



The English Terraced House

C.M.H Carr,J.W.R Whitehand



The English Terraced House:

The English Terraced House Stefan Muthesius, 1982-01-01 *The Place of Home* Alison Ravetz, Professor Alison Ravetz, R. Turkington, 2013-05-24 A comprehensive and in depth history of the 20th century English home how it has been created and how it works for people It focuses on the various influences bearing on the development of domestic space since 1914 and covers both design and housing policy Current debates from participation to co operative housing are examined and several themes not previously brought together are linked e g urban development house design technology at home women and home social meaning of home **The English Terraced House** Stephen Bates, 2012 *The Edwardian House* Helen C. Long, 1993 Illustrates how Edwardian houses were built how they were used and what they meant at the time

The City as a Work of Art Donald J. Olsen, 1986-01-01 Examines public buildings and homes in nineteenth century London Paris and Vienna and explains how each city reflected the characteristic lifestyle of its population **The Making of Home** Judith Flanders, 2015-09-08 The idea that home is a special place a separate place a place where we can be our true selves is so obvious to us today that we barely pause to think about it But as Judith Flanders shows in her best and most ambitious work to date home is a relatively new idea In *The Making of Home* Flanders traces the evolution of the house from the sixteenth to the early twentieth century across northern Europe and America showing how the homes we know today bear only a faint resemblance to homes through history What turned a house into the concept of home Why did northwestern Europe a politically unimportant sociologically underdeveloped region of the world suddenly become the powerhouse of the Industrial Revolution the capitalist crucible that created modernity While investigating these important questions Flanders uncovers the fascinating development of ordinary household items from cutlery chairs and curtains to the fitted kitchen plumbing and windows while also dismantling many domestic myths In this prodigiously researched and engagingly written book Flanders brilliantly and elegantly draws together the threads of religion history economics technology and the arts to show not merely what happened but why it happened how we ended up in a world where we can all say like Dorothy in Oz There s no place like home *The English Town* Mark Girouard, 1995-01-01 By looking at England s cathedral towns Regency spas and industrial cities and at their market squares docks council chambers and assembly rooms the author traces the development of English towns through the centuries *Sir John Soane? Influence on Architecture from 1791* Oliver Bradbury, 2017-07-05 Sir John Soane s *Influence on Architecture from 1791* A Continuing Legacy is the first in depth study of this eighteenth century British architect s impact on the work of others extending globally and still indeed the case over 200 years later Author Oliver Bradbury presents a compelling argument that the influence of Soane 1753 1837 has persevered through the centuries rather than waning around the time of his death Through examinations of internationally renowned architects from Benjamin Henry Latrobe to Philip Johnson as well as a number of not so well known Soanean disciples Bradbury posits that Soane is perhaps second only to Palladio in terms of the longevity of his influence on architecture

through the course of more than two centuries from the early 1790s to today concluding with the recent return to pure revivalism Previous investigations have been limited to focusing on Soane's late Georgian and then post modern influence this is the first in depth study of his impact over the course of two centuries Through this survey Bradbury demonstrates that Soane's influence has been truly international in the pre modern era reaching throughout the British Isles and beyond to North America and even colonial Australia Through his inclusion of select detailed case studies Bradbury contends that Soane's is a continuing not negated legacy in architecture Twentieth-Century Suburbs C.M.H Carr,J.W.R Whitehand,2014-04-08 Major contribution to the growing field of urban morphology Covers a neglected area Suburban growth in the interwar period Based on original research by the Urban Morphology Research Group UMRG Compliments the Changing Suburbs volume *Living and Working* Dogma,2022-05-24 An argument against the ideology of domesticity that separates work from home lavishly illustrated with architectural proposals for alternate approaches to working and living Despite the increasing numbers of people who now work from home in the popular imagination the home is still understood as the sanctuary of privacy and intimacy Living is conceptually and definitively separated from work This book argues against such a separation countering the prevailing ideology of domesticity with a series of architectural projects that illustrate alternative approaches Less a monograph than a treatise richly illustrated the book combines historical research and design proposals to reenvision home as a cooperative structure in which it is possible to live and work and in which labor is socialized beyond the family freeing inhabitants from the sense of property and the burden of domestic labor The projects aim to move the house beyond the dichotomous logic of male female husband wife breadwinner housewife and private public They include the reinvention of single room occupancy as a new model for affordable housing the reimagining of the simple tower and plinth prototype as host to a multiplicity of work activities and enlivening street life and a plan for a modular adaptable structure meant to house a temporary dweller All of these design projects conceive of the house not as a commodity the form of which is determined by its exchange value but as an infrastructure defined by its use value *The Comforts of Home in Western Europe, 1700-1900* Jon Stobart,2020-02-20 Comfort both physical and affective is a key aspect in our conceptualization of the home as a place of emotional attachment yet its study remains under developed in the context of the European house In this volume Jon Stobart has assembled an international cast of contributors to discuss the ways in which architectural and spatial innovations coupled with the emotional assemblage of objects to create comfortable homes in early modern Europe The book features a two section structure focusing on the historiography of architectural and spatial innovations and material culture in the early modern home It also includes 10 case studies which draw on specific examples from water closets in Georgian Dublin to wallpapers in 19th century Cambridge to illustrate how people made use of and responded to the technological improvements and the emotional assemblage of objects which made the home comfortable In addition it explores the role of memory and memorialisation in the domestic space and the extent to which home comforts

could be carried about by travellers or reproduced in places far removed from the home

