

THE SKALDS

A Selection of Their Poems,
With Introductions and Notes

BY

LIE M. HOLLANDER



1945

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Skalds A Selection Of Their Poems With I

Christopher Abram



Skalds A Selection Of Their Poems With I:

The Skalds Lee Milton Hollander,1968 *The Skalds* Lee M. Hollander,1989 **Routledge Revivals: Medieval Scandinavia (1993)** Phillip Pulsiano,Kirsten Wolf,2017-07-05 First published in 1993 Medieval Scandinavia An Encyclopedia covers every aspect of the region during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art Written by a team of expert contributors the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation With full page maps useful supplementary photos cross references and a comprehensive index this work will be a valuable and absorbing volume for students of the Norse sagas the Viking age and Old English history and literature and for anyone interested in the cultural and historical heritage of Scandinavia **The Structure of Old Norse "Dróttkvætt" Poetry** Kari Ellen Gade,2018-09-05 The drottkvett was a form of Old Norse skaldic poetry composed to glorify a chieftain s deeds or to lament his death Kari Ellen Gade explores the structural peculiarities of ninth and tenth century drottkvett poetry and suggests a solution to the mystery of the origins of the drottkvett and its eventual demise in the fourteenth century Chronicles of the Vikings Raymond Ian Page,1995-01-01 Chronicles of the Vikings defines the social values of the Viking Age their heroic view of life which sometimes contrasts with their more prosaic way of looking at things **Myths of the Pagan North** Christopher Abram,2011-03-03 As the Vikings began to migrate overseas as raiders or settlers in the late eighth century there is evidence that this new way of life centred on warfare commerce and exploration brought with it a warrior ethos that gradually became codified in the Viking myths notably in the cult of Odin the god of war magic and poetry and chief god in the Norse pantheon The twelfth and thirteenth centuries when most of Scandinavia had long since been converted to Christianity form perhaps the most important era in the history of Norse mythology only at this point were the myths of Thor Freyr and Odin first recorded in written form Using archaeological sources to take us further back in time than any written document the accounts of foreign writers like the Roman historian Tacitus and the most important repository of stories of the gods old Norse poetry and the Edda Christopher Abram leads the reader into the lost world of the Norse gods Routledge Revivals: Key Figures in Medieval Europe (2006) Richard Emmerson,2017-07-05 First published in 2006 Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the series Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion and the arts It includes individuals from places such as medieval England France Germany Iberia Italy and Scandinavia as well as those from the Jewish and Islamic worlds In one convenient volume students scholars and interested readers will find the biographies of the people whose actions beliefs creations and writings shaped the Middle Ages one of the most fascinating periods of world history **Key Figures in**

Medieval Europe Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on going series the *Routledge Encyclopedias of the Middle Ages* these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts. Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories but also by regions. For a full list of entries contributors and more visit the *Routledge Encyclopedias of the Middle Ages* website.

The Poetics of Commemoration Erin Michelle Goeres, 2015 *The Poetics of Commemoration* is a study of commemorative skaldic verse from the Viking Age. It investigates how skaldic poets responded to the deaths of kings and the ways in which poetic commemoration functioned within the social and political communities of the early medieval court. Beginning with the early genealogical poem *Ynglingatal* the book explores how the commemoration of a king's ancestors could be used to consolidate his political position and to provide a shared history for the community. It then examines the presentation of dead kings in the poems *Eiríksmál* and *Hakonarmál* showing how poets could re-cast their kings as characters of myth and legend in the afterlife. This is followed by an analysis of verse in which poets use their commemoration of one king to reinforce their relationship with his successor. It is shown that poetry could both help and hinder the integration of the poet into the retinue of a new king. Focusing then on the memorial poems composed for Kings Ólafur Tryggvason and Ólafur Haraldsson as well as for the Jarls of the Orkney Islands the book considers the tension between public and private expressions of grief. It explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss. The book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind.

The Skalds American-Scandinavian Foundation, Leo M. Hollander, 1945

Medieval Scandinavia Phillip Pulsiano, 1993 With full page maps and supplementary photos this encyclopedia covers every aspect of Scandinavia during the Middle Ages including rulers and saints overviews of the countries religion education politics and law culture and material life history literature and art.

