

The Failure of  
Freedom

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A Portrait of  
Modern Japanese  
Intellectuals

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Tatsuo Arima

# The Failure Of Freedom A Portrait Of Modern Japanese Intellectuals

**Tatsuo Arima**



## **The Failure Of Freedom A Portrait Of Modern Japanese Intellectuals:**

The Failure of Freedom Tatsuo Arima, 1989      *Failure of Freedom* Tatsuo Arima, 1950      *Japan's March 2011 Disaster and Moral Grit* Michael C. Brannigan, 2015-08-27 Japan's March 11 2011 triple horror of earthquake tsunami and nuclear meltdown is its worst catastrophe since Hiroshima and Nagasaki Recovery remains an ongoing ordeal Japan's Responses to the March 2011 Disaster Our Inescapable In between uncovers the pivotal role of longstanding cultural worldviews and their impact on responses to this gut wrenching disaster Through unpacking the pivotal notion in Japanese ethics of aidagara or in betweenness it offers testament to a deep rooted sense of community Accounts from survivors victims families key city officials and volunteers reveal a remarkable fiber of moral grit and resilience that sustains Japan's common struggle to rally and carve a future with promise and hope Calamities snatch us out of the mundane and throw us into the intensity of the moment They challenge our moral fiber Trauma individual and collective is the uninvited litmus test of character personal and social Ultimately whether a society rightfully recovers from disaster has to do with its degree of connectedness the embodied physical interpersonal face to face engagement we have with each other As these stories bring to light along with Michael Brannigan's extensive research personal encounters with survivors and experience as a volunteer in Japan's stricken areas our degree of connectedness determines how we in the long run weather the storm whether the storm is natural technological or human Ultimately it illustrates that how we respond to and recover after the storm hinges upon how we are with each other before the storm      **Chinese Village Politics in the Malaysian State** Judith Strauch, 1981 This study offers detailed analysis of the manipulative strategies of local rivals active over several decades in the competition for local status and power      Becoming Japanese Leo T. S. Ching, 2001-06-30 In 1895 Japan acquired Taiwan as its first formal colony after a resounding victory in the Sino Japanese war For the next fifty years Japanese rule devastated and transformed the entire socioeconomic and political fabric of Taiwanese society In *Becoming Japanese* Leo Ching examines the formation of Taiwanese political and cultural identities under the dominant Japanese colonial discourse of assimilation doka and imperialization kōminka from the early 1920s to the end of the Japanese Empire in 1945 *Becoming Japanese* analyzes the ways in which the Taiwanese struggled negotiated and collaborated with Japanese colonialism during the cultural practices of assimilation and imperialization It chronicles a historiography of colonial identity formations that delineates the shift from a collective and heterogeneous political horizon into a personal and inner struggle of becoming Japanese Representing Japanese colonialism in Taiwan as a topography of multiple associations and identifications made possible through the triangulation of imperialist Japan nationalist China and colonial Taiwan Ching demonstrates the irreducible tension and contradiction inherent in the formations and transformations of colonial identities Throughout the colonial period Taiwanese elites imagined and constructed China as a discursive space where various forms of cultural identification and national affiliation were projected Successfully bridging history and literary studies this bold and imaginative book rethinks the

history of Japanese rule in Taiwan by radically expanding its approach to colonial discourses Organized Workers and Socialist Politics in Interwar Japan Stephen S. Large, 2010

**The Japanese Novel of the Meiji Period and the Ideal of Individualism** Janet A. Walker, 2019-01-29 The Western ideal of individualism had a pervasive influence on the culture of the Meiji period in Japan 1868 1912 Janet Walker argues that this ideal also had an important influence on the development of the modern Japanese novel Focusing on the work of four late Meiji writers she analyzes their contribution to the development of a type of novel whose aim was the depiction of the modern Japanese individual Professor Walker suggests that Meiji novels of the individual provided their readers with mirrors in which to confront their new found sense of individuality Her treatment of these novels as confessions allows her to discuss the development of modern Japanese literature and the modern literary self both in themselves and as they compare their prototypes and analogues in European literature The author begins by examining the evolution of a literary concept of the inner self in Futabatei Shimei s novel Ukigumo The Floating Clouds Kitamura Tokoku s essays on the inner life and Tayama Katai s I novel Futon The Quilt She devotes the second half of her book to Shimazaki Toson the Meiji novelist who was most influenced by the ideal of individualism Here she traces Toson s development of a personal ideal of selfhood and analyzes in detail two examples of the lengthy confessional novel form that he created as a vehicle for its expression Janet A Walker is Associate Professor of Comparative Literature at Livingston College Rutgers University Originally published in 1979 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Politics of Anti-Westernism in Asia Cemil Aydin, 2007 Acknowledgments Introduction The universal West Europe beyond its Christian and white race identity 1840 1882 The great rupture Ottoman imagination of a European model Ottoman westernism and the European international society A non Christian Europe The West in early Japanese reformist thought The modern genesis of pan Islamic and pan Asian ideas Conclusion The two faces of the West imperialism versus enlightenment 1882 1905 The Muslim world as an inferior Semitic race Ernest Renan and his Muslim critics Yellow versus white peril pan Asian critiques and conceptions of world order Crescent versus cross pan Islamic reflections on the clash of civilizations thesis Conclusion The global moment of the Russo Japanese war the awakening of the East equality with the West 1905 1912 An alternative to the West Asian observations on the Japanese model Defining an anti Western internationalism pan Islamic and pan Asian visions of solidarity Japanese pan Asianism after the Russo Japanese war Conclusion The impact of WWI on pan Islamic and pan Asianist visions of world order Pan Islamism and the Ottoman state The realist pan Islamism of Celal Nuri and Ismail Naci Celal Pan Islamic mobilization during WWI The transformation of pan Asianism during WWI Kawa Sh mei Indian

