



*The*  
*English Harem*

ANTHONY McCARTEN

'a funny and moving novel' Timothy Mo



# The English Harem

**Anthony McCarten**





## **The English Harem:**

**The English Harem** Anthony McCarten, 2002 Tracy Pringle is sacked from her supermarket job for watching someone shoplift Sam the owner of a Persian restaurant gives her a job as a waitress The longer she works the more involved she gets with Sam his two wives and the complicated menu *The English Illustrated Magazine*, 1897 *Multiple Wives, Multiple Pleasures* Joan DelPlato, 2002 This is a critical study of French and British art and written texts poetry literature travel accounts art criticism orientalist works about the harem produced in the period from 1800 1875 Original readings are provided for over 150 harem pictures from well known salon paintings to rarely published erotic popular prints and book illustrations *Multiple Wives Multiple Pleasures* examines these works closely often establishing fresh contexts for many of the more well known nineteenth century harem pictures and often providing a consideration of lesser known harem pictures that have been rarely published until now *A Turkish Woman's European Impressions* Hanoum Zeyneb, 2021-05-19 In *A Turkish Woman's European Impressions* Hanoum Zeyneb offers a fascinating exploration of cultural contrasts and social dynamics through the eyes of a 19th century Turkish woman This travel narrative intricately weaves personal anecdotes with a keen observation of European society showcasing Zeyneb's adeptness at capturing the nuances of gender roles and cultural identity Written with a thoughtful and engaging style the book serves not just as travel literature but also as a poignant commentary on the intersections of East and West during a period of significant historical transformation Hanoum Zeyneb whose life experience straddles the Ottoman Empire and Europe draws upon her own background to shed light on the unique challenges and perspectives of Ottoman women Her insights are rooted in a desire to convey the richness of her cultural heritage while navigating the evolving perceptions of femininity and modernity Zeyneb's narrative emerges from a time when women were beginning to assert their voices making her accounts both revolutionary and deeply personal This book is highly recommended for readers interested in gender studies travel literature and the complexities of cross cultural encounters Zeyneb's reflections not only enhance our understanding of her time but also resonate with contemporary discussions surrounding cultural identity With eloquent prose and a compelling perspective this work invites readers to broaden their horizons through the eyes of a pioneering woman **Narratives of Dependency** Elke Brüggen, Marion Gymnich, 2024-05-20 Given that strong asymmetrical dependencies have shaped human societies throughout history this kind of social relation has also left its traces in many types of texts Using written and oral narratives in attempts to reconstruct the history of asymmetrical dependency comes along with various methodological challenges as the 15 articles in this interdisciplinary volume illustrate They focus on a wide range of different factual and fictional text types including inscriptions from Egyptian tombs biblical stories novels from antiquity the Middle High German *Rolandslied* Ottoman court records captivity narratives travelogues the American gift book *The Liberty Bell* and oral narratives by Caribbean Hindu women Most of the texts discussed in this volume have so far received comparatively little attention in slavery and dependency studies The volume



thus also seeks to broaden the archive of texts that are deemed relevant in research on the histories of asymmetrical dependencies bringing together perspectives from disciplines such as Egyptology theology literary studies history and anthropology

**Women's Orients: English Women and the Middle East, 1718-1918** Billie Melman, 2016-01-06 In this highly acclaimed study Billie Melman recovers the unwritten history of the European experience of the Middle East during the colonial era She focuses on the evolution of Orientalism and the reconstruction through contact with other cultures of gender and class Beginning with the eighteenth century Billie Melman describes the many ways in which women looked at oriental people and places and developed a discourse which presented a challenge to hegemonic notions on the exotic and different Through her examination of the writings of famous feminist writers travellers ethnographers missionaries archaeologists and Biblical scholars many of which are studied here for the first time Billie Melman challenges traditional interpretations of Orientalism placing gender at the forefront of colonial studies This book provides a real extension to Edward Said's writing not only in the sense of challenging Edward Said's perspective but also by adding a significant empirical and conceptual element to the discussion on orientalism Those interested in women's history in the cultural politics of cross cultural encounters and in feminist or cultural theory will find much to engage them inform them and challenge them in Melman's book Joanna De Groot Times Higher Education Supplement Using the perspectives of both gender and class Melman sets an alternative view of the Orient against that of Said a much less monolithic and much more complex and heterogeneous than that of Said Francis Robinson Times Literary Supplement Women's Orients is an important contribution to our understanding of Orientalism Melman's work is characterized by a fruitful bringing together of the skills of the historian with the sensitive reading of the British women writers Catherine Hall The Feminist Review An excellent work This book is a must for anyone interested in women's history both English and Middle Eastern It is well written and well argued and effectively does what it promises to do Afaf Lutfi Al Sayyid Marsot The International History Review Women's Orients a project of recovery and analysis is an important consideration of European women traveller's writing on the Middle East It provides a rich and detailed interpretation of a feminine version of the Orient Sherifa Zuhur MESA Bulletin The book raises provocative issues and suggests complexities that deepen our understanding of colonial changes and representations Dorothy O Helly American Historical Review

