

Selected Essays of  
**GEORGE RUDÉ**  

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**THE FACE**  

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**OF THE CROWD**  

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STUDIES IN REVOLUTION  
IDEOLOGY AND POPULAR PROTEST



EDITED BY  
**HARVEY J. KAYE**

# The Face Of The Crowd Studies In Revolution Ideology And Popular Protest

**Keith Flett**



## **The Face Of The Crowd Studies In Revolution Ideology And Popular Protest:**

Ideology and Popular Protest George F. E. Rudé, 1995 In this Pathbreaking Work Originally Published in 1980 George Rude Examines the Role Played by Ideology in a Wide Range of Popular Rebellions in Europe and the Americas from the Middle Ages to the Early Twentieth Century Rude was a Champion of the Role **The Face of the Crowd** George F. E. Rudé, 1988-01-01 **The Face of the Crowd** George F. E. Rudé, 1988 **The Truth of History** C. Behan McCullagh, 2002-11-01 Modern relativism and postmodern thought in culture and language challenge the truth of history This book considers how all historians confined by the concepts and forms of argument of their own cultures can still discover truths about the past The Truth of History presents a study of various historical explanations and interpretations and evaluates their success as accounts of the past C Behan McCullagh contests that the variety of historical interpretations and subjectivity does not exclude the possibility of their truth Through an examination of the constraints of history the author argues that although historical descriptions do not mirror the past they can correlate with it in a regular and definable way Far from debating in the abstract and philosophical only the author beds his argument in numerous illuminating concrete historical examples The Truth of History explores a new position between the two extremes of believing that history perfectly represents the past and that history can tell us nothing true of the past Peasants in India's Non-Violent Revolution Mridula Mukherjee, 2004-09-22 In part one of this volume the political world of the peasants of Punjab is reconstructed capturing their struggles at a national level as well as at an individual one Part Two makes important interventions in the theoretical debates regarding the role of peasants in revolutionary transformation in the modern world The author argues that the association of revolution with large scale violence has resulted in the refusal to recognize the non violent yet revolutionary political practice of peasants in the Indian National Movement Orthodoxy and Heresy in Eighteenth-century Society Regina Hewitt, Pat Rogers, 2002 The essays in this volume use the concept of heresy to gain insight into the value of social order during the eighteenth century By applying the vocabulary of religion to behaviours that might more usually be studied as deviance the contributors can account for the complexity and vehemence of conflicts over right order played out in the literary artistic and political arenas of the age The essays examine a range of cultural encounters between orthodox and heterodox figures Documenting Eighteenth Century Satire Pat Rogers, 2011-07-12 Documenting Eighteenth Century Satire provides a historicized view of Augustan satire through detailed readings of individual works It aims to show how these satires can be documented in various ways to reveal richer meanings The book ranges across different modes of satire in poetry prose and drama It covers some of the best known works of eighteenth century British literature including The Rape of the Lock The Dunciad and The Beggar s Opera In addition it deals with less familiar but important texts including Gay s Trivia Pope s Epistle to Miss Blount and Swift s poem on Sid Hamet as well as works of great literary merit which have been unduly neglected including Pope s Duke upon Duke and Swift s The Bubble One essay offers the first full interpretation

and edition of a poem that surfaced in the 1970s still virtually unknown written by Pope and or Gay Another describes a previously unsuspected hoax by the Scriblerians on the quest for the longitude while one more finds an unsuspected but close link between poems by Pope and Pushkin Sources are drawn from numerous unpublished documents wills private letters inventories estate deeds marriage contracts and private correspondence Extensive use is made of contemporary newspapers magazines and pamphlets Most of these have not been quarried heavily if at all before Some essays are completely new while others have been extensively revised for this book

**Encyclopedia of Historians and Historical Writing** Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Dickens and the Unreal City K. Smith, 2008-07-15 Dickens's London often acts as a complex symbol composed of numerous sub symbols such as crowd river railway networks and police systems This book is particularly interested in how Dickens's treatment of the city allows him to re-examine traditional Christian discourses on the issues of revelation renunciation and regeneration

