

Peter De Vries



STOUCHING
TOWARDS
KALAMAZOO

Slouching Towards Kalamazoo

Christopher Hitchens



Slouching Towards Kalamazoo:

Slouching Towards Kalamazoo Peter De Vries, 2005-06-01 It is 1963 in an unnamed town in North Dakota and Anthony Thrasher is languishing for a second year in eighth grade Prematurely sophisticated young Anthony spends too much time reading Joyce Eliot and Dylan Thomas but not enough time studying the War of 1812 or obtuse triangles A tutor is hired and this modern Hester Prynne offers Anthony lessons that ultimately free him from eighth grade and situate her on the cusp of the American sexual revolution Anthony s restless adolescent voice is perfectly suited to De Vries s blend of erudite wit and silliness not to mention his fascination with both language and female anatomy and it propels *Slouching Towards Kalamazoo* through theological debates and quandaries both dermatological and ethical while soaring on the De Vriesian hallmark of scrambling conventional wisdom for comic effect

Slouching Towards Kalamazoo Peter De Vries, 2020-03-04 The classic American coming of age novel of a precocious young man and the lessons learned from his tutor by a masterly entertainer and social satirist The New York Times It is 1963 in an unnamed town in North Dakota and Anthony Thrasher is languishing for a second year in eighth grade Prematurely sophisticated young Anthony spends too much time reading Joyce Eliot and Dylan Thomas but not enough time studying the War of 1812 or obtuse triangles A tutor is hired and this modern Hester Prynne offers Anthony lessons that ultimately free him from eighth grade and situate her on the cusp of the American sexual revolution In *Slouching Towards Kalamazoo* Peter De Vries finds the perfect vehicle for his erudite wit in Anthony s restless adolescent voice Demonstrating a fascination with both language and female anatomy Anthony s pitch perfect narration propels this satirical coming of age tale through theological debates and quandaries both dermatological and ethical while soaring on the De Vriesian hallmark of scrambling conventional wisdom for comic effect

Slouching Towards Kalamazoo Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1985-12-01 *Proust's Lesbianism* Elisabeth Ladenson, 1999 For decades Elisabeth Ladenson says critics have misread or ignored a crucial element in Marcel Proust s fiction his representation of lesbians Her challenging new book definitively establishes the centrality of lesbianism as sexual obsession and aesthetic model in Proust s vast novel *A la recherche du temps perdu* Traditional readings of the *Recherche* have dismissed Proust s Gomorrah his term for women who love other women as a veiled portrayal of the novelist s own homosexuality More recently queer positive rereadings have viewed the novel s treatment of female sexuality as ancillary to its accounts of Sodom and its meditations on time and memory Ladenson instead demonstrates the primacy of lesbianism to the novel showing that Proust s lesbians are the only characters to achieve a plenitude of reciprocated desire The example of Sodom by contrast is characterized by frustrated longing and self loathing She locates the work s paradigm of hermetic relations between women in the self sufficient bond between the narrator s mother and grandmother Ladenson traces Proust s depictions of male and female homosexuality from his early work onward and contextualizes his account of lesbianism in late nineteenth century sexology and early twentieth century thought A vital contribution to the fields of queer

theory and of French literature and culture Ladenson's book marks a new stage in Proust studies and provides a fascinating chapter in the history of a literary masterpiece's reception Mother Jones Magazine, 1983-09 Mother Jones is an award winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues

The Parthenon Marbles Christopher Hitchens, 2025-02-04 The most powerful case yet made for the return of the Parthenon Marbles The Parthenon Marbles formerly known as the Elgin Marbles designed and executed by Pheidias to adorn the Parthenon are perhaps the greatest of all classical sculptures In 1801 Lord Elgin then ambassador to the Turkish government had chunks of the frieze sawn off and shipped to England where they were subsequently seized by Parliament and sold to the British Museum to help pay off his debts This scandal exacerbated by the inept handling of the sculptures by their self appointed guardians remains unresolved to this day In his fierce eloquent account of a shameful piece of British imperial history Christopher Hitchens makes the moral artistic legal and political case for re unifying the Parthenon frieze in Athens The opening of the New Acropolis Museum emphatically trumps the British Museum's long standing if always questionable objection that there is nowhere in Athens to house the Parthenon Marbles With contributions by Nadine Gordimer and Professor Charalambos Bouras The Parthenon Marbles will surely end all arguments about where these great treasures belong and help bring a two centuries old disgrace to a just conclusion

