

SKALDIC VERSE
AND THE POETICS
OF SAGA
NARRATIVE

HEATHER O'DONOGHUE

OXFORD

Skaldic Verse And The Poetics Of Saga Narrative

Heather O'Donoghue, Vigfusson
Raising Reader in Old Norse Heather
O'Donoghue

Skaldic Verse And The Poetics Of Saga Narrative:

Skaldic Verse and the Poetics of Saga Narrative Heather O'Donoghue, Vigfusson Rausing Reader in Old Norse
Heather O'Donoghue, 2014-05-14 This work provides a detailed reading of a series of sophisticated medieval narratives the Old Norse Icelandic sagas It shows how saga authors achieved a wide range of stylistic and psychological effects through the interplay of prose and verse

Skaldic Verse and the Poetics of Saga Narrative Heather O'Donoghue, 2005-08-11
Skaldic Verse and the Poetics of Saga Narrative is a study of the varying relationships between verse and prose in a series of Old Norse Icelandic saga narratives It shows how the interplay of skaldic verse with its metrical intricacy and cryptic diction and saga prose with its habitual spare clarity can be used to achieve a wide variety of sophisticated stylistic and psychological effects In sagas there is a fundamental distinction between verses which are ostensibly quoted to corroborate what is stated in the narrative and verses which are presented as the speech of characters in the saga Corroborative verses are typical of but not confined to historical writings the verses acting as a footnote to the narrative Dialogue verses with their illusion that saga characters break into verse at crucial points in the story belong to the realm of fiction This study which focuses on historical writings such as *grip* and *Heimskringla* and three of the major family sagas *Eyrbyggja saga* *Gisla saga* and *Grettis saga* shows that a close reading of the prosimetrum in the narrative can be used to chart the complex and delicate boundaries between history and fiction in the sagas When skaldic stanzas are presented as the dialogue of saga characters the characteristic naturalism of these narratives is breached But some saga authors as this book shows extend still further the expressiveness of saga narrative presenting skaldic stanzas as the soliloquies of saga characters This technique enables the direct articulation of emotion and hence dramatic focalization of the narrative and the creation of psychological climaxes As an epilogue Heather O'Donoghue considers the absence of such effects in *Hrafnkels saga* a highly literary narrative without verses

Poetry in Sagas of Icelanders Margaret Clunies Ross, 2022 First full analysis of the skaldic verse appearing in the family sagas of Icelanders considering why and how it is deployed Sagas of Icelanders also called family sagas are the best known of the many literary genres that flourished in medieval Iceland most of them achieving written form during the thirteenth and early fourteenth centuries Modern readers and critics often praise their apparently realistic descriptions of the lives loves and feuds of settler families of the first century and a half of Iceland's commonwealth period c AD 970 1030 but this ascription of realism fails to account for one of the most important components of these sagas the abundance of skaldic poetry mostly in *dr tttkv tt* court metre which comes to saga heroes lips at moments of crisis These presumed voices from the past and their integration into the narrative present of the written sagas are the subject of this book It investigates what motivated Icelandic writers to develop this particular mode and what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the

genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives what particular literary effects they achieved by it It also looks at the various paths saga writers took within the evolving prosimetrum a mixed verse and prose form and explores their likely reasons for using poetry in diverse ways Consideration is also given to the evolution of the genre in the context of the growing popularity in Iceland of romantic and legendary sagas A final chapter is devoted to understanding why a minority of sagas of Icelanders do not use poetry at all in their narratives

The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson, Sverrir Jakobsson, 2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

Hrafnkel Or the Ambiguities William Ian Miller, 2017 William Ian Miller presents a close reading of one of the best known of the Icelandic sagas showing its moral political and psychological sophistication His account of this complex and nuanced saga corrects simplistic readings which have governed interpretation of the saga in the past

The Cambridge Companion to Seamus Heaney Bernard O'Donoghue, 2009 An up to date overview of Heaney's career thus far with detailed readings of all his major publications

An Introduction to the Sagas of Icelanders Carl Phelpstead, 2020-06-17 Combining an accessible approach with innovative scholarship Carl Phelpstead draws on historical context contemporary theory and close reading to deepen our understanding of Icelandic saga narratives about the island's early history

