

"The definitive biography"—New York Times Book Review

THE FABULOUS LUNTS

A BIOGRAPHY OF
ALFRED LUNT AND LYNN FONTANNE



BY
JARED BROWN
FOREWORD BY HELEN HAYES

The Fabulous Lunts A Biography Of Alfred Lunt And Lynn Fontanne

James Shapiro



The Fabulous Lunts A Biography Of Alfred Lunt And Lynn Fontanne:

The Fabulous Lunts Jared Brown, 2005 The Fabulous Lunts Jared Brown, 1986 They were the king and queen of the American theater embodying all the clichés of the successful acting couple temperamental professional argumentative competitive rebellious ingenious on stage magic offstage magical Until they retired in 1960 the Lunts stood for high style and high professionalism on the American stage After their first joint performance in Ferenc Molnár's *The Guardsman* in 1924 shortly after their marriage they adopted a policy of never acting separately They performed the most varied and difficult of works they practically brought the Theater Guild to life by themselves and their long friendship with Noel Coward spawned *Design for Living* a work that was rather daring at the time As they grew old there were few plays with big parts for two septuagenarians but the notion that one of them might take a minor role was out of the question particularly once they had become an institution This book is richly researched full of theatrical anecdotes loaded with names from a past much richer than our present and an understanding of what it truly means to be a Broadway star Within a 25 block radius in New York City Alfred Lunt and Lynn Fontanne were treated as though they owned the world And in that period and in that space during those many nights of drama comedy and tragedy they did Design for Living Margot Peters, 2007-12-18 From the much admired biographer of Charlotte Brontë Mrs Patrick Campbell and the Barrymores Margot Peters is surely now our foremost historian of stage make believe Leon Edel a new biography of the most famous English speaking acting team of the twentieth century Individually they were recognized as extraordinary actors each one a star celebrated imitated sought after Together they were legend The Lunts A name to conjure with Alfred Lunt and Lynn Fontanne worked together so imaginatively so seamlessly onstage that they seemed to fuse into one person Offstage they brawled so famously and raucously over every detail of every performance that they inspired the musical *Kiss Me Kate* At home on Broadway in London's West End touring the United States and Great Britain and even playing the foxhole circuit of World War II the Lunts stunned moved and mystified audiences for more than four decades They were considered to be a rarefied taste but when they toured Texas in the 1930s the audience threw cowboy hats onto the stage Their private life was equally fascinating as unusual as the one they led in public Friends like the critic Alexander Woollcott whom Edna Ferber once described as the little New Jersey Nero who thinks his pinafore is a toga No 1 Coward Laurette Taylor and Sidney Greenstreet received lifelong loyalty and hospitality Ten Chimneys their country home in Genesee Depot Wisconsin is to performers what the Vatican is to Catholics Carol Channing once said The Lunts are where we all spring from In this new biography Margot Peters catches the magic of Lunt and Fontanne their period their work their intimacy and its contradictions with candor delicacy intelligence and wit She writes about their personal and creative choices as deftly as she captures their world from their meeting backstage naturally when Fontanne was a young actress in the first flush of stardom and Lunt a lanky midwesterner who came in the stage door bowed to her elaborately lost his balance and fell down the stairs and the early days when an unknown and very hungry No 1

Coward lived in a swank hotel in a room the size of a closet and cadged meals at their table to the telegram the famous couple once sent to a movie mogul turning down a studio contract worth a fortune We can be bought my dear Mr Laemmle but we can't be bored We follow the Lunts through triumphs in plays such as The Guardsman The Taming of the Shrew and Design for Living through friendships and feuds through the intricate way they worked with such playwrights and directors as S N Behrman Robert Sherwood Giraudoux Drennatt Peter Brook and with each other Margot Peters captures the gallantry of two remarkably gifted people who lived for their art and for each other Alfred Lunt and Lynn Fontanne were once described as an amazing duet of intelligence and gaiety Margot Peters re-creates the fun and the fireworks **The**

Gay & Lesbian Theatrical Legacy Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time **A Gambler's Instinct** Milly S.

Barranger, 2010-07-01 Broadway producer Cheryl Crawford 1902-1986 declared in her 1977 autobiography The theatre has been my life Crawford was notoriously circumspect about her private life and only now with Milly S Barranger's insightful biography is her full story revealed A major Broadway producer in an era when women producers were exceedingly rare Crawford found unprecedented success with the plays of Tennessee Williams including The Rose Tattoo and Sweet Bird of Youth but her enduring legend is as a musical producer having brought Kurt Weill's One Touch of Venus Lerner and Loewe's Brigadoon and Paint Your Wagon to the stage Her commercial success though was balanced with the founding of studios that would enable actors to explore their art outside the strictures of commercial theater She cofounded the Group Theatre with Harold Clurman and Lee Strasberg the American Repertory Theatre with Margaret Webster and Eva Le Gallienne and the Actors Studio with Elia Kazan and Robert Lewis but her idealism was constantly frustrated by unfulfilled artistic promises from her male counterparts and by the chronic shortage of funding for the nonprofit enterprises As Barranger traces Crawford's career as an independent producer she tells the parallel story of American theater in the mid twentieth century making A Gambler's Instinct both an enjoyable and informative biography of a remarkable woman and an important addition to the literature of the modern theater Daily Rituals: Women at Work Mason Currey, 2019-03-05 More of Mason Currey's