**The Traffic in Obscenity From Byron to Beardsley** C. Colligan, 2006-08-22 Colligan argues that Nineteenth century obscenity was caught up in the global cultural traffic of print technology international trade and exoticism She reveals that obscenity intersected majority and minority culture searched out new print and visual media and built commercial and fantasmatic global networks for its continuation and survival

**Late Imperial Culture** Roman De La Campa, E. Ann Kaplan, Michael Sprinker, 1995-05-17 A diverse range of theoretically sophisticated and historically informed contributors take as given two fundamental facts about the culture of imperialism firstly that it has a long and complex history which in the present epoch merits its being designated late and secondly that its impact on the contemporary world is



far from exhausted Together they highlight the contradictions in the serried cultural practices of imperialism in its different historical periods Publisher description

**Fashioning the Modern Middle East** Reina Lewis, Yasmine Nachabe Taan, 2021-06-03 In the first book to address the critical role of the undressed body in the formation of the modern Middle East these essays unveil contemporary struggles over nation gender modernity and post modernity Contributions from leading interdisciplinary scholars exploring gender representation photography dress and visual culture recount the role of the visible elite body in campaigns for gender and social emancipation dress histories concerning early nationalist women and men and legal frameworks used by those who seek to control the movement of gendered bodies The result is a rich picture of a historical period and cultural landscape which brings dress and visual culture back into historical narratives of the modern Middle East Recognising multiple modernities multiple imperialisms and diverse regional experiences of post colonialism Fashioning the Modern Middle East contains a range of theoretical frameworks invaluable to students of fashion studies Middle Eastern studies anthropology photography and gender Bringing forward new primary material and re investigating extant sources from new perspectives this is the essential introduction to the role of the dressed and undressed body in the formation of the modern Middle East

**Translation and Conflict** Mona Baker, 2006-08-21 Translation and Conflict demonstrates that translators and interpreters participate in circulating as well as resisting the narratives that create the intellectual and moral environment for violent conflict Drawing on narrative theory and using numerous examples from historical and contemporary conflicts the author provides an original and coherent model of analysis that pays equal attention to micro and macro aspects of the circulation of narratives in translation to translation and interpreting and to questions of dominance and resistance The study is particularly significant at this juncture of history with the increased interest in the positioning of translators in politically sensitive contexts the growing concern with translators and interpreters divided loyalties in settings such as Guantanamo Iraq Kosovo and other arenas of conflict and the emergence of several activist communities of translators and interpreters with highly politicized agendas of their own including Babels Translators for Peace Tlaxcala and ECOS Including further reading suggestions at the end of each chapter Translation and Conflict will be of interest to students of translation intercultural studies and sociology as well as the reader interested in the study of social and political movements

**Human Exhibitions** Rikke Andreassen, 2016-03-09 From the 1870s to the second decade of the twentieth century more than fifty exhibitions of so called exotic people took place in Denmark Here large numbers of people of Asian and African origin were exhibited for the entertainment and education of a mass audience Several of these exhibitions took place in Copenhagen Zoo where different villages constructed in the middle of the zoo hosted men women and children who sometimes stayed for months performing their daily lives for thousands of curious Danes This book draws on unique archival material newly discovered in Copenhagen including photographs documentary evidence and newspaper articles to offer new insights and perspectives on the exhibitions both in Copenhagen and in other European cities Employing



post colonial and feminist approaches to the material the author sheds fresh light on the staging of exhibitions the daily life of the exhibitees the wider connections between shows across Europe and the thinking of the time on matters of race science gender and sexuality A window onto contemporary racial understandings Human Exhibitions presents interviews with the descendants of displayed people connecting the attitudes and science of the past with both our continued modern fascination with the exotic and contemporary language and popular culture As such it will be of interest to scholars of sociology anthropology and history working in the areas of gender and sexuality race whiteness and post colonialism

