

THE ERA OF GOETHE

ESSAYS PRESENTED TO JAMES BOYD

The Era Of Goethe Essays Presented To James Boyd

Ronald Peacock



The Era Of Goethe Essays Presented To James Boyd:

The Era of Goethe, 1968 **The Era of Goethe. Essays Presented to James Boyd. [With Plates, Including a Portrait.]** James BOYD (M.A., B.Litt.), 1959 **The Era of Goethe** James Boyd, The Era of Goethe ERA OF GOETHE., 1959 Era of Goethe James Boyd, Johann Wolfgang von Goethe, 1968 **The Era of Goethe**, 1959

Goethe's Major Plays Ronald Peacock, 1970 *Goethe's Elective Affinities and the Critics* Astrida Orle Tantillo, 2001

The first book length examination in English of the critical reception of Goethe's daring novel *The Elective Affinities* *Die Wahlverwandtschaften* 1809 has aroused a storm of critical confusion Critics in every age have vehemently disagreed about its content whether it defends the institution of marriage radically supports its dissolution or even whether it is about marriage at all its style whether it is romantic realistic modern or postmodern and its tone whether it is tragic anti romantic or ironic The present study begins by focusing upon the reaction of Goethe's contemporaries and then discusses Goethe's own efforts in light of the initial negative critical reaction to shape the novel's reception It continues by viewing the novel through the lens of 19th century Hegelianism positivism and biographical studies and by exploring the relationship between the novel's 19th century reception and the growth of psychoanalytic theory and German nationalism Moving on to the 20th century the book considers the re-evaluation of Goethe's scientific works the impact of World War II on the novel's interpreters and the growing influence of literary theory Here particular emphasis is placed upon Walter Benjamin's seminal essay on the novel and upon the criticism that the essay has inspired Astrida Orle Tantillo is assistant professor of German at the University of Illinois at Chicago The Idea of the Clerisy in the Nineteenth Century Ben Knights, 2010-06-10 This book is about the development in nineteenth century England of the idea of a secular intellectual elite the clerisy These intellectuals wanted to free themselves from the pressures of material conditioning and be in touch with transcendent values This elite would be capable of seeing and valuing the best in the national cultural heritage and raising the standard of intellectual life Dr Knights considers five major writers who shared this concern Coleridge Carlyle Matthew Arnold J S Mill and J H Newman He finds important similarities arising out of shared problems and assumptions The status of literary culture was still such that to many of its practitioners a clerisy offered the only hope of reversing a trend towards cultural and social disintegration Dr Knights goes on to examine the influence of the idea upon the reorganisation of university curricula in the latter part of the century **Mozart's Journey to Prague and Selected Poems** Eduard Mörike, 2003-05-01 The novella *Mozart's Journey to Prague* 1855 is an imaginary recreation of the journey Mozart made from Vienna in 1787 to conduct the first performance of *Don Giovanni* Set in the rococo world of the Bohemian nobility it is a charming and playful evocation of Mozart's inner life and creative processes Morike is one of Germany's greatest lyric poets after Goethe His poetry combines classicism romanticism with elements of the traditional folk or faery tale This edition contains all the poems for which he is most admired including the comic idyll

The Auld Weathercock **The Carlyle Encyclopedia** Mark Cumming, 2004 The Carlyle Encyclopedia focuses primarily on Thomas Carlyle It reflects the range of his interests and resists stereotyped impression of who he was and what he believed It covers Carlyle's entire life without privileging any particular work or period and locates Carlyle in his time and place in the context of a rich and challenging age The Carlyle Encyclopedia also gives a balanced assessment of Jane Welsh Carlyle which avoids either belittling her or overestimating her achievement It avoids the reductive and contradictory stereotypes of her which were offered by early biographers of Thomas Carlyle and offers instead a study of her varied friendships and her trenchant observations on contemporary life The Carlyle Encyclopedia will interest a variety of readers who concern themselves with literature social history the history of ideas Victorian culture and Scottish studies BOOK JACKET