irresistible Daily Rituals this time exploring the daily obstacles and rituals of women who are artists painters composers sculptors scientists filmmakers and performers We see how these brilliant minds get to work the choices they have to make rebuffing convention stealing or secreting away time from the pull of husbands wives children obligations in order to create their creations From those who are the masters of their craft Eudora Welty Lynn Fontanne Penelope Fitzgerald Marie Curie to those who were recognized in a burst of acclaim Lorraine Hansberry Zadie Smith from Clara Schumann and Shirley Jackson carving out small amounts of time from family life to Isadora Duncan and Agnes Martin rejecting the demands of domesticity Currey shows us the large and small and abiding choices these women made and continue to make for their art Isak Dinesen I promised the Devil my soul and in return he promised me that everything I was going to experience would be

turned into tales Dinesen subsisting on oysters and Champagne but also amphetamines which gave her the overdrive she required And the rituals daily and otherwise that guide these artists Isabel Allende starting a new book only on January 8th Hilary Mantel taking a shower to combat writers block I am the cleanest person I know Tallulah Bankhead coping with her three phobias hating to go to bed hating to get up and hating to be alone which could she mute them would make her life as slick as a sonnet but as dull as ditch water Lillian Hellman chain smoking three packs of cigarettes and drinking twenty cups of coffee a day and after milking the cow and cleaning the barn writing out of elation depression hope That is the exact order Hope sets in toward nightfall That s when you tell yourself that you re going to be better the next time so help you God Diane Arbus doing what gnaws at her Colette locked in her writing room by her first husband Henry Gauthier Villars nom de plume Willy and not being let out until completing her daily quota she wrote five pages a day and threw away the fifth Colette later said A prison is one of the best workshops Jessye Norman disdaining routines or rituals of any kind seeing them as a crutch and Octavia Butler writing every day no matter what screw inspiration Germaine de Sta l Elizabeth Barrett Browning George Eliot Edith Wharton Virginia Woolf Edna Ferber Doris Lessing Pina Bausch Frida Kahlo Marguerite Duras Helen Frankenthaler Patti Smith and 131 more on their daily routines superstitions fears eating and drinking habits and other finely and not so finely calibrated rituals that help summon up willpower and self discipline keeping themselves afloat with optimism and fight as they create and avoid creating their creations *Audrey Wood and the Playwrights* M.

Barranger,2013-01-07 From Tennessee Williams and Carson McCullers to Arthur Kopit and Brian Friel agent Audrey Wood encouraged and guided the unique talents of playwrights in the Broadway theatre of her day Her quiet determination and burning enthusiasm brought America s finest mid century playwrights to prominence and altered stage history *Margaret Webster* Milly S. Barranger,2010-02-24 In Milly Barranger Margaret Webster has found the perfect biographer In Margaret Webster Milly Barranger has found her perfect subject She brings to vivid life a fascinating and important theater figure whose public and private lives were of equal interest In this carefully researched book Webster s colleagues lovers and friends shine as brightly as she did I wish she were here to read it Marian Seldes Margaret Webster is a highly welcome addition to our knowledge of the first important female director in American theater Remembered now especially for her staging of Othello with Paul Robeson Uta Hagen and Jose Ferrer Margaret Webster was probably the best known in demand and admired director of Shakespeare in America in the 1940s and 1950s Fascinating throughout the book s discussions of working with Robeson and of HUAC which targeted her just as her career was reaching a peak make for especially engrossing reading Oscar Brockett Margaret Webster A Life in the Theater is an engrossing backstage account of the life of pioneering director Margaret Webster 1905 72 This is the first book length biography of Webster a groundbreaking stage and opera director whose career challenged not only stage tradition but also mainstream attitudes toward professional women Often credited with first having brought Shakespeare to Broadway and renowned for her bold casting of an African

American Paul Robeson in the role of Othello Webster was a creative force in modern American and British theater Her story reveals the independent minded artist undeterred by stage tradition and unmindful of rules about a woman s place in the professional theater In addition to providing fascinating glimpses into Webster s personal and family life Margaret Webster A Life in the Theater also offers a who s who list of the biggest names in New York and London theater of the time as well as Hollywood John Gielgud No 1 Coward George Bernard Shaw Uta Hagen Sybil Thorndike Eva LeGallienne and John Barrymore among others all of whom crossed paths with Webster Capping Webster s amazing story is her investigation by Senator Joseph McCarthy and HUAC which left her unable to work for a year and from which she never fully recovered

