-06-30 Once upon a time there were good American novels and bad ones but none was thought of as a work of art The Novel Art tells the story of how beginning with Henry James this began to change Examining the late nineteenth century movement to elevate the status of the novel its sources paradoxes and reverberations into the twentieth century Mark McGurl presents a more coherent and wide ranging account of the development of American modernist fiction than ever before Moving deftly from James to Stephen Crane Edith Wharton Gertrude Stein William Faulkner Dashiell Hammett and Djuna Barnes among others McGurl argues that what unifies this diverse group of ambitious writers is their agonized relation to a middling genre rarely included in discussions of the fine arts He concludes that the new product despite its authors desire to distinguish it from popular forms never quite forsook the intimacy the genre had long cultivated with the common reader Indeed the art novel sought status within the mass market and among its prime strategies was a promotion of the mind as a source of value in an economy increasingly dependent on mental labor McGurl also shows how modernism s obsessive interest in simple mindedness revealed a continued concern with the masses even as it attempted to use this simplicity to produce a heightened sophistication of form Masterfully argued and set in elegant prose The Novel Art provides a rich new understanding of the fascinating road the American novel has taken from being an artless enterprise to an aesthetic one      *Sovereign Power and the Enlightenment* Peter DeGabriele,2015-07-16 Sovereign Power and the Enlightenment examines the role of the novelists and historians of the eighteenth century in developing a vision of political modernity that questions traditional narratives about the rise of liberalism and the decline of sovereign power It provides a new way to link the literature and philosophy of the eighteenth century with the meditations on violence and sovereignty that have preoccupied much of the political philosophy of the first years of the twenty first century Focusing on the novelists Daniel Defoe Samuel Richardson and Ann Radcliffe and on the historians David Hume and Edward Gibbon DeGabriele shows how these authors use the resources of their respective genres to expose the persistence of sovereign violence and to outline a type of political subject who could resist the violence more effectively than the individual beloved of modern liberalism      **English Fiction of the Victorian Period** Michael Wheeler,2014-01-14 Professor Wheeler s widely acclaimed survey of the nineteenth century fiction covers both the major writers and their works and encompasses the genres and minor fiction of the period This excellent introduction and reference source has been revised for this second edition to include new material on lesser known writers and a comprehensively updated bibliography      **The Review of Reviews** William Thomas Stead,1905      **The Rise and Fall of the English Middle Class** Pasquale De Marco,2025-05-17 The Rise and Fall of the English Middle Class is a sweeping history of the middle class in England from the 18th century to the present day This book tells the story of how the middle class rose from obscurity to become the dominant force in English society and how it has faced new challenges in recent years The middle class has played a vital role in shaping the course of English history It was the middle class that

drove the Industrial Revolution which transformed England from a rural agricultural society to an urban industrial powerhouse The middle class also played a leading role in the development of democracy social reform and the expansion of education But the middle class has also been a source of tension and conflict Its rise challenged the traditional authority of the aristocracy and the landed gentry And its increasing wealth and power led to demands for greater political representation In the 20th century the middle class continued to grow and prosper But it also faced new challenges from economic downturns to the rise of globalization In recent years the middle class has been squeezed by rising costs and stagnant wages And its political power has been eroded by the growing influence of money in politics The Rise and Fall of the English Middle Class is a timely and important book that sheds light on the challenges facing the middle class today It is a must read for anyone who wants to understand the past present and future of England Praise for The Rise and Fall of the English Middle Class A magisterial work of scholarship that will be the definitive history of the English middle class for many years to come The Times Literary Supplement A fascinating and important book that tells the story of how the middle class shaped England and how England shaped the middle class The Guardian A must read for anyone who wants to understand the history of England and the challenges facing the middle class today The Independent If you like this book write a review on google books

## Unveiling the Magic of Words: A Report on "**The English Middle Class Novel**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The English Middle Class Novel**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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