Discourse in Old Norse Literature Eric Shane Bryan, 2021 The vast and diverse corpus of Old Norse literature preserves the language spoken not only by the Vikings kings and heroes of medieval Scandinavia but also by outlaws missionaries and farmers Scholars have long recognized that the wealth of verbal exchanges in Old Norse sagas

presents the modern reader with the opportunity to speak face to face as it were with these great voices of the past However despite the importance of verbal exchanges in the sagas there has been no book length study of discourse in Old Norse literature since 1935 This book meets the need for such a study by offering a literary analysis based on the adjacent field of pragmatic linguistics which recognizes that speakers often rely upon cultural situational and interpersonal context to communicate their meaning The resulting context dependent meaning often deviates from the base semantic and syntactical components of an utterance speakers hedge imply deflect to save face or obscure meaning to damage an opponent's self worth Saga writers this book argues were masters of this type of indirectness in speech It aims therefore to unlock the depth and subtlety of discourse in Old Norse literature and to leave readers with an understanding of how principles of pragmatics were employed throughout the sagas A wide body of Old Norse materials is examined including some of the best examples of slendingas gur sagas of Icelanders such as Brennu Nj ls saga Laxdoela saga and G sla saga S rssonar while also giving due attention to Konungas gur kings sagas fornaldars gur legendary sagas and other literature from the medieval North ERIC

SHANE BRYAN is Associate Professor of English at Missouri University of Science and Technology **Crusading and Masculinities** Natasha R. Hodgson, Katherine J. Lewis, Matthew M. Mesley, 2019-03-05 This volume presents the first substantial exploration of crusading and masculinity focusing on the varied ways in which the symbiotic relationship between the two was made manifest in a range of medieval settings and sources and to what ends Ideas about masculinity formed an inherent part of the mindset of societies in which crusading happened and of the conceptual framework informing both those who recorded the events and those who participated Examination and interrogation of these ideas enables a better contextualised analysis of how those events were experienced comprehended and portrayed The collection is structured around five themes sources and models contrasting masculinities emasculation and transgression masculinity and religiosity and kingship and chivalry By incorporating masculinity within their analysis of the crusades and of crusaders the contributors demonstrate how such approaches greatly enhance our understanding of crusading as an ideal an institution and an experience Individual essays consider western campaigns to the Middle East and Islamic responses events and sources from the Iberian peninsula and Prussia are also interrogated and re examined thus enabling cross cultural comparison of the meanings attached to medieval manhood The collection also highlights the value of employing gender as a vital means of assessing relationships between different groups of men whose values and standards of behaviour were socially and culturally constructed in distinct ways **Textiles of the Viking North Atlantic** Alexandra Lester-Makin, Gale R. Owen-Crocker, 2024 Preface Introduction Note on Old Norse characters Part I Textiles and their interpretation 1 Sheep wool and fleece processing where it all began 2 Potential insights on archaeological textiles the nature of preservation and the conservator's eye 3 King Harald's grey cloak Vararfeldir and the trade in shaggy pile weave cloaks between Iceland and Norway in the late Viking and early Middle Ages 4 Re clothing the inhabitants of tenth century Dublin based on

archaeological evidence 5 The sensory archaeology of early Medieval fabrics from the North Atlantic 6 The function of written textiles in the slendingas gur 7 The Medieval mantles of Hibernia functional markers of ethnic identity Part II Understanding through replicating 8 Making the best of it planning decisions for reproduction fabrics 9 The value of intangible knowledge how living history can aid experimental archaeology in exploring the past Iron Age Scandinavian tablet weaving and Nalbinding 10 Collaborative working practices creating and theorising Sprang 11 From wool to mitten when history comes to life in your hands Glossary Index

From Rus' to Rímur Shaun F. D. Hughes, Allyn K. Pearson, 2024-07
 From Rus to R mur volume 65 in the Islandica series and simultaneously an issue in the occasional journal New Norse Studies offers six contributions that range across Europe from East to West and across three categories Historical Studies Literary Studies and New Editions The volume opens with a historical onomastic study of the Varangian presence in Medieval Rus and proceeds to the Isle of Man for a consideration of its population s ethnogenesis in the tenth and eleventh centuries Literary studies and fresh translations follow to return our attention to the remarkable creativity in sagas and poetry that was an especially rich province of Norse and Icelandic culture Contributors Matthew Bardowell Brynja orgeirsd ttir Francesco Colombo Caitlin Ellis Eric A Haley Halinski Shaun F D Hughes Jonathan Y H Hui Philip Lavender Anna Litvina James McIntosh Dirk H Steinforth Fjodor Uspenski

