

The False Faces of the
Iroquois

WILLIAM N FENTON



The False Faces Of The Iroquois

**United States. Congress. Senate.
Select Committee on Indian Affairs**

The False Faces Of The Iroquois:

The False Faces of the Iroquois, 1987 **The False Faces of the Iroquois** William N. Fenton, 1991-02 The False Faces of the Iroquois William Nelson Fenton, 1987 *The Iroquois Ceremonial of Midwinter* Elisabeth Tooker, 2000-04-01

The Midwinter ceremonial the longest and most complex of the rituals of the Longhouse religion is examined here in three parts Following a short cultural history of the Iroquois and a description of the present geographical location of the various longhouses and tribes Elisabeth Tooker discusses the principles of Iroquois ritualism The second part of the book is devoted to detailed accounts of the Midwinter ceremonial as it is performed today at six Iroquois longhouses The third part presents the historical perspective of the ceremony through excerpts from writings of Roman Catholic and Protestant missionaries captives travelers local residents and anthropologists *Encyclopedia Of American Indian Costume* Josephine Paterek, 1996-03-05 A beautifully produced and illustrated bandw reference that offers complete descriptions and cultural contexts of the dress and ornamentation of the North American Indian tribes The volume is divided into ten cultural regions with each chapter giving an overview of the regional clothing Individual tribes of the area follow in alphabetical order Tribal information includes men s basic dress women s basic dress footwear outer wear hair styles headgear accessories jewelry armor special costumes garment decoration face and body embellishment transitional dress after European contact and bibliographic references Appendices include a description of clothing arts and a glossary Annotation copyright by Book News Inc Portland OR *Conservatism among the Iroquois at the Six Nations Reserve* Annemarie Anrod Shimony, 1994-07-01

Annemarie Anrod Shimony s classic work clearly shows the contemporary cultural and religious crises that face the Longhouse Iroquois at the Six Nations Reserve Ontario Shimony presents a lucid and eloquent account of the survival of the Native American tradition which is struggling to maintain political and cultural autonomy in an ever changing modern world Based on original field work dating from 1953 to 1961 and supplemented by new material describing changes during the last thirty years Shimony s work is once again the most comprehensive ethnography of the largest extant traditional Iroquoian community Some of the material discussed includes the social organization the system of hereditary chiefs the beliefs and practices of the Longhouse religion the events of the Iroquoian life cycle and the extensive medicinal and witchcraft aspects of the culture Additional areas of focus include the rituals of the agricultural calendar and Iroquois conceptions of death and burial rituals As Elisabeth Tooker wrote in *Indians of the Northeast* Shimony s monograph is next to Morgan s *League* the most important general description of the Iroquois With its new material added *Conservatism among the Iroquois* is once again required reading for anyone interested in Native American culture *An Ethnography of the Huron Indians, 1615-1649* Elisabeth Tooker, 1964 *An Ethnography of the Huron Indians, 1615-1649* Elisabeth Tooker, 1991-07-01

Originally published in 1964 by the Smithsonian Institution s Bureau of American Ethnology this book is a compilation of the ethnographic data on the seventeenth century Huron Indians contained in The Je suit Relations and in the writings of Samuel

de Champlain and Gabriel Sagard This study of the Hurons who lived in the present province of Ontario Canada spans the period from 1615 to 1649 when they were defeated and dispersed by the Iroquois Topics covered include dress modes of travel trade war sociopolitical organization subsistence activities and religious beliefs and practices The book is invaluable for indicating the cultural similarities and differences between the Hurons and the neighboring Northern Iroquoian cultures and for documenting evidence of cultural change This first paperback edition also includes a new introduction by the author in which she brings her work up to date by surveying developments in the study of the Huron ethnography between 1964 and the present *National Memorial Museum of the American Indian* United States. Congress. Senate. Select Committee on Indian Affairs, 1989 The Language Encounter in the Americas, 1492-1800 Edward G. Gray, Norman Fiering, 2001-01-01 When Columbus arrived in the Americas there were it is believed as many as 2 000 distinct mutually unintelligible tongues spoken in the western hemisphere encompassing the entire area from the Arctic Circle to Tierra del Fuego This astonishing fact has generally escaped the attention of historians in part because many of these indigenous languages have since become extinct And yet the burden of overcoming America's language barriers was perhaps the one problem faced by all peoples of the New World in the early modern era African slaves and Native Americans in the Lower Mississippi Valley Jesuit missionaries and Huron speaking peoples in New France Spanish conquistadors and the Aztec rulers All of these groups confronted America's complex linguistic environment and all of them had to devise ways of transcending that environment a problem that arose often with life or death implications For the first time historians anthropologists literature specialists and linguists have come together to reflect in the fifteen original essays presented in this volume on the various modes of contact and communication that took place between the Europeans and the Natives A particularly important aspect of this fascinating collection is the way it demonstrates the interactive nature of the encounter and how Native peoples found ways to shape and adapt imported systems of spoken and written communication to their own spiritual and material needs