**A Multi-Paradigmatic Approach to Understanding History** Kavous Ardalan, 2022-12-08 This book explores the field of history through a multi-paradigmatic approach For this purpose it begins with a discussion of four most diverse worldviews or paradigms namely functionalist interpretive radical humanist and radical structuralist before moving on to consider four aspects of the field of history historiography grand narrative progress and time from the viewpoints of the four most diverse worldviews or paradigms Next the book looks at three historical events the French Revolution the American Civil War and the Iranian Revolution from the viewpoints of the four most diverse worldviews or paradigms It concludes by recommending paradigm diversity as an understanding of different paradigms leads to a more comprehensive and a more balanced understanding of the multi-faceted nature of the subject matter

*The Crowd* John Plotz, 2000-12-03 Between 1800 and 1850 political demonstrations and the tumult of a ballooning street life not only brought novel kinds of crowds onto the streets of London but also fundamentally changed British ideas about public and private space The Crowd sets out to demonstrate the influence of these new crowds riots and demonstrations on the period's literature John Plotz offers compelling readings of works by Thomas De Quincey Thomas Carlyle William Wordsworth Maria Edgeworth and Charlotte Brontë arguing that new representative crowds became a potent rival for the representational claims of literary texts themselves As rivals in representation these crowds triggered important changes not simply in how

these authors depicted crowds but in their notions of public life and privacy in general *The Crowd* is the first book devoted to an analysis of crowds in British literature In addition to this being a noteworthy and innovative contribution to literary criticism it addresses ongoing debates in political theory on the nature of the public political realm and offers a new reading of the contested public discourses of class nation and gender In the end it provides a sophisticated and rich analysis of an important facet of the beginning of the modern age *Nineteenth-Century Crime and Punishment* Victor Bailey,2022-07-30 This four volume collection looks at the essential issues concerning crime and punishment in the long nineteenth century Through the presentation of primary source documents it explores the development of a modern pattern of crime and a modern system of penal policy and practice illustrating the shift from eighteenth century patterns of crime including the clash between rural custom and law and punishment unsystematic selective public and body centred to nineteenth century patterns of crime urban increasing and a metaphor for social instability and moral decay before a remarkable late century crime decline and punishment reform minded soul centred penetrative uniform and private in application The first two volumes focus on crime itself and illustrate the role of the criminal courts the rise and fall of crime the causes of crime as understood by contemporary investigators the police ways of knowing the criminal the role of moral panics and the definition of the criminal classes and habitual offenders The final two volumes explore means of punishment and look at the shift from public and bodily punishments to transportation the rise of the penitentiary the convict prison system and the late century decline in the prison population and loss of faith in the prison *Governance and Regulation in Social Life* Augustine Brannigan,George Pavlich,2007-03-06 With leading international contributors this text is the only work currently available that examines W G Carson and his crucial influence in the turn towards sociological approaches to criminology and a criminological interest in governance and social control **Ibss: Political Science: 1988** British Library of Political and Economic Science,1992 This bibliography lists the most important works in political science published in 1988 *The Death Penalty in Dickens and Derrida* Jeremy Tambling,2023-06-29 In the nineteenth century Charles Dickens backed the cause of abolition of the death penalty and wrote comprehensively about it in public letters and in his novels At the end of the twentieth century Jacques Derrida ran two years of seminars on the subject which were published posthumously What the novelist and the philosopher of deconstruction discussed independently this book brings into comparison Tambling examines crime and punishment in Dickens s novels *Barnaby Rudge* *A Tale of Two Cities* *Oliver Twist* and *Bleak House* and explores those who influenced Dickens s work including Hogarth Fielding Godwin and Edgar Allen Poe This book also looks at those who influenced Derrida Freud Nietzsche Foucault and Blanchot and considers Derrida s study on terrorism and the USA as the only major democracy adhering to the death penalty A comprehensive study of punishment in Dickens and furthering Derrida s insights by commenting on Shakespeare and blood revenge the French Revolution and the enduring power of violence and its fascination this book is a major contribution to literary criticism on Dickens and Derrida Those interested in

literature criminology law gender and psychoanalysis will find it an essential intervention in a topic still rousing intense argument