nationalists and Asiaphile European romantics Asia as a site of national liberation Asia as the hope of humanity Conclusion The triumph of nationalism the ebbing of pan Islamic and pan Asian visions of world order during the 1920s The Wilsonian moment and pan Islamism The Wilsonian moment and pan Asianism Pan Islamic and pan Asianist perceptions of socialist internationalism Clash of civilizations in the age of nationalism The weakness of pan Islamic and pan Asianist political projects during the 1920s Conclusion The revival of a pan Asianist vision of world order in Japan 1931 1945 Explaining Japan's official return to Asia Withdrawal from the League of Nations as a turning point Asianist journals and organizations Asianist ideology of the 1930s Wartime Asian internationalism and its postwar legacy Conclusion Conclusion Notes Bibliography Index Race and Migration in Imperial Japan Michael Weiner, 2013-09-27 A high degree of cultural and racial homogeneity has long been associated with Japan with its political discourse and with the lexicon of post war Japanese scholarship This book examines underlying assumptions The author provides an analysis of racial discourse in Japan its articulation and re articulation over the past century against the background of labour migration from the colonial periphery He deconstructs the myth of a Japanese race Michael Weiner pursues a second major theme of colonial migration its causes and consequences Rather than merely identifying the push factors the analysis focuses on the more dynamic pull factors that determined immigrant destinations Similarly rather than focusing upon the immigrant the author examines the structural need for low cost temporary labour that was filled by Korean immigrants **China's Republican Revolution** Edward J. M. Rhoads, 1975 Explains the construction and purpose of the International Space Station and the life of the astronauts on board

**Nationalism and Internationalism in Imperial Japan** Dick Stegewerns, 2005-07-27 Throughout the history of modern Japan there has been a continuous struggle to create an integrated conception of how a politically and or culturally autonomous Japan might relate to a pluralistic and interactive world The aim of this study is to scrutinise nationalist and internationalist rhetoric by means of comparatively constant factors such as personal views of humanity civilisation progress the nation and the outside world and thus to develop new approaches towards the question of the relationship between Japanese nationalism and internationalism This project brings together a group of comparatively young scholars who analyse how different generations of opinion leaders in the Japanese pre war modern era tried to solve what they perceived as the dilemma of nationalism and internationalism Theology in Japan J. Nelson Jennings, 2005 Japanese Christian leader Takakura Tokutaro 1885 1934 is the focus of this exhaustive historical and theological study Takakura's life spanned a critical period in developing Japan a new member of the modern family of nations At the age of 21 through the preaching of the immensely influential church leader Uemura Masahisa Takakura converted to the Christian faith He later spent over two years in the West reading extensively in British and German theology Takakura thus faced the challenge of absorbing numerous lines of influence and re articulating the Christian faith within his own generation's distinctly Japanese linguistic and religio cultural context His personal religious experience was a microcosm of the universalization of Christian theology

during the nineteenth and twentieth centuries Despite having played important leadership roles within the Protestant Church in Japan during the 1920s and early 1930s Takakura's name is scarcely known outside limited Japanese theological circles This study lends recognition to his influential role in the Christian Church It also utilizes Takakura's example to provide further insight into the universalizing trend in Christian thought that continues even today

**An Artless Art - The Zen Aesthetic of Shiga Naoya** Roy Starrs, 2013-11-05 Shiga Naoya was a giant of Japanese literature but he is barely known outside Japan This book is the first study of Shiga to explore in depth his affinities both aesthetic and philosophic with the long tradition of Zen art *Japan Army Library (U.S.)*, 1972