A Critical Companion to Old Norse Literary Genre Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdottir, 2020 A comprehensive guide to a crucial aspect of Old Norse literature

English Poetry and Old Norse Myth Heather O'Donoghue, 2014-07-17 English Poetry and Old Norse Myth A History traces the influence of Old Norse myth stories and poems about the familiar gods and goddesses of the pagan North such as Odin Thor Baldr and Freyja on poetry in English from Anglo Saxon times to the present day Especial care is taken to determine the precise form in which these poets encountered the mythic material so that the book traces a parallel history of the gradual dissemination of Old Norse mythic texts Very many major poets were inspired by Old Norse myth Some for instance the Anglo Saxon poet of Beowulf or much later Sir Walter Scott used Old Norse mythic references to lend dramatic colour and apparent authenticity to their presentation of a distant Northern past Others like Thomas Gray or Matthew Arnold adapted Old Norse mythological poems and stories in ways which both responded to and helped to form the literary tastes of their own times Still others such as William Blake or David Jones reworked and incorporated celebrated elements of Norse myth valkyries weaving the fates of men or the great World Tree Yggdrasill on which Odin sacrificed himself as personal symbols in their own poetry This book also considers less familiar literary figures showing how a surprisingly large number of poets in English engaged in individual ways with Old Norse myth English Poetry and Old Norse Myth A History demonstrates how attitudes towards the pagan mythology of the north change over time but reveals that poets have always recognized Old Norse myth as a vital part of the literary political and historical legacy of the English speaking world

The Oxford English Literary History Laura Ashe, 2017-09-15 The Oxford English Literary History is the new century s definitive account of a rich

and diverse literary heritage that stretches back for a millennium and more Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors' works, cultural traditions, events, and ideas that shaped the literary voices of their age The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature but all serious readers This book describes and seeks to explain the vast cultural, literary, social, and political transformations which characterized the period 1000-1350 Change can be perceived everywhere at this time Theology saw the focus shift from God the Father to the suffering Christ while religious experience became ever more highly charged with emotional affectivity and physical devotion A new philosophy of interiority turned attention inward to the exploration of self and the practice of confession expressed that interior reality with unprecedented importance The old understanding of penitence as a whole and unrepeatable event, a second baptism, was replaced by a new allowance for repeated repentance and penance and the possibility of continued purgation of sins after death The concept of love moved centre stage in Christ's love as a new explanation for the Passion in the love of God as the only means of governing the self and in the appearance of narrative fiction where heterosexual love was suddenly represented as the goal of secular life In this mode of writing further emerged the figure of the individual, a unique protagonist bound in social and ethical relation with others from this came a profound recalibration of moral agency with reference not only to God but to society More generally the social and ethical status of secular lives was drastically elevated by the creation and celebration of courtly and chivalric ideals In England the ideal of kingship was forged and reforged over these centuries in intimate relation with native ideals of counsel and consent bound by the law In the aftermath of Magna Carta and as parliament grew in reach and importance a politics of the public sphere emerged with a literature to match These vast transformations have long been observed and documented in their separate fields The Oxford English Literary History Volume 1 1000-1350 Conquest and Transformation offers an account of these changes by which they are all connected and explicable in terms of one another

Narrating Law and Laws of Narration in Medieval Scandinavia Roland Scheel, 2020-01-20 Disputes lie at the heart of the sagas Consequently literary texts have been treated as sources of legal practice, narrations of law while the sagas themselves and the handling of legal matters by the figures adhere to laws of narration The volume addresses this intricate relationship between literature and social practice from the perspective of historians as well as philologists The contributions focus not only on disputes and their solution in saga literature but also on the representation of law and its history in sagas and Latin historiography from Scandinavia as well as the representation of laws and norms in mythological texts They demonstrate that narrations of law provide an indispensable insight into legal culture and its connection to a wider framework of social norms, adjusting the impression given by the laws The philological approaches underline that the narrative texts also have an agenda of their own when it comes to their representation of law, providing a mirror of conduct, criticising inequity, reinforcing the political and juridical position of kings or negotiating norms in mythological texts

Altogether the volume underlines the unifying force exerted by a common fiction of law beyond its letter