Journal of American Folk-lore, 1903 **Indians of Northeastern North America** C.F. Feest, 2023-09-20 Scholarly monographs on the iconography of indigenous North American religions *The Celestial Bear Comes Down to Earth* Frank Gouldsmith Speck, 1945 *The Papoose*, 1902 *The Sphere*, 1901 **Encyclopedia of Native American Healing** William S. Lyon, 1998 Designed for ease of use with maps a detailed subject index an extensive bibliography and cross references this book is sure to fascinate anyone interested in Native American culture and heritage **Maid-At-Arms** Robert W. Chambers, 2004-07-01 Step into a world of adventure and intrigue with Robert W Chambers Maid at Arms Prepare to be swept away on a thrilling journey through medieval France where honor betrayal and courage collide in a tale of epic proportions Follow the exploits of Yolanda a fearless maiden who defies convention to become a skilled warrior in the service of her king Chambers vivid prose brings to life the sights and sounds of medieval Europe immersing readers in a world of knights castles and chivalry As Yolanda embarks on her quest for justice and redemption she encounters a cast of memorable

characters from gallant knights to cunning adversaries Chambers masterful character development breathes life into each figure drawing readers deeper into the heart of the story At its core *Maid at Arms* is a tale of empowerment and resilience as Yolanda defies societal expectations to forge her own path in a male dominated world Chambers portrayal of her journey is both inspiring and thought provoking challenging readers to reconsider their own preconceptions The novel s rich historical detail and authentic atmosphere transport readers back in time to a tumultuous era of political intrigue and religious conflict Chambers meticulous research and attention to detail lend the story an air of authenticity making it a must read for history enthusiasts and adventure lovers alike With its blend of action romance and intrigue *Maid at Arms* is sure to captivate readers from beginning to end Whether you re a fan of historical fiction or simply love a good adventure Chambers gripping tale will keep you on the edge of your seat until the very last page Don t miss your chance to experience the excitement of *Maid at Arms* Let Chambers thrilling tale transport you to a world of daring escapades and noble deeds Grab your copy now and join Yolanda on her epic quest for justice and redemption

The American Revolution in Indian Country Colin G.

Calloway,1995-04-28 This study presents a broad coverage of Indian experiences in the American Revolution rather than Indian participation as allies or enemies of contending parties Colin Calloway focuses on eight Indian communities as he explores how the Revolution often translated into war among Indians and their own struggles for independence Drawing on British American Canadian and Spanish records Calloway shows how Native Americans pursued different strategies endured a variety of experiences but were bequeathed a common legacy as result of the Revolution

Museum Pieces Ruth B.

Phillips,2011-10-26 Ruth Phillips argues that these practices are indigenous not only because they originate in Aboriginal activism but because they draw on a distinctively Canadian preference for compromise and tolerance for ambiguity Phillips dissects seminal exhibitions of Indigenous art to show how changes in display curatorial voice and authority stem from broad social economic and political forces outside the museum and moves beyond Canadian institutions and practices to discuss historically interrelated developments and exhibitions in the United States Britain Australia and elsewhere Drawing on forty years of experience as an art historian curator exhibition critic and museum director she emphasizes the complex and situated nature of the problems that face museums introducing new perspectives on controversial exhibitions and moments of contestation A manifesto that calls on us to re imagine the museum as a place to embrace global interconnectedness *Museum Pieces* emphasizes the transformative power of museum controversy and analyses shifting ideas about art authenticity and power in the modern museum

Flint Carolyn Sherwin Bailey,1922

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