German Ideology Louis Dumont, 1994 In Dumont's words the Frenchman sees himself as being a man by nature and a Frenchman by accident while the German feels he is a German in the first place and a man through his being a German Furthermore while individualism in the French fashion stresses equality and centers in the sociopolitical domain in Germany it focuses on the uniqueness the irreplaceability of the individual subject and the duty to cultivate it by self education Bildung

Thomas Carlyle and the Idea of Influence Megan Dent, Paul E. Kerry, Albert D. Pionke, 2018-06-20 That Thomas Carlyle was influential in his own lifetime and continues to be so over 130 years after his death is a proposition with which few will disagree His role as his generation's foremost interpreter of German thought his distinctive rhetorical style his approach to history via the innumerable biographies of great men and his almost unparalleled record of correspondence with contemporaries both great and small makes him a necessary figure of study in multiple fields Thomas Carlyle and the Idea of Influence positions Carlyle as an ideal representative figure through which to study that complex interplay between past and present most commonly referred to as influence Approached from a theoretically ecumenical perspective by the volume's introduction and eighteen essays influence is itself refigured through a number of complementary metaphorical frames influence as organic inheritance influence as aesthetic infection influence as palimpsest influence as mythology influence as network and more Individual essays connect Carlyle with the persons and publications of Mathilde Blind Orestes Brownson John Bunyan G. K. Chesterton Benjamin Disraeli George Eliot T. S. Eliot Ralph Waldo Emerson Johann Wolfgang von Goethe James Joyce William Keenan Windham Lewis Jules Michelet John Stuart Mill Robert Owen Spencer Stanhope John Sterling and others Considered as a whole Thomas Carlyle and the Idea of Influence assembles a web of conceptual and intertextual connections that both challenges received understandings of influence itself and establishes a standard by which to measure future assertions of Carlyle's enduring intellectual legacy in the twenty-first century and beyond Culture and Society in Classical Weimar 1775-1806 W. H. Bruford, 1962 A paperback of the hardcover edition first published in 1962 The book describes Goethe's Weimar from documents and research and interprets the connections between German culture and German society both in the age of Goethe and later To this book Professor Bruford has written a sequel The German

Tradition of Self Cultivation and the two books together offer an introduction to the whole evolution of the German intellectual tradition The Origins of German Self-Cultivation Jennifer Ham,Ulrich Kinzel,David Tse-chien Pan,2023-02-10 Recent devaluations of a liberal arts education call the formative concept of Bildung a defining model of self cultivation rooted in 18th and 19th century German philosophy and culture into question and force us to reconsider what it once meant and now means to be an educated individual This volume uses an arc of interdisciplinary scholarship to map both the epistemological origins and cultural expressions of the pivotal notion of Bildung at the heart of pursuit in the humanities From its intriguing original historical manifestations to its continuing resonance in current ongoing debates surrounding the humanities the editors urge us to ask and discover how the classical concept of Bildung so central to humanistic inquiry was historically imagined and applied in its original German context Goethe, 'The Natural Daughter'; Schiller, 'The Bride of Messina' F. J. Lamport,2018-05-04 Written in 1802 03 The Natural Daughter and The Bride of Messina show Goethe and Schiller writing in a neo classical manner far removed from the Sturm und Drang style of their early works The plays reflect their authors reaction to the troubled post Revolutionary years of their composition a counter Revolutionary one both in an aesthetic and at least implicitly political sense Their eponymous heroines embody hopes of restored familial harmony and political order yet in both plays those hopes are tragically frustrated Goethe s Eugenia natural daughter of the Duke is abducted and threatened with exile by a political conspiracy and must renounce her aristocratic aspirations Reduced to bourgeois anonymity she hopes nevertheless one day to re emerge and serve King and country but the ending of the play is at best ambiguous Schiller s Beatrice is loved by both Manuel and Cesar brothers whose mutual hatred has plunged Messina into civil strife Deception misunderstanding and a terrible secret weave a fatal web whose unravelling leaves both brothers dead and Messina rulerless to face an uncertain future **The Rhetorical Form of Carlyle's Sartor Resartus** Gerry Brookes,2023-11-15 This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1972 Confucian China and its Modern Fate Joseph R. Levenson,2013-11-05 First published in 1964 These volumes analyze modern Chinese history and its inner process from the pre western plateau of Confucianism to the communist triumph in the context of many themes science art philosophy religion and economic political and social change Volume Two includes The Republic Confucianism and Monarchism interwoven Confucianism and Monarchy The basic confrontation The evolution of the Confucian Bureaucratic personality The limits of despotic control Monarch and people The Taiping Relation to Confucianism The Japanese and Chinese monarchical mystiques The Literary Kierkegaard Eric Ziolkowski,2011-12-31 Eric Ziolkowski s monumental study examines Kierkegaard s whole prolix literature including the pseudonymous and the signed published writings as well as his private

