

The English Depart- ment

A Personal and
Institutional History

W. ROSS WINTEROWD

The English Department A Personal And Institutional History

Byron Hawk



The English Department A Personal And Institutional History:

The English Department W. Ross Winterowd, 1998 To understand the history of English W Ross Winterowd insists one must understand how literary studies composition rhetoric studies and influential textbooks interrelate Stressing the interrelationship among these three forces Winterowd presents a history of English studies in the university since the Enlightenment Winterowd s history is unique in three ways First it tells the whole story of English studies it does not separate the history of literary studies from that of composition rhetoric studies nor can it if it is going to be an authentic history Second it traces the massive influence on English studies exerted by textbooks such as *Adventures in Literature* *Understanding Poetry* *English in Action* and the *Harbrace College Handbook* Finally Winterowd himself is very much a part of the story a partisan with more than forty years of service to the discipline not simply a disinterested scholar searching for the truth After demonstrating that literary studies and literary scholars are products of Romantic epistemology and values Winterowd further invites controversy by reinterpreting the Romantic legacy inherited by English departments His reinterpretation of major literary figures and theory too invites discussion possibly argument And by directly contradicting current histories of composition rhetoric that allow for no points of contact with literature Winterowd intensifies the argument by explaining the development of composition rhetoric from the standpoint of literature and literary theory Winterowd has produced a work of belles lettres that is both scholarly and autobiographical a work unique in English department literature

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A Short History of Writing Instruction James J. Murphy, 2012-05-04 Short enough to be synoptic yet long enough to be usefully detailed *A Short History of Writing Instruction* is the ideal text for undergraduate courses and graduate seminars in rhetoric and composition It preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition Its longitudinal approach enables students to track the recurrence over time of not only specific teaching methods but also major issues such as social purpose writing as power the effect of technologies the rise of vernaculars and writing as a force for democratization The collection is rich in scholarship and critical perspectives which is made accessible through the robust list of pedagogical tools included such as the Key Concepts listed at the beginning of each chapter and the Glossary of Key Terms and Bibliography for Further Study provided at the end of the text Further additions include increased attention to orthography or the physical aspects of the writing process new material on high school instruction sections on writing in the electronic age and increased coverage of women rhetoricians and writing instruction of women A new chapter on writing instruction in Late Medieval Europe was also added to augment coverage of the Middle Ages fill the gap in

students knowledge of the period and present instructional methods that can be easily reproduced in the modern classroom

The Knowledge Contract David B. Downing, 2005-01-01 The Knowledge Contract intervenes in the ongoing debates about the changing conditions of higher education in America with a special focus on English studies and the humanities This highly original study integrates three crucial concerns the economic restructuring of higher education the transformation of disciplinary models of teaching and research and the rise of the academic labor movement Whereas most contemporary critiques of higher education have focused on the impact of global economic forces The Knowledge Contract adds a new dimension to the discussion by addressing the tensions between disciplinary and nondisciplinary forms of academic work David B Downing draws on several traditions of scholarship histories of the university sociological studies of education critiques of disciplinary and interdisciplinary forms of work histories of academic capitalism and the labor movement and field specific analyses of the history of English studies Building on his analysis Downing develops alternative possibilities to the dominance of disciplinary forms of labor and offers scenarios for creating more equitable working and learning conditions for faculty and students

Lectures on Rhetoric and Belles Lettres, 2005 This new edition of Hugh Blair's Lectures on Rhetoric and Belles Lettres edited by Linda Ferreira Buckley and S Michael Halloran answers the need for a complete reliable text The book seeks to generate a renewed interest in Blair by provoking new inquiries into the tradition of belletristic rhetoric and by serving as both aid and incentive to others who may join in the project of improving understanding of this landmark rhetorical scholarship This edition contains forty seven lectures and remains faithful to the text of the 1785 London edition The editors contextualize Hugh Blair's motivations and thinking by providing in their introduction an extended account of Blair's life and era The bibliography of works by and about Blair is an invaluable aid surpassing previous research on Blair Although the extent of its influence cannot be measured fully Blair's Lectures on Rhetoric and Belles Lettres was undoubtedly a primary vehicle for introducing many eighteenth and nineteenth century scholars to classical rhetoric and French belletristic rhetoric its success due in part to the ease with which the lectures combine neoclassical and Enlightenment thought accommodating emerging social concerns Ferreira Buckley and Halloran's extensive treatment revives the tradition of belletristic rhetoric improving the understanding of Blair's place in the study of eighteenth and nineteenth century discourse while finding him relevant in the twenty first century