Shakespeare in a Divided America James Shapiro, 2021-03-09 One of the New York Times 10 Best Books of the Year A National Book Critics Circle Award Finalist A New York Times Notable Book A timely exploration of what Shakespeare s plays reveal about our divided land In this sprightly and enthralling book Shapiro amply demonstrates that for Americans the politics of Shakespeare are not confined to the public realm but have enormous relevance in the sphere of private life The Guardian London The plays of William Shakespeare are rare common ground in the United States For well over two centuries Americans of all stripes presidents and activists soldiers and writers conservatives and liberals alike have turned to Shakespeare s works to explore the nation s fault lines In a narrative arching from Revolutionary times to the present day leading scholar James Shapiro traces the unparalleled role of Shakespeare s four hundred year old tragedies and comedies in illuminating the many concerns on which American identity has turned From Abraham Lincoln s and his assassin John Wilkes Booth s competing Shakespeare obsessions to the 2017 controversy over the staging of Julius Caesar in Central Park in which a Trump like leader is assassinated Shakespeare in a Divided America reveals how no writer has been more embraced more weaponized or has shed more light on the hot button issues in our history American Women's History Glenna Matthews, 2000-05-25 An encyclopedia of American women s history this comprehensive reference book features in depth articles on trends e g birthrates suburban growth social movements civil rights feminism ideas and concepts domesticity consciousness raising institutions Children s Bureau women in Congress organizations Girl Scouts of America League of Women Voters events American Revolution issues abortion Equal Rights Amendment key legal cases Roe v Wade Muller v Oregon laws and constitutional amendments documents and publications Ramona Declaration of Sentiments ethnic and social groups African American women Latinas overviews women s health women in music and literature and biographies of notable American women This Companion is a perfect supplement to The Young Oxford History of Women in the United States Oxford s Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an

introductory section on how to use the book further reading lists cross references chronology and full index *The Cambridge History of American Theatre* Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in 1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Kliever *Passing Performances* Robert A. Schanke, Kimberley Bell Marra, 2023-06-20 *Passing Performances* gathers a range of critical and biographical essays on notable personalities whose major contributions to the stage occurred before 1969 the year of the Stonewall riots that kicked off the gay rights movement in the United States How these theater practitioners variously passed i e managed unconventional sexual inclinations both on and offstage significantly determined the course of their personal and professional lives and thus the course of U S theater history The actors directors producers and agents examined here include Edwin Forrest Charlotte Cushman and Adah Isaacs Menken whose personal lives and careers traded on the same sex erotics of true love in the antebellum period Elisabeth Marbury Elsie de Wolfe Elsie Janis Nance O Neil and Alla Nazimova whose intimate female liaisons were variously interpreted around the turn of the century the lavender marriages of Alfred Lunt to Lynne Fontanne and Guthrie McClintic to Katharine Cornell the lesbian collaborations of Margaret Webster and Cheryl Crawford the comic antics of Monty Woolley which negotiated codified constructions of homosexual perversion in the post Freudian interwar years and the on and offstage performances of Mary Martin and Joe Cino which resisted the paranoid enforcements of heterosexual normality in the McCarthy era Central to these investigations are the complex connections of performances of sexuality and gender and their different implications for men and women practitioners working under pervasive sexism and homophobia The volume also includes striking archival photographs of the performers and their performances and an index to facilitate the cross referencing of subjects intersecting careers *Passing Performances* will engage both general and academic readers interested in theater gay and lesbian history American studies and biography Robert A Schanke is Professor of Theatre and Chair of the Division of Fine Arts Central College Iowa Kim Marra is Associate Professor of Theatre Arts University of Iowa

Transatlantic Stage Stars in Vaudeville and Variety L. Woods, 2016-09-23 This book shows eminent actors performing under stringent conditions in vaudeville It was a strange notion in 1900 that leading lights of the legitimate stage would ever

join a bill of turns with everything from song and dance to criminals regaling crowds with their exploits It chronicles renowned actors showing rough fare in rough times **Bernard Shaw on the American Stage** L. W. Conolly,2022-08-24 Bernard Shaw on the American Stage is the first comprehensive study of the production of Bernard Shaw s plays in America During his lifetime 1856 1950 Shaw was America s most popular living playwright productions of his plays were outnumbered only by Shakespeare Forty four of Shaw s plays were staged in America before his death eight more posthumously Eleven of the productions were world premieres Bernard Shaw on the American Stage tells the story of the fifty two premieres which apart from a few fragments is his total dramatic oeuvre The book also includes again for the first time production data and concise overviews of dozens of the most notable American revivals of the plays from the 1890s to the beginning of the 2020 pandemic Illustrations production photographs programmes theatre buildings playbills actors studio portraits inform the study throughout **Audrey Hepburn** Barry Paris,2001-09-01 The most ambitious and personal