**Eros Plus Massacre** David Desser, 1988-05-22 The decade of the 1960s encompassed a New Wave of films whose makers were rebels challenging cinematic traditions and the culture at large The films of the New Wave in Japan have until now been largely overlooked Eros plus Massacre taking its title from a 1969 Yoshida Yoshishige film is the first major study devoted to the examination and explanation of Japanese New Wave film Desser organizes his volume around the defining motifs of the New Wave Chapters examine in depth such themes as youth identity sexuality and women as they are revealed in the Japanese film of the sixties Desser's research in Japanese film archives his interviews with major figures of the movement and his keen insight into Japanese culture combine to offer a solid and balanced analysis of films by Oshima Shinoda Imamura Yoshida Suzuki and others

*Legacies and Ambiguities* Ernestine Schlant, J. Thomas Rimer, 1991-10 The literary legacies of World War II have been mixed and varied especially in West Germany and Japan where the burden of defeat has been expressed by novelists and intellectuals in strikingly different ways Reflecting the cultural differences between the two nations and the experiences of occupation and democratization that occurred after the war the postwar literatures of Germany and Japan intimately reveal the hopes and aspirations the dreams and the nightmares of two peoples confronting the harsh realities of war Using a comparative approach *Ambiguous Legacies* explores the conditions and values under which the postwar literatures of West Germany and Japan were created Specifically the book assesses the meaning of the German and Japanese literary responses to the World War II the tendencies of denial or silence by German writers the fatalism and passivity of Japanese novels and the importance of the past in defining the recent New subjectivism among German writers and the outpourings of the Introverted Generation by Japanese novelists Ernestine Schlant's introduction sets the context for the individual chapters and offers guideposts for further comparative scholarship The book also includes a useful annotated bibliography and suggestions for further reading The contributors are Arnulf Baring Carol Gluck Walter Hinderer Iremela Hijiya Kirschnerreit Peter Demetz Marlene J Mayo J Victor Koschmann Judith Ryan Van C Gessel Dagmar Barnouw Kato Schuichi Oda Makoto and Peter Schneider

**Cultures of Modernity and the U.S.-Japan Cold War Alliance** Masami Kimura, 2024-07-19 Cultures of Modernity and the U S Japan Cold War Alliance reconsiders the origins of postwar U S Japan relations by focusing on modernization ideologies that the Americans and the Japanese shared in the 1940s early 1950s Mobilizing a wealth of English and Japanese language sources the author identifies

parallel groups of modernist thinkers in America and Japan including politicians bureaucrats intellectuals scholars and journalists and follows how different strands of thought played out within an evolving political environment forming a middle ground Despite their differences both the Americans and the Japanese believed in the progressive view of history considered Japan to be still underdeveloped and therefore agreed on the advisability of democratizing Japan which included constitutional reform Whether proponents or opponents of the U S Japan Cold War alliance system they also shared the vision of Wilsonian internationalism and devised similar designs for a postwar Asian order where Japan would rejoin Thus by showing how the confluence of modernist cultures helped forge a postwar relationship between the two this study contributes to the field of postwar U S Japan relations by supplementing and reorienting the scope of scholarship one that has been predominantly America centered and framed along the line of diplomatic narratives informed by Cold War politics

**Christianity the Japanese Way** Caldarola,2023-07-31      **Japan's Competing Modernities** Sharon

Minichiello,1998-09-01 Scholars Japanese and non Japanese alike have studied the greater Taisho era 1900 1930 within the framework of Taisho demokurashii democracy While this concept has proved useful students of the period in more recent years have sought alternative ways of understanding the late Meiji Taisho period This collection of essays each based on new research offers original insights into various aspects of modern Japanese cultural history from modernist architecture to women as cultural symbols popular songs to the rhetoric of empire building and more The volume is organized around three general topics geographical and cultural space cosmopolitanism and national identity and diversity autonomy and integration Within these the authors have identified a number of thematic tensions that link the essays high and low culture in cultural production and dissemination national and ethnic identities empire and ethnicity the center and the periphery naichi homeland and gaichi overseas urban and rural public and private migration and barriers The volume opens up new avenues of exploration for the study of modern Japanese history and culture If as one of the authors contends the imperative is to understand more fully the historical forces that made Japan what it is today these studies of Japan s competing modernities point the way to answers to some of the country s most challenging historical questions in this century Contributors Gail L Bernstein Barbara Brooks Lonny E Carlile Kevin M Doak Joshua A Fogel Sheldon Garon Elaine Gerbert Jeffrey E Hanes Helen Hardacre Sharon A Minichiello Tessa Morris Suzuki Jonathan M Reynolds Michael Robinson Roy Starrs Mariko Asano Tamanoi Julia Adeney Thomas E Patricia Tsurumi Christine R Yano      *China's Development Experience in Comparative Perspective* Joint Committee on Contemporary China. Subcommittee on Research on the Chinese Economy,1980 Monographic collection of essays on comparison of economic development trends and economic policy in China and experiences in other developing countries covers economic growth employment public debt income distribution regional development choice of technology health services etc Diagrams map and references

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