



Guy Vanderhaeghe

[A Novel]

THE ENGLISHMAN'S BOY

The Englishmans Boy

Katherine Ann Roberts



The Englishman's Boy:

The Englishman's Boy Guy Vanderhaeghe, 2009-03-17 From the national bestselling author of *The Last Crossing* a story that turns a western a critique of Hollywood and a novel of ideas *The New York Times Book Review* In 1920s Hollywood elusive producer Damon Ira Chance is obsessed with making movies rooted in American history and experience So after discovering that small time actor Shorty McAdoo is a real life cowboy and is even rumored to have played a role in the Cypress Hills Massacre Chance commissions ambitious young screenwriter Harry Vincent to find Shorty and retell his story But as Harry digs deeper into Shorty's life he uncovers a surprising tale of survival power greed and the seduction of dreams all with an ending that no one is prepared for A wonderful writer *The Englishman's Boy* is a great accomplishment Richard Ford An epic tale that brings together the American West before the turn of the century with the Hollywood of the 1920s *Los Angeles Times* Fascinating Vanderhaeghe seamlessly alternates two interconnected stories Masterful storytelling *Entertainment Weekly* A compelling yarn that delivers provocative intellectual content about the ways our tendency to mythologize history can prevent us from learning its lessons *San Francisco Chronicle* Speculative Fictions Herb Wyile, 2002 An exploration of the proliferation of historical novels in English Canadian literature over the last thirty years

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile Speaking in the Past Tense Herb Wyile, 2009-10-22 *Speaking in the Past Tense* participates in an expanding critical dialogue on the writing of historical fiction providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is practically by definition contested territory Herb Wyile from the Introduction The extermination of the Beothuk the exploration of the Arctic the experiences of soldiers in the trenches during World War I the foibles of Canada's longest serving prime minister the Ojibway sniper who is credited with 378 wartime kills these are just some of the people and events discussed in these candid and wide ranging interviews with eleven authors whose novels are based on events in Canadian history These sometimes startling

conversations take the reader behind the scenes of the novels and into the minds of their authors Through them we explore the writers motives for writing the challenges they faced in gathering information and presenting it in fictional form the sometimes hostile reaction they faced after publication and perhaps most interestingly the stories that didn't make it into their novels Speaking in the Past Tense provides fascinating insights into the construction of national historical narratives and myths both those familiar to us and those that are still being written **One West, Two Myths II** Robert Thacker, C. L. Higham, 2006 Presents scholarly views on the comparison of the Canadian and American Wests and the various methodologies involved **The Post-2000 Film Western** M. Paryz, J. Leo, 2015-06-10 This collection explores the post 2000 film Western With examples ranging from major American films through acclaimed international productions to works such as experimental films and television commercials the contributors seek to account for the appeal and currency of the film Western today *Englishman's Boy, the - 24 Copy Bin* Guy Vanderhaeghe, 1998-07-01 *West/Border/Road* Katherine Ann Roberts, 2018-04-18 The North American entertainment industry is rapidly consolidating and new modes of technological delivery challenge Canadian content regulations An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely West Border Road offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres the western the border and the road It situates close readings of literary film and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation Katherine Ann Roberts calls upon canonical works in Canadian studies theories of genre and a wide range of scholarship from border studies cultural studies and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include the trauma of Aboriginal peoples Aritha van Herk's playful spoof on American western iconography the politics and perils of the representation of the Canada US border in CBC produced crime television and how the road genre inspires and constrains the Québécois and Canadian road movie A reminder of the power and limitations of American genres West Border Road provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign *Imagined Nations* David Williams, 2003 An in depth look at the effects of change in modes of communication on imagined forms of political community through an examination of a series of Canadian novels and film adaptations **The Englishman's Boy [DVD Recording]** John N. Smith, Kevin DeWalt, Nicholas Campbell, Michael Eisner, R. H. Thomson, Bob Haskins, Minds Eye Entertainment, Canadian Broadcasting Corporation, CBC Home Video (Firm), 2006 Home use only **Catching the Torch** Neta Gordon, 2014-03-25 Catching the Torch examines contemporary novels and plays written about Canada's participation in World War I Exploring such works as Jane Urquhart's The Underpainter and The Stone Carvers Jack Hodgins's Broken Ground Kevin Kerr's Unity 1918 Stephen Massicotte's Mary's Wedding and Frances Itani's Deafening the book considers how

writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War In contrast to British and European remembrances of WWI which tend to regard it as a cataclysmic destroyer of innocence or Australian myths that promote an ideal of outsize masculinity physical bravery and white superiority contemporary Canadian texts conjure up notions of distinctively Canadian values tolerance of ethnic difference the ability to do one's duty without complaint or arrogance and the inclination to show moral as well as physical courage Paradoxically Canadians are shown to decry the horrors of war while making use of its productive cultural effects Through a close analysis of the way sacrifice service and the commemoration of war are represented in these literary works *Catching the Torch* argues that iterations of a secure mythic notion of national identity one that is articulated via the representation of straightforward civic and military participation work to counter current anxieties about the stability of the nation state in particular anxieties about the failure of the ideal of a national character

The Best Novels of the Nineties Linda Parent Leshner, 2000-02-15 This reader's guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Facing the Crises Ljubica Matek, Jasna Poljak Rehlicki, 2014-06-26 Owing to the diverse research interests of the

contributors this collection of essays offers a varied picture of the current approaches to Anglo American literature and culture and points to the need for a deeper understanding of current cultural economic and social processes in the globalizing and globalized culture of the West Because crisis seems to be the key word of contemporary Western culture the first part of the book titled *In the Face of Crises* explores the implicit or explicit idea of a crisis between the real and the simulated suggesting that one of the major issues for the contemporary man is how to deal with the virtual or with the absence of the real Our fast paced technology laden and materialist oriented existence brings about the need to rethink our human identity putting into perspective our relationship to technology the impact of capitalist economy and colonial past as well as consequences of constant warfare The second part of the book *New Perspectives on Literary Genres* analyzes forms topics and styles in literary texts belonging to specific sometimes marginalized genres Literary analyses in this section also touch upon the idea of crisis be it the crisis of understanding and redefining a particular genre or a crisis that is inherent in the controversial topic or form of the text As a reaction to recent allegations concerning the crisis of humanities as non profitable this book shows that humanist research is indispensable and crucial for understanding the human condition making this book a relevant addition to the contemporary discussion of literature and culture

The Literary History of Saskatchewan David Carpenter, 2014-02-01 *Progressions* presents another batch of erudite and entertaining essays on a variety of topics covering Saskatchewan's literary development as well as tributes to some of the major contributors to that history and a pictorial glimpse into the past Writers stopped using typewriters and even moved beyond the Kaypro computer box for their compositions The Saskatchewan School of the Arts was shut down ending the Fort San writing experience But the Sage Hill Writing Experience quickly rose to replace it Saskatchewan literary presses really found their feet and published important and lasting books A wave of new writers joined the founders of the province's literary tradition Responding to this growth in the community the Saskatchewan Book Awards and the Saskatchewan Festival of Words in Moose Jaw came into being The Saskatchewan writing community stormed out of the 20th Century in a frenzy of creativity and accomplishment

Essay contributors to Volume 2 include Dave Margoshes Jeanette Lynes Aritha Van Herk Alison Calder and seven more The eleven essays include such topics as *To House or House Not* *The New Saskatchewan Women Poets* *Contemporary Nature Writing in Saskatchewan* *Fort San Sage Hill and Brave and Foolish Nonconformists* In addition literary tributes are offered for Caroline Heath Pat Krause Martha Blum and Max Braithwaite

The Rhizomatic West Neil Campbell, 2008-12-01 Is the American West in Sergio Leone's spaghetti westerns the same American West we find in Douglas Coupland's *Generation X* In Jim Jarmusch's movies In Calexico's music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari's concept of the rhizome Neil Campbell shows how the West or westness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long

traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities **Focus on Canada** Masarykova univerzita v Brně, European Network for Canadian Studies, 2003 Hunger for the Wild Michael L. Johnson, 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L. Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries **The Canadian Forum** , 1999-03 *The English Bodley Family ; and The Viking Bodleys* Horace Elisha Scudder, 1884

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