Historical Studies of Writing Program Administration Barbara L'Eplattenier, Lisa Mastrangelo, 2004 Historical Studies of Writing Program Administration Individuals Communities and the Formation of a Discipline collects essays that shine new light on the early history of writing program administration Broad in scope the book illuminates the development of the profession in the narratives of the individuals who helped form the discipline prior to the emergence of the Council of Writing Program Administrators in 1976 including those narratives of Gertrude Buck and Laura J Wylie Edwin Hopkins Regina Crandall Rose Colby George Jardine Clara Stevens Stith Thompson and George Wykoff Drawing from deep archival work these narratives

offer rare glimpses into writing program administration and the development of composition as a college requirement In addition to eleven chapters from contributors Historical Studies of Writing Program Administration includes a preface by Edward M White a concluding essay by Jeanne Gunner interviews with Erika Lindemann and Kenneth Bruffee and a detailed introduction by the editors Barbara L Eplattener and Lisa Mastrangelo

Reconsidering English Studies in Indian Higher Education Suman Gupta, Richard Allen, Subarno Chattarji, Supriya Chaudhuri, 2015-05-01 This book examines the status of English Studies in India aspirations pinned on the subject by students teachers policy makers and society in general and how these are addressed at the higher education level It presents analytical background discussions of the history and policy environment and offers open ended multi faceted and multi vocal accounts of particular aspects of contemporary Indian English Studies including curriculum pedagogy research employment relation to Indian vernaculars and translation studies Reconsidering English Studies in Indian Higher Education is an invaluable source for anyone interested in The relevant histories and higher education policies Professional concerns including employment management teaching and scholarly practices and negotiations in terms of socio cultural life Student attitudes experiences and aspirations Management ethos and academic work in a comparative perspective informed by the situation and debates in the United Kingdom and United States of America The context of global English Studies and globalization The book will be of primary interest to academic readers such as students teachers and researchers in English Studies in India Britain and wherever the discipline is pursued at higher education level Suman Gupta is Professor and Chair in Literature and Cultural History at The Open University Richard Allen is Professor Emeritus at the Department of English at The Open University Subarno Chattarji is Associate Professor at the Department of English University of Delhi Supriya Chaudhuri is Professor Emeritus at the Department of English Jadavpur University Kolkata

A Counter-History of Composition Byron Hawk, 2007-11-25 A Counter History of Composition contests the foundational disciplinary assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and concurrently dismissed as innate intuitive and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Counter to this Byron Hawk identifies vitalism as the ground for producing rhetorical texts the product of complex material relations rather than the product of chance Through insightful historical analysis ranging from classical Greek rhetoric to contemporary complexity theory Hawk defines three forms of vitalism oppositional investigative and complex and argues for their application in the environments where students write and think today Hawk proposes that complex vitalism will prove a useful tool in formulating post dialectical pedagogies most notably in the context of emerging digital media He relates two specific examples of applying complex vitalism in the classroom and calls for the reexamination and reinvention of current self limiting pedagogies to incorporate vitalism and complexity theory

Encyclopedia of Rhetoric Thomas O. Sloane, 2001 The Encyclopedia of Rhetoric is a comprehensive survey of the latest

research as well as the foundational teachings in this broad field Featuring 150 original signed articles by leading scholars from many different fields of study it brings together knowledge from classics philosophy literature literary theory cultural studies speech and communications The Encyclopedia surveys basic concepts speaker style and audience elements genres terms fallacies figures of speech and the rhetoric of non Western cultures and cultural movements It covers rhetoric as the art of proof and persuasion as the language of public speech and communication and as a theoretical approach and critical tool used in the study of literature art and culture at large including new forms of communication such as the internet The Encyclopedia is the most wide ranging reference work of its kind combining theory history and practice with a special emphasis on public speaking performance and communication Cross references bibliographies after each article and synoptic and topical indexes further enhance the work Written for students teachers scholars and writers the Encyclopedia of Rhetoric is the definitive reference work on this powerful discipline