**Oriental Panorama** Reinhold Schiffer, 2023-11-20 The series IFAVL International Research in General and Comparative Literature is a platform for peer reviewed scholarly research in Comparative Literature Studies with a focus on European literatures Featured in the series are works that explore a variety of topics and concepts across a broad disciplinary range such as cosmopolitanisms postcolonialism multimedia gender cultural memory aesthetics and literary politics From 2005 onward the series Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft will appear as a joint publication by Brill and for editions in German Weidler Buchverlag Berlin In this series authors and editors are asked to follow the MHRA style guide Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Iulia Ivana or Masja Horn Please advise our Guidelines for a Book Proposal

*Secular and Islamic Feminist Critiques in the Work of Fatima Mernissi* Raja Rhouni, 2010 This book presents a detailed critical analysis of the work of Fatima Mernissi Mernissi is considered to be one of the major figures in Feminist thought for both Morocco and Muslim society in general This work discusses Mernissi s intellectual trajectory from secular to Islamic feminism in order to trace the evolution of so called Islamic feminist theory The book also engages critically with the work of other Muslim feminists using frameworks and approaches developed in the works of Muslim reformist thinkers namely Mohammed Arkoun and Nasr Abu Zaid with the aim of engaging the theorization of this emerging Feminism

**The Celebrated Hannah Cowley** Angela Escott, 2015-10-06 Hannah Cowley 1743 1809 was a very successful dramatist and something of an eighteenth century celebrity New critical interest in the drama of this period has meant a resurgence of interest in Cowley s writing and in the performance of her plays This is the first substantial monograph study to examine Cowley s life and work

**Recollections of an Egyptian Princess** Ellen Chennells, 1893

**Orientalism's Interlocutors** Jill Beaulieu, Mary Roberts, 2002-12-06 A collection of essays that develop ways of doing postcolonial studies in art history

*Teaching Literature in Translation* Brian James Baer, Michelle Woods, 2022-07-29 The teaching of texts in translation has become an increasingly common practice but so too has the teaching of texts from languages and cultures with which the instructor may have little or no familiarity The authors in this volume present a variety of pedagogical approaches to promote translation literacy and to address the distinct phenomenology of translated texts The approaches set forward in this volume address the nature of the translator s task and how texts travel across linguistic and cultural boundaries in translation including how they are packaged for new audiences



with the aim of fostering critical reading practices that focus on translations as translations The organizing principle of the book is the specific pedagogical contexts in which translated texts are being used such as courses on a single work survey courses on a single national literature or a single author and courses on world literature Examples are provided from the widest possible variety of world languages and literary traditions as well as modes of writing prose poetry drama film and religious and historical texts with the aim that many of the pedagogical approaches and strategies can be easily adapted for use with other works and traditions An introductory section by the editors Brian James Baer and Michelle Woods sets the theoretical stage for the volume Written and edited by authorities in the field of literature and translation this book is an essential manual for all instructors and lecturers in world and comparative literature and literary translation     Reading Arab Women's Autobiographies Nawar Al-Hassan Golley,2010-01-01 Authors of autobiographies are always engaged in creating a self to present to their readers This process of self creation raises a number of intriguing questions why and how does anyone choose to present herself or himself in an autobiography Do women and men represent themselves in different ways and if so why How do differences in culture affect the writing of autobiography in various parts of the world This book tackles these questions through a close examination of Arab women s autobiographical writings Nawar Al Hassan Golley applies a variety of western critical theories including Marxism colonial discourse feminism and narrative theory to the autobiographies of Huda Shaarawi Fadwa Tuqan Nawal el Saadawi and others to demonstrate what these critical methodologies can reveal about Arab women s writing At the same time she also interrogates these theories against the chosen texts to see how adequate or appropriate these models are for analyzing texts from other cultures This two fold investigation sheds important new light on how the writers or editors of Arab women s autobiographies have written documented presented and organized their texts     The Objects and Textures of Everyday Life in Imperial Britain Janet C. Myers,Deirdre H. McMahon,2017-05-15 Focusing on everyday life in nineteenth century Britain and its imperial possessions from preparing tea to cleaning the kitchen from packing for imperial adventures to arranging home decor the essays in this collection share a common focus on materiality the nitty gritty elements that helped give shape and meaning to British self definition during the period Each essay demonstrates how preoccupations with common household goods and habits fueled contemporary debates about cultural institutions ranging from personal matters of marriage and family to more overtly political issues of empire building While existing scholarship on material culture in the nineteenth century has centered on artifacts in museums and galleries this collection brings together disparate fields history of design landscape history childhood studies and feminist and postcolonial literary studies to focus on ordinary objects and practices with specific attention to how Britons of all classes established the tenets of domesticity as central to individual happiness national security and imperial hegemony     A Companion to Nineteenth-Century Art Michelle Facos,2018-12-06 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an



international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field



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