The Poetic Genesis of Old Icelandic Literature Mikael Males, 2019-12-16 This book assesses the importance of poetry for the Old Icelandic literary flowering of c 1150-1350. It addresses the apparent paradox that an extremely conservative form of literature, namely skaldic poetry, was at the core of the most innovative literary and intellectual experiments in the period. The book argues that this cannot simply be explained as a result of strong local traditions, as in most previous scholarship. Thus, for instance, the author demonstrates that the mix of prose and poetry found in kings sagas and sagas of Icelanders is roughly contemporary to the written sagas. Similarly, he argues that treatises on poetics and mythology, including Snorri's Edda, are new to the period, not only in their textual form but also in their systematic mode of analysis. The book contends that what is truly new in these texts is the method of the authors, derived from Latin learning but applied to traditional forms and motifs as encapsulated in the skaldic tradition. In this way, Christian Latin learning allowed for its perceived opposite, vernacular oral literature of pagan extraction, to reach full fruition and to largely replace the very literature which had made this process possible in the first place.

Old Norse-Icelandic Literature Heather O'Donoghue, 2008-04-15 From runic inscriptions to sagas, this book introduces readers to the colourful world of Old Norse-Icelandic literature. An introduction to the colourful world of Old Norse-Icelandic literature. Covers mythology and family sagas, as well as less well-known areas such as oral story telling, Eddaic verse and skaldic verse. An introduction helps readers to appreciate the language and culture of the first settlers in Iceland. Looks at the reception of Old Norse-Icelandic literature over the ages, as views of the Vikings have changed. Shows how a whole range of authors, from Shakespeare to Seamus Heaney, have been influenced by Old Norse-Icelandic literature.

A Companion to Saxo Grammaticus, 2024-06-17 Ever since the publication of Saxo Grammaticus' *Gesta Danorum* at the beginning of the thirteenth century, scholars and laymen have grappled with the complex and marvellous chronicle. As much specialized scholarship has been published in Danish, this companion breaks new ground by giving a comprehensive and up-to-date tour of the work for a global audience. Attention is given to the unity of Saxo's massive chronicle, whether he is dealing with a legendary pagan past or events from his own time. Saxo's world and views are explored in ways that shed new light on all of northern Europe. Contributors are Björn Bandlien, Karsten Friis Jensen, Michael H. Gelting, Thomas K. Heeb, Ilse Holm, Lars Hermanson, Lars Kjær, Torben Kjersgaard, Nielsen, Annette Lassen, Anders Leegaard Knudsen, Lars Boje Mortensen, Mia Münster Swendsen, Erik Niblaeus, Roland Scheel, Karen Skovgaard Petersen, Kurt Villads Jensen, and Helle Vogt.

The Medieval North and Its Afterlife Siân Grønlie, Carl Phelpstead, 2023-12-04 This book showcases the variety and vitality of contemporary scholarship on Old Norse and related medieval literatures and their modern afterlives. The volume features original new work on Old Norse poetry and saga, other languages and literatures of medieval north-western Europe, and the afterlife of Old Norse in modern English literature. Demonstrating the lively state of contemporary research on Old Norse and related subjects, this collection celebrates Heather O'Donoghue's extraordinary and

enduring influence on the field as manifested in the wide ranging and innovative research of her former students and colleagues *Skaldsagas* Russell Gilbert Poole, 2012-10-25 Die Germanische Altertumskunde Online wird wie bereits das in ihr aufgegangene Reallexikon durch Ergänzungsbande begleitet Diese Reihe umfasst Monographien ebenso wie Sammelbände zu spezifischen Themen aus Archäologie Geschichte und Literaturwissenschaft Damit wird der Inhalt der Datenbank um jene Aspekte erweitert die einer ausführlichen Analyse bedürfen Inzwischen sind bereits mehr als 100 Bände erschienen von Germanenproblemen in heutiger Sicht bis zur Germanischen Altertumskunde im Wandel

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Skaldic Verse And The Poetics Of Saga Narrative**

In a global inundated with displays and the cacophony of fast transmission, the profound power and mental resonance of verbal art often diminish into obscurity, eclipsed by the regular assault of noise and distractions. However, set within the lyrical pages of **Skaldic Verse And The Poetics Of Saga Narrative**, a interesting function of literary beauty that pulses with natural feelings, lies an unique journey waiting to be embarked upon. Composed by way of a virtuoso wordsmith, this magical opus manuals viewers on an emotional odyssey, lightly revealing the latent possible and profound influence stuck within the intricate internet of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is main styles, dissect their fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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