Transforming English Studies Lori Ostergaard, Jeff Ludwig, 2009-02-23 Transforming English Studies provides a uniquely interdisciplinary view of English studies crises both real and imagined and works toward resolving the legitimate pathologies that threaten the sustainability of the discipline

A Liberal Education in Late Emerson Sean Ross Meehan, 2019 Sean Meehan's book reclaims three important but critically neglected aspects of the late Emerson's mind first his engagement with rhetoric conceived as the organizing power of mind and unconventionally characterized by the trope metonymy second his public engagement with the ideals of liberal education and debates in higher education reform early in the period 1860-1910 that saw the emergence of the modern university and third his intellectual relation to significant figures from this age of educational transformation Walt Whitman William James Harvard president Charles W Eliot and W E B Du Bois Harvard's first African American PhD Meehan argues that the late Emerson educates through the rhetorical liberal arts and he thereby rethinks Emerson's influence as rhetorical lessons in the traditional pedagogy and classical curriculum of the liberal arts college

Beyond Postprocess and Postmodernism Theresa Jarnagi Enos, Keith D. Miller, Jill McCracken, 2003-01-30 In this collection of original essays editors Theresa Enos and Keith D Miller join their contributors a veritable who's who in composition scholarship in seeking to illuminate and complicate many of the tensions present in the field of rhetoric and composition The contributions included here emphasize key issues in past and present work setting the stage for future thought and study The book also honors the late Jim Corder a major figure in the development of the rhetoric and composition discipline In the spirit of Corder's unfinished work the contributors to this volume absorb probe stretch redefine and interrogate classical modern and postmodern rhetorics and challenge their limitations Beyond Postprocess and Postmodernism Essays on the Spaciousness of Rhetoric will be of interest to scholars teachers and students in rhetoric and composition English and communication studies Offering a provocative discussion of postprocess composition theories and pedagogies and postmodern rhetorics as well as the first thorough consideration of Jim Corder's contributions this work is certain to influence the course of future study and

research *Visions and Revisions* James Dale Williams, 2002 Williams Soka U California has compiled nine essays that examine rhetoric and composition from the 1960s to the present its emergence as a field the influence of linguistics and psychology in shaping an empirical agenda the waning of that influence as the field aligned itself more closely with the goals and objectives of traditional English departments the shift toward postmodern perspectives on language place and self and a move toward post postmodern concerns This historical study begins with reminiscences by Richard Lloyd Jones W Ross Winterowd Frank J D Angelo and John Warnock The second section examines those changes in detail For example Williams makes the connection between rhetoric and democracy especially the influence of liberal democracy on rhetoric in society He argues that because our liberal democracy is so focused on entertainment rhetoric and composition must examine its role in relation to it Annotation copyrighted by Book News Inc Portland OR

A Short History of Writing Instruction James Jerome Murphy, 2012 A Short History of Writing Instruction preserves the legacy of writing instruction from antiquity to contemporary times with a unique focus on the material educational and institutional context of the Western rhetorical tradition

James A. Berlin and Social-Epistemic Rhetorics Victor J. Vitanza, 2021-01-16 The field of rhetoric and composition has at last received a long lost message delivered in the form of Victor J Vitanza s seminar on James A Berlin In this book that is an untext on Berlin s work and its impact on the field Vitanza acquaints us with Berlin by virtue of many Berlins in multiplicity and via the figure of an excluded third that wants to deliver to us a new message that was undelivered from Berlin to us and from Vitanza to Berlin after Berlin s untimely death in 1994 A seminar on a seminar on the teaching of writing it is teaching all the way down They met at the historical NEH seminar at Carnegie Mellon in 1978 Their friendship and rhetorical dialogues spanned only sixteen years but Vitanza continues the conversation through the seminar through this book rife with reflections and yes homework for his readers and through our reception of it It is up to us now to carry it forward As Vitanza writes I would prefer not to not think that what remains unsaid stays undelivered