**Victorian Literature and the Victorian Visual Imagination** Carol T. Christ, John O. Jordan, 2022-04-29  
Nineteenth century British culture frequently represented the eye as the preeminent organ of truth These essays explore the relationship between the verbal and the visual in the Victorian imagination They range broadly over topics that include the relationship of optical devices to the visual imagination the role of photography in changing the conception of evidence and truth the changing partnership between illustrator and novelist and the ways in which literary texts represent the visual Together they begin to construct a history of seeing in the Victorian period This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995

*A Global Encyclopedia of Historical Writing, Volume 2* D.R. Woolf, 2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z

**Social Movements in a Global Context** Rod Bantjes, 2007  
Social Movements in a Global Context focuses on interpreting the resurgence in popular protest for a growing audience of university students Most of this new activity is either in response to or makes use of emerging global regimes hence the book s emphasis on the global context as well as on strategies for trans local mobilization Equally important is the fact that the book adopts a Canadian perspective and highlights where possible Canadian case studies The chapters are organized around an explanatory framework such as class analysis or a core analytical question Some of the chapters deal with historical content but all make links to the immediate present and attempt to engage students in ongoing debates and struggles The author makes connections between movements and the state focusing on the dynamic of co optation coercion The author also pays attention to the spacial dimensions of movement formation and tactics which are particularly relevant in the present era of globalization

**Raiding Saint Peter: Empty Sees, Violence, and the Initiation of the Great Western Schism (1378)** Joelle Rollo-Koster, 2008-03-31 Throughout the European Middle Ages the death of high ranking prelates was usually interwoven with violent practices During Empty Sees mobs ransacked bishops and popes properties to loot their movable goods Eventually in the later Middle Ages they also plundered the goods of newly elected popes and the cells of the Conclave This book follows and analyzes the history of this violence using a methodology akin to cultural anthropology with concepts such as liminal periodization It contends that pillaging was attached to ecclesiastical interregna and the nature of ecclesiastical elections contributed to a pillaging problem This approach allows for a fresh reading and re contextualization of one of the greatest political crises of the later Middle Ages the Great Western Schism

**A History of Riots** Keith Flett, 2015-04-01 A

History of Riots is the result of a conference held by the London Socialist Historians Group in early 2012 designed to look again at the historical aspects of riots in the wake of the August 2011 riots in the UK. Many historians had thought that riots were a method of protest and revolt which had given way to more organised forms of expression from trade unions to political parties during the course of the nineteenth century. Events have proven this idea to be incorrect. Riots still take place around the world on a regular basis. The contributors to *A History of Riots* probe various aspects of riots in order to examine the historical issues and concerns that motivate them and dictate their course and to better understand why they take place in the current day. Sean Creighton looks at the Trafalgar Square riots in London in 1887 referred to as Bloody Sunday. Ian Birchall analyses how riots have been represented in fiction while Neil Davidson reviews riotous activity around the Scottish Act of Union in 1707. Keith Flett looks at what is sometimes held to be the peak of British riot history the Chartist period of the 1840s while John Newsinger offers a different perspective not a riot inspired by the crowd or the mob as media commentators persist in naming protesters but one driven by authority a police riot in the US in the 1930s. There are editorial introductions and conclusions that place these specific historical studies of aspects of the history of riots in a wider methodological and theoretical framework looking at the work of some of the foremost historians of riots including George Rude and more recent material by Adrian Randall, Andrew Charlesworth and others. The perspective of the book is clear. Riots are something which is an important part of history but they also remain part of the present too. In this sense understanding their history is an important task for historians and all those interested in how and in what forms protest develops. This book represents a contribution to and promotes a discussion of both the history of riots and how an examination of this can help provide a better understanding of riots today.

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