The Comforts of Home in Western Europe 1700-1900 offers a fresh contribution to the study of comfort in the early modern home and will be vital reading for academics and students interested in early modern history, material culture and the history of interior architecture

The Working Class at Home, 1790-1940 Joseph Harley, Vicky Holmes, Laika Nevalainen, 2022-02-17 This book examines life in the homes inhabited by the working class over the long nineteenth century. These working class homes are often imagined as distinctly unhomely spaces which the inhabitants struggled to fill with even the most basic of furniture, let alone acquire the comforts associated with middle class domestic space. The concerned reformers of industrialising towns and cities painted a picture of severe deprivation of rooms that were both cramped yet bare at the same time and disease-ridden spaces from which their subjects required rescue. It is an image which is not only inadequate but which also robs working class people of their agency in creating domestic spaces which allowed for the expression of personal and familial feeling. Bringing together emerging scholars who challenge these ideas and using a range of innovative sources and approaches, this edited collection presents a new understanding of working class homes

The Sunderland Cottage Michael Johnson, 2015-10-15 For the first time, this in-depth study explores the history behind the construction of the famous Sunderland cottages

Corridors Roger Luckhurst, 2019-05-13 We spend our lives moving through passages, hallways, corridors and gangways, yet these channeling spaces do not feature in architectural histories, monographs or guidebooks. They are overlooked, undervalued and unregarded, seen as unlovely parts of a building's infrastructure rather than architecture. This book is the first definitive history of the corridor from its origins in country houses and utopian communities in the seventeenth and eighteenth centuries through reformist Victorian prisons, hospitals and asylums to the corridors of power, bureaucratic labyrinths and housing estates of the twentieth century. Taking in a wide range of sources from architectural history to fiction, film and TV, *Corridors* explores how the corridor went from a utopian ideal to a place of unease, the archetypal stuff of nightmares

The English Home Sir Banister Fletcher, Herbert Phillips Fletcher, 1910

[Tracing Your Kent Ancestors](#) David Wright, 2016-07-31

Genealogically and historically Kent is an important maritime county which has played a prime defensive role in English history. It is large and diverse and replete with great houses, castles and other family homes, many with their own archives. It is also a fascinating area of research for family and local historians, and David Wright's handbook is the perfect guide to it. For thirty-five years he has been working with the various Kent archives, and his extensive experience means he is uniquely well-placed to introduce them to other researchers and show how they can be used. He summarizes the many different classes of Kent records, both national and local. For the first time he draws together the best of modern indexing and cataloguing along with other long-established sources to produce a balanced and up-to-date overview of Kentish genealogical sources where to find them, their contents and utility to researchers. *Tracing Your Kent Ancestors* is essential reading and reference for newcomers to family history and it will be a mine of practical information for researchers who have already started to work in

the field *Theatres of Memory* Raphael Samuel, 1994 This work offers an overview of how the past has been manipulated in art politicized and sold to the consumer yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia The author covers a multitude of topics such as the Festival of Britain and conservation *Theatres of Memory: Past and present in contemporary culture* Raphael Samuel, 1994 This work offers an overview of how the past has been manipulated in art politicized and sold to the consumer yet takes issue with those who claim this interest in heritage is merely obsessive nostalgia The author covers a multitude of topics such as the Festival of Britain and conservation

Architecture and Abstraction Pier Vittorio Aureli, 2023-11-07 A landmark study of abstraction in architectural history theory and practice that challenges our assumptions about the meaning of abstract forms In this theoretical study of abstraction in architecture the first of its kind Pier Vittorio Aureli argues for a reconsideration of abstraction its meanings and its sources Although architects have typically interpreted abstraction in formal terms the purposeful reduction of the complexities of design to its essentials Aureli shows that abstraction instead arises from the material conditions of building production In a lively study informed by Walter Benjamin Karl Marx Alfred Sohn Rethel and other social theorists this book presents abstraction in architecture not as an aesthetic tendency but as a movement that arises from modern divisions of labor and consequent social asymmetries These divisions were anticipated by the architecture of antiquity which established a distinction between manual and intellectual labor and placed the former in service to the latter Further abstractions arose as geometry used for measuring territories became the intermediary between land and money and eventually produced the logic of the grid In our own time architectural abstraction serves the logic of capitalism and embraces the premise that all things can be exchanged even experience itself is a commodity To resist this turn Aureli seeks a critique of architecture that begins not by scaling philosophical heights but by standing at the ground level of material practice **So You Think Your English Is OK** James Hibbert, 2014-02-28 This book has comments criticism opinion and advice concerning English grammar and usage It shows where people experts included go wrong It covers topics that people disagree on and oddities of the language Written in a conversational tone it is not a textbook The aims are to interest to entertain and to help people write English well

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