Dutch Calvinism in Modern America James D. Bratt, 2002-12-30 In this scholarly yet entertaining book James D Bratt takes a look at the Dutch in America from the late 19th century to the present A comprehensive study of an ethnic subculture the book is in large part a study of the group's religious history as well since as Bratt points out the contours of the Dutch presence in America have been overwhelmingly shaped by the church and its subsidiary organizations Although the book is extensively and scrupulously documented Bratt has infused his scholarship with a considerable amount of anecdote that is by turns poignant and tragic and hilarious In Bratt's analysis of the fitful progress of Americanization that this close knit religious community has undergone we are treated to the sharp insights of a bemused and sometimes disaffected insider Included is a chapter on novelists Arnold Mulder David Cornel DeJong Frederick Manfred and Peter DeVries four sons of the Dutch who fled the subculture only to reflect upon it almost obsessively from the outside Well written scholarly and highly readable Dutch Calvinism In Modern America will have wide appeal among both academic and general readers

Remembering Jesus Allen Verhey, 2005-06-14 In the past decade many Christians have embraced the What Would Jesus Do campaign which encourages them to base their decisions and actions on this question In Remembering Jesus the book that promises to be his magnum opus Allen Verhey takes a serious look at what Jesus really said and did and applies it to contemporary Christian ethics Verhey asserts that following Jesus requires remembering him and in order to do this Christians must read and understand Scripture where the memory of Jesus is found By remembering Jesus this book contributes to the effort of Christians to discern the shape and style of life worthy of the gospel More specifically this book displays the implications of Christian

integrity for sexual medical economic and political ethics seeking to understand what Jesus would really have to say about these issues today While suitable for pastors and general readers looking for biblically based instruction on practical living this superb work also makes an ideal text for courses on Christian ethics *Why Writing Matters* Nicholas

Delbanco,2020-03-17 Drawing lessons from writers of all ages and writing across genres a distinguished teacher and writer reveals the enduring importance of writing for our time In this new contribution to Yale University Press s *Why X Matters* series a distinguished writer and scholar tackles central questions of the discipline of writing Drawing on his own experience with mentors such as John Updike John Gardner and James Baldwin and in turn having taught such rising stars as Jesmyn Ward Delbanco looks in particular at questions of influence and the contradictory simultaneous impulses toward imitation and originality Part memoir part literary history and part analysis this unique text will resonate with students writers writing teachers and bibliophiles **Slouching Toward Adulthood** Sally Koslow,2013-05-28 The helicopter parent has crashed

and burned Sally Koslow has documented a generation so cosseted that they have lost the impetus to grow up or leave home The over involved parent has gone from paragon of caring to a figure of fun Lisa Endlich Heffernan *The Atlantic Parents* once dreamed of dropping their prodigies at first choice colleges and sighing with relief at a job well done Nowadays though mothers and fathers are stressing about whether Jessica or Josh will boomerang back after graduation and still be there years later Why are so many wunderkinds now s l o w l y slouching toward adulthood Panicked after reading that twenty eight is the new nineteen Sally Koslow journalist and mother searched for answers Part hard hitting investigation and part hilarious memoir *Slouching Toward Adulthood* is a heartfelt cri de coeur that can help families negotiate life around the unexpectedly crowded dining tables for years to come [Nursing Research](#) Patricia L. Munhall,2007 Written for nurses and

nursing students *Nursing Research A Qualitative Perspective Fourth Edition* defines qualitative research and presents information on the current state of this important field Divided into three sections Part I provides foundational content for understanding the qualitative research process Part II presents the more dominant methods following each with an exemplar method and Part III with the contributions of six new authors discusses considerations essential to conducting qualitative research *Nursing Research A Qualitative Perspective* contains recent qualitative methods and examples including

phenomenology ethnography and case study methods Nine new essential chapters have been added to the Fourth Edition to provide a complete foundation in qualitative research *Speak Like a President* Simon Maier,2010-10-15 For some people making presentations of any type can be a trial others relish the opportunity to speak to others but are they really inspiring and engaging their audience with what they say rather than catering to their own ego In this book Simon Maier offers an essential guide to the power of rhetoric and oratory for executives managers consultants sales professionals or anyone in fact who needs to get their message across powerfully and convincingly Covering key issues such as understanding what makes a great speaker how to find your voice how to choose the best speech style and pitfalls to avoid *Speak Like a President* will