account ever written about Hollywood s most gracious star Audrey Hepburn by Barry Paris is a moving portrayal The New York Times Book Review that truly captures the woman who captured our hearts With the insights of family and friends who never before spoke to a Hepburn biographer and never before published photographs Paris has created an in depth portrait of the actress from her childhood in Nazi occupied Europe through her legendary career and into her UN ambassadorship The New York Times Book Review ,1988 *The ^AOxford Companion to American Theatre* Gerald Bordman,Thomas S. Hischak,2004-05-06 First published in 1984 Gerald Bordman s Oxford Companion to American Theatre is the standard one volume source on our national theatre Critics have hailed its wealth of authoritative information Back Stage its fascinating picture of the volatile American stage The Guardian and its well chosen illuminating facts Newsday Now thoroughly revised this distinguished volume once again provides an up to date guide to the American stage from its beginnings to the present Completely updated by theater professor Thomas Hischak the volume includes playwrights plays actors directors producers songwriters famous playhouses dramatic movements and much more The book covers not only classic works such as Death of a Salesman but also many commercially successful plays such as Getting Gertie s Garter plus entries on foreign figures that have influenced our dramatic development from Shakespeare to Beckett and Pinter New entries include recent plays such as Angels in America and Six Degrees of Separation performers such as Eric Bogosian and Bill Irwin playwrights like David Henry Hwang and Wendy Wasserstein and relevant developments and issues including AIDS in American theatre theatrical producing by Disney and the rise in solo performance Accessible and authoritative this valuable A Z reference is ideal not only for students and scholars of theater but everyone with a passion for the stage Noel, Tallulah, Cole, and Me John C. Wilson,2015-10-22 An important figure during the golden age of Broadway John C Wilson staged such famous productions as Kiss Me Kate and Gentlemen Prefer Blondes He also worked with many of the greatest actors playwrights producers and other artists from the 1920s through the 1950s including Alfred Lunt Lynn Fontanne Laurence Olivier Vivien Leigh Carol

Channing and Tennessee Williams In his twenties Wilson met Noel Coward and became both his lover and manager Following Wilson's marriage to Russian princess Natalie Paley in 1937 he remained close friends with Coward until John's death in 1961 In Noel Tallulah Cole and Me A Memoir of Broadway's Golden Age producer director Wilson provides an eye witness account of a never to be seen again period in American theatre and culture The narrative covers Wilson's youth his education at Yale his experience working in silent films and details of his professional and personal relationship with Coward Wilson also recounts his theatrical career on Broadway and in London his marriage to Paley and life within international high society The people Wilson befriended Tallulah Bankhead Cecil Beaton Claudette Colbert Cole Porter and Richard Rodgers among others are described with affection candor and colorful panache Wilson also shares behind the scenes stories about such landmark theatre productions as *Private Lives* *Blithe Spirit* *Gentlemen Prefer Blondes* and *Kiss Me Kate* Completed in 1958 just three years before his death Wilson's autobiography sat idle for decades Wilson's great nephew Jack Macauley and theatre historian Thomas Hischak have edited the original manuscript and added commentary to help guide the reader through the myriad names and productions that are mentioned From his long term relationship with Coward to his enduring marriage to Paley Wilson's life was as charmed as it was celebrated Featuring nearly forty photos Noel Tallulah Cole and Me is an engaging account of one of the most important periods in Broadway's history as well as a fascinating look into the lives of the glamorous men and women of the era

The Concise Oxford Companion to American Theatre Gerald Martin Bordman, 1987

Moss Hart Jared Brown, 2006 He's a legend of The Great White Way whose very name is synonymous with the Golden Age of Broadway Moss Hart In *Moss Hart A Prince of the Theater* biographer Jared Brown offers a meticulously researched sensitive look at the life and work of a major American artist More than just an assessment of Hart's career this is a personal portrait as well Despite his enormous success in both theatre and film Hart spent all of his adult life in psychoanalysis attempting to come to grips with a crushing depression He was rumored to be bisexual and this book examines the evidence for that claim When he married in his forties he and his wife the actress singer Kitty Carlisle were said by Hart's friend and collaborator Alan Jay Lerner to be not only an ideal couple but the ideal couple This is the first biography to be written with the full cooperation of Hart's family and friends Author Jared Brown had access to documents such as Hart's diary previously unavailable to biographers and conducted lengthy interviews with Hart's wife and children as well as with some of the most prominent performers he worked with such as Julie Andrews Gregory Peck Eddie Albert and Roubert Goulet This long awaited biography featuring dozens of never before published photographs is truly the definitive picture of an extraordinary man and a theatrical giant

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