Bibliography of the Eddas Halldór Hermannsson, Jóhann S. Hannesson, 1955 A supplement to the *Bibliography of the Eddas* *Islandica* XIII by Halldór Hermannsson.

The Penguin Book of Norse Myths Kevin Crossley-Holland, 1996-10-31 THE DEFINITIVE AND COMPREHENSIVE RETELLING OF NORSE MYTHOLOGY. Burning ice biting flame that is how life began. The extraordinary Scandinavian myth cycle is one of the most enduring exciting dramatic and compelling of the world's great stories. The Penguin Book of the Norse Myths compellingly retells these stories for the modern reader taking us from the creation of the

world through the building of Asgard's Wall to the end in Ragnarok You'll discover how Thor got his hammer and how Odin lost his eye the terrible price of binding the wolf Fenrir and why Loki the Trickster can never be trusted The Norse myths are as thrilling to read as they are of vast cultural and historical importance In this gripping book discover the passion cruelty and heroism of these unforgettable stories An excellent introduction to Norse Mythology Amazon Review Extremely well written highly engaging and entertaining Amazon Review Viking myths and legends written in a humorous and enlightening way Amazon Review

Northern Sphinx Sigurdur A. Magnusson,1977-01-01 **Dating the Old Norse Poetic Edda** Christopher D. Sapp,2022-06-15 This book offers new dating of the poems of the Old Norse Poetic Edda perhaps our best sources about the mythology and legends of the Viking Age This study compares the anonymous Eddic poems to dated skaldic poems with respect to five phenomena that develop diachronically in early Old Norse the expletive particle of types of negation word order types of relative clause and metrical criteria After examining these dating features individually the three most reliable criteria the particle of negation and relative clause type are combined into a multifactorial analysis using a Naïve Bayes Classifier The classifier assigns a date to each Eddic poem and these proposed dates have interesting implications for our understanding of these texts as sources for the medieval history mythology linguistics and literature of the Germanic peoples This book will have broad interdisciplinary interest not just to historical linguists and philologists but also to scholars of Norse history literature and mythology

History of Provencal Poetry. Tr. with Notes Specimens of Verses in the Original and an Introd. on the Literature of the History of Provencal Poetry Claude Charles Fauriel,1860

Odin's Ways Annette Lassen,2021-12-24 This book is about the Old Norse god Odin It includes references to all occurrences of Odin in the Old Norse Icelandic texts including Saxo's Gesta Danorum the eddic poems Snorri's Edda and Ynglinga saga and analyses the high medieval reception and literary representations of Odin rather than the religious character of the god This is the only existing study of Odin in all the Old Norse Icelandic texts and applies a contextual method the different guises of Odin are studied on the basis of the various textual contexts and on their background in the literary and Christian intellectual milieu of the time Contrary to existing studies this method is non reductive in that it does not aim at providing a synthesis about Odin's original nature on the basis of the differing textual uses of Odin in the Middle Ages The book argues that the perceived complexity of Odin often highlighted in research is first and foremost a function of the complex textual material spanning a wide variety of genres each with its particular literary conventions and of the reception of Odin in early modern and modern mythological studies

The Nibelungen Tradition Francis G. Gentry,2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company

A Bibliography of Skaldic Studies Lee Milton Hollander,1980

Old Norse Women's Poetry Sandra Ballif Straubhaar,2011 The rich and compelling corpus of Old Norse poetry is one of the most important and influential areas of medieval European literature What is less well known however is the quantity of the material which can be attributed to women skalds This book intended for a broad audience presents a bilingual edition

Old Norse and English of this material from the ninth to the thirteenth century and beyond with commentary and notes The poems here reflect the dramatic and often violent nature of the sagas their subject matter features Viking Age shipboard adventures and shipwrecks prophecies curses declarations of love and of revenge duels feuds and battles encounters with ghosts marital and family discord and religious insults among many other topics Their authors fall into four main categories pre Christian Norwegian and Icelandic sk ldkonur of the Viking Age Icelandic sk ldkonur of the Sturlung Age thirteenth century additional early sk ldkonur from the Islendingas gur and related material not as historically verifiable as the first group and mythical figures cited as reciting verse in the legendary sagas fornaldars gur

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