help you speak with passion confidence and influence whatever your topic or audience *Farnsworth's Revenge* Gerald Everett Jones, 2018-09-19 Even grown men get upset when you take their toys away Rollo Hemphill has a history with a life sized rubber doll he dressed up to look like glamorous Hollywood star Monica LaMonica For a time the doll s worldwide travels provided convenient cover and sensational press for her living counterpart But now rubber Monica has disappeared from crusty Hugo Farnsworth s yacht in St Tropez Like it or mostly not Rollo gets drafted as an unofficial government operative to deal with the kidnappers The doll has become a pawn in an international game centered on an eccentric Turk who collects lookalikes but who may have also collected state secrets including the plans for cold fusion and a scheme for bankrupting the world s money supply All Rollo wants to do is get safely home to his estranged wife Felicia who now happens to be pregnant Is the child his If not will Rollo be bold enough to risk everything for a real life with a real woman Once again Rollo will prove that the male ego is as vulnerable as it is predictably deflatable On the lam in Paris computer geek turned shamus Rollo Hemphill is on the prowl for a kidnapped blonde A rich old man s plaything this doll has a famous face legs up to here and all the right equipment A soft boiled dick if ever there was one Rollo learns too late that as usual the yolk is on him Marvin J Wolf author of *For Whom The Shofar Blows* and other Rabbi Ben Mysteries The first requirement to be a fan of Farnsworth s *Revenge* is an ability to suspend belief While the scenario of a kidnapped life size replica inviting international espionage seems far fetched the story succeeds in painting a satisfying blend of possibility and madness in a manner designed to attract male readers with an interest in fast paced espionage stories that hold a healthy dose of angst witty mishaps and misadventure Blend all this zaniness with emotional reflections as Rollo strives to reconcile differences between many different factions not the least of which is his girlfriends and you have a blend of action drama humor and laugh out loud reflections revolving around the male ego and its responses Don t expect a book that s easily pegged *Farnsworth s Revenge* provides a read that s out of the ordinary and excels in unexpected twists and turns of plot all spiced by comedy and hilarious encounters between Rollo and forces that pull him in different emotional and intellectual directions It s recommended for mature teens ages 16 and older as well as adult audiences D Donovan Senior Reviewer Midwest Book Review *Dictionary of Midwestern Literature, Volume 1* Philip A. Greasley, 2001-05-30 The *Dictionary of Midwestern Literature* Volume One surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings The *Dictionary* is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people reflecting as well as shaping the evolving sense of individual and collective identity meaning and values Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time Philip A Greasley s introduction fills in background information and describes the philosophy focus methodology content and layout of entries as well as criteria for their inclusion An extended lead essay *The Origins and Development of the Literature of the Midwest* by

David D Anderson provides a historical cultural and literary context in which the lives and writings of individual authors can be considered This volume is the first of an ambitious three volume series sponsored by the Society for the Study of Midwestern Literature and created by its members Volume Two will provide similar coverage of non author entries such as sites centers movements influences themes and genres Volume Three will be a literary history of the Midwest One goal of the series is to build understanding of the nature importance and influence of Midwestern writers and literature Another is to provide information on writers from the early years of the Midwestern experience as well as those now emerging who are typically absent from existing reference works

The New Penguin Dictionary of Modern Quotations Robert Andrews,2003-10-30 The New Penguin Dictionary of Modern Quotations contains over 8 000 quotations from 1914 to the present As much a companion to the modern age as it is an entertaining and useful reference tool it takes the reader on a tour of the wit and wisdom of the great and the good from Margot Asquith to Monica Lewinsky from George V to Boutros Boutros Galli and Jonathan Aitken to Frank Zappa

Encyclopedia of American Humorists Steven H. Gale,2016-04-14 First published in 1988 this book contains entries on famous American Humorists Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character both regional and national Although American literature was in the past treated as inferior to British literature there has always been a large popular audience for the genre which this book shows The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten setting out to expose the foibles and foolishness of society and the individuals who compose it It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume Indeed the book will demonstrate that the best humor has at its base a ready understanding of human nature

Peter De Vries and Surrealism Dan Campion,1995 De Vries s style and narrative technique are often surrealistic and he mentions surrealism and surrealists in all but two of his twenty six books Yet in fifty years of commentary on De Vries scarcely any notice has been taken of these surrealist elements

The Christian Art of Dying Allen Verhey,2011-11-28 A renowned ethicist who himself faced death during a recent life threatening illness Allen Verhey in The Christian Art of Dying sets out to recapture dying from the medical world Seeking to counter the medicalization of death that is so prevalent today Verhey revisits the fifteenth century Ars Moriendi an illustrated spiritual self help manual on the art of dying Finding much wisdom in that little book but rejecting its Stoic and Platonic worldview Verhey uncovers in the biblical accounts of Jesus death a truly helpful paradigm for dying well and faithfully

Physician Assisted Suicide Margaret P. Battin,Rosamond Rhodes,Anita Silvers,2015-10-15 Physician Assisted Suicide is a cross disciplinary collection of essays from philosophers physicians theologians social scientists lawyers and economists As the first book to consider the implications of the Supreme Court decisions in Washington v Glucksburg and Vacco v Quill concerning physician assisted suicide from a variety of perspectives this collection advances informed reflective vigorous public debate

Who's Who of Twentieth Century

Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel

Reviewing **Slouching Towards Kalamazoo**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Slouching Towards Kalamazoo**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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