journals papers and letters in relation to works by five other literary giants Kierkegaard himself stresses the essentially literary as opposed to the strictly theological or philosophical nature of his writings Uncovering this neglected aspect of Kierkegaard s oeuvre Ziolkowski first considers the notions of aesthetics and the aesthetic as Kierkegaard adapted them then his posture as a poet and his self conception as a weed in literature After taking account of the history of the critical recognition of Kierkegaard as a literary artist Ziolkowski looks at an important characteristic of Kierkegaard s literary craft that has received relatively little attention the manner by which he and his pseudonyms read and quoted other authors Ziolkowski explores the connections between the philosopher s writings and those of other literary masters who directly influenced him such as Aristophanes Cervantes and Shakespeare and those such as Wolfram von Eschenbach and Carlyle who while not direct influences gave paradigmatic expression to some of the same aspects of aesthetic ethical and religious existence that Kierkegaard portrayed A necessary resource for Kierkegaard scholars philosophers and students of religion and literature alike The literary Kierkegaard corrects a significant lack in our understanding of one of the most significant thinkers of the modern era dust jacket Confucian China and Its Modern Fate Joseph Richmond Levenson,1958

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Table of Contents The Era Of Goethe Essays Presented To James Boyd

1. Understanding the eBook The Era Of Goethe Essays Presented To James Boyd
 - The Rise of Digital Reading The Era Of Goethe Essays Presented To James Boyd
 - Advantages of eBooks Over Traditional Books
2. Identifying The Era Of Goethe Essays Presented To James Boyd
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Era Of Goethe Essays Presented To James Boyd
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Era Of Goethe Essays Presented To James Boyd
 - Personalized Recommendations
 - The Era Of Goethe Essays Presented To James Boyd User Reviews and Ratings
 - The Era Of Goethe Essays Presented To James Boyd and Bestseller Lists
5. Accessing The Era Of Goethe Essays Presented To James Boyd Free and Paid eBooks
 - The Era Of Goethe Essays Presented To James Boyd Public Domain eBooks
 - The Era Of Goethe Essays Presented To James Boyd eBook Subscription Services
 - The Era Of Goethe Essays Presented To James Boyd Budget-Friendly Options

6. Navigating The Era Of Goethe Essays Presented To James Boyd eBook Formats
 - ePub, PDF, MOBI, and More
 - The Era Of Goethe Essays Presented To James Boyd Compatibility with Devices
 - The Era Of Goethe Essays Presented To James Boyd Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Era Of Goethe Essays Presented To James Boyd
 - Highlighting and Note-Taking The Era Of Goethe Essays Presented To James Boyd
 - Interactive Elements The Era Of Goethe Essays Presented To James Boyd
8. Staying Engaged with The Era Of Goethe Essays Presented To James Boyd
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Era Of Goethe Essays Presented To James Boyd
9. Balancing eBooks and Physical Books The Era Of Goethe Essays Presented To James Boyd
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Era Of Goethe Essays Presented To James Boyd
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Era Of Goethe Essays Presented To James Boyd
 - Setting Reading Goals The Era Of Goethe Essays Presented To James Boyd
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Era Of Goethe Essays Presented To James Boyd
 - Fact-Checking eBook Content of The Era Of Goethe Essays Presented To James Boyd
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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