First-Year University Writing L. Aull, 2015-03-04 First Year Writing describes significant language patterns in college writing today how they are different from expert academic writing and how to inform teaching and assessment with corpus based linguistic and rhetorical genre analysis

Philology and Global English Studies Suman Gupta, 2015-07-28 This book retraces the formation of modern English Studies by departing from philological scholarship along two lines in terms of institutional histories and in terms of the separation of literary criticism and linguistics

Rhetorical Education In America Cheryl Jean Glenn, 2009-03-15 A timely collection of essays by prominent scholars in the field on the past present and future of rhetoric instruction From Isocrates and Aristotle to the present rhetorical education has consistently been regarded as the linchpin of a participatory democracy a tool to foster civic action and social responsibility Yet questions of who should receive rhetorical education in what form and for what purpose continue to vex teachers and scholars The essays in this volume converge to explore the purposes problems and possibilities of rhetorical education in America on both the undergraduate

and graduate levels and inside and outside the academy William Denman examines the ancient model of the citizen orator and its value to democratic life Thomas Miller argues that English departments have embraced a literary research paradigm and sacrificed the teaching of rhetorical skills for public participation Susan Kates explores how rhetoric is taught at nontraditional institutions such as Berea College in Kentucky where Appalachian dialect is espoused Nan Johnson looks outside the academy at the parlor movement among women in antebellum America Michael Halloran examines the rhetorical education provided by historical landmarks where visitors are encouraged to share a common public discourse Laura Gurak presents the challenges posed to traditional notions of literacy by the computer the promises and dangers of internet technology and the necessity of a critical cyber literacy for future rhetorical curricula Collectively the essays coalesce around timely political and cross disciplinary issues Rhetorical Education in America serves to orient scholars and teachers in rhetoric regardless of their disciplinary home and help to set an agenda for future classroom practice and curriculum design

Conceding Composition Ryan Skinnell, 2016-09-01 First year composition became the most common course in American higher education not because it could fix underprepared student writers but because it has historically served significant institutional interests That is it can be conceded in multiple ways to help institutions solve political promotional and financial problems Conceding Composition is a wide ranging historical examination of composition s evolving institutional value in American higher education over the course of nearly a century Based on extensive archival research conducted at six American universities and using the specific cases of institutional mission regional accreditation and federal funding this study demonstrates that administrators and faculty have introduced reformed maintained threatened or eliminated composition as part of negotiations related to nondisciplinary institutional exigencies Viewing composition from this perspective author Ryan Skinnell raises new questions about why composition exists in the university how it exists and how teachers and scholars might productively reconceive first year composition in light of its institutional functions The book considers the rhetorical political organizational institutional and promotional options conceding composition opened up for institutions of higher education and considers what the first year course and the discipline might look like with composition s transience reimaged not as a barrier but as a consummate institutional value

The Bullseye Principle David Lewis, G. Riley Mills, 2018-03-20 Critical communication lessons for sustained corporate success The Bullseye Principle is the definitive how to guide for communicating collaborating and executing as a leader in the corporate arena With these soft skills trending above technical knowledge in executive wish lists this book provides invaluable guidance for new and experienced leaders alike from the planning stages to the outcome and beyond the discussion features critical insight and actionable tips based on award winning methods Polish your presence utilize intention influence emotion engage workers build relationships make connections and leverage the power of storytelling it all comes down to technique This book shows you everything you need to know to start communicating more effectively starting today The success of any communication rests more on how

the information is conveyed than what that information actually is at every level in every sphere effective leaders strive to master key skills that inspire empower motivate and more This book gives you a solid blueprint for effective communication in nearly any situation merging the practical and theoretical to help you Master the most challenging business interactions Become more influential as a leader and communicator Adopt a 3 step methodology to collaborate more effectively Build your personal brand and executive presence toward sustained success Most people believe that their communications skills are satisfactory for their jobs most managers would disagree That gap in perception presents a problem that ripples beyond your chances of promotion where your communication fails it has the capacity to affect the organization as a whole The Bullseye Principle helps you build a robust repertoire of communication skills that put you ahead of the pack

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