

The Façade
of
Saint-Gilles-du-Garde

ITS INFLUENCE ON FRENCH SCULPTURE

by WHITNEY S. STODDARD



The Facade Of Saint Gilles Du Gard Its Influence On French Sculpture

Whitney S. Stoddard



The Facade Of Saint Gilles Du Gard Its Influence On French Sculpture:

The Facade of Saint-Gilles-du-Gard Whitney S. Stoddard, 1973-01-01 *The Iconography of the Facade of Saint-Gilles-du-Gard* Carra Ferguson O'Meara, 1977 **The Façade of Saint-Gilles-du-Gard; Its Influence on French Sculpture** Whitney S. Stoddard, 1973 **Reimagining Jerusalem's Architectural Identities in the Later Middle Ages** Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c 1187 to 1356 The book considers how European Catholic crusaders Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era **Romanesque Sculpture** Millard Fillmore Hearn, 1985 **Renaissance and Renewal in the Twelfth Century** Robert L. Benson, Giles Constable, Carol Dana Lanham, Charles Homer Haskins, 1991-01-01 Twenty seven authors approach the diverse areas of the cultural religious and social life of the twelfth century These essays form a basic resource for all interested in this pivotal century A reprint of the first edition first published in 1982 *The Grove Encyclopedia of Medieval Art and Architecture* Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Crusading in Art, Thought and Will**, 2018-11-01 Crusade scholarship has exploded in popularity over the past two decades This volume captures the resulting diversity of approaches which often cross cultures and academic disciplines The contributors to this volume offer new perspectives on topics as varied as the application of Roman law on slavery to the situation of Muslims in the Latin East Muslim appropriation of Latin architectural spolia the roles played by the crusade in medieval preaching and the impact of Latin East refugees on religious geography in late medieval Cyprus Together these essays demonstrate how pervasive the institution of crusade was in medieval Christendom as much at home in Europe as in the Latin East and how much impact it carried forth into the modern era Contributors are Richard Allington Jessalynn Bird Adam M Bishop Tomasz Borowski Yan Bourke Sam Zeno Conedera Charles W Connell Cathleen A Fleck Lisa Mahoney and C Matthew Phillips **The Royal Abbey of Saint-Denis in the Time of Abbot Suger (1122-1151)** Sumner McKnight Crosby, 1981 **Gothic Sculpture, 1140-1300** Paul Williamson, 1995-01-01 This study examines the development of Gothic sculpture throughout Europe It discusses the most famous monuments such as the cathedrals of Chartres Amiens and Reims Westminster Abbey and the Siena Duomo and less familiar buildings in France

England Italy Germany Spain and Scandinavia **The Gothic Screen** Jacqueline E. Jung, 2012-12-28 This book reveals how Gothic choir screens through both their architecture and sculpture were vital vehicles of communication and shapers of community within the Christian church

Remembering Kings Past Amy Goodrich Remensnyder, 1995 At the center of the legends stand three kings whom the monks favored as founders Clovis Pippin the Short and above all Charlemagne Remensnyder reveals the many implications of this legendary affection for kings a startling predilection on the part of monks living in a region where actual rulers hardly ventured during the period

Beyond the Yellow Badge Mitchell Merback, 2008 Bringing together thirteen leading art historians *Beyond the Yellow Badge* seeks to reframe the relationship between European visual culture and the many changing aspects of the Christian majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods

A Canon's Tale Marilyn A. Schneider, 2021-08-10 It was a time of faith Men believed To the chosen few the Christian God spoke directly and laid out His wishes and orders But He sometimes changed His mind Or perhaps His messages were not understood The year is 1135 in the town of Arles in what will much later become southern France Looming territorial wars between powerful families threaten to breach town walls False prophets travel from town to town preaching their heresies to eager crowds Calls for a Second Crusade to secure the Holy Land will begin to ring out Amid the noise the ears of Pons de Baucio a devout young canon at the Cathedral of Saint Troph me are still attuned to the small voice of his God which has faithfully guided him all his life But when God entrusts Pons with the message that he and his chapter must embrace the *vita apostolica* by adopting the Rule of St Augustine a lifestyle that will involve renouncing wives mistresses and families forsaking personal property and living communally the proposal is far from favorably received by Pons's fellow canons Thoroughly researched and rich in detail on actual historical persons places and events *A Canon's Tale* is the story of how Pons though met with challenges and resistance at every turn labors fervently and relentlessly for the next three decades to carry out his twofold mission to convince the canons that this is God's will and to oversee the construction and artistry of the cloister to make communal living possible All the while Pons must wage his own internal war against the forces of temptation

Robes and Honor S. Gordon, 2016-04-30 *Robes and Honor* is a fascinating exploration of the possible common origin and subsequent developments of investiture across medieval Christianity and medieval Islam The ceremony in all of its cultural variety was much more than the public adoption of a high value textile as symbol of office within a culture robing established a personal link from the hand of the giver king pope head of a sect ambassador to the receiver noble general official nun or acolyte This volume challenges current thinking on religious and regional boundaries of cultures raises semiotic issues about imagined communities and addresses problems of kingship

The Jew, the Cathedral and the Medieval City Nina Rowe, 2011-04-04 In the thirteenth century sculptures of Synagoga and Ecclesia paired female personifications of the Synagogue defeated and the Church triumphant became a favoured motif on cathedral façades in France and Germany Throughout the preceding centuries the Jews of northern Europe

prospered financially and intellectually a trend that ran counter to the long standing Christian conception of Jews as relics of the prehistory of the Church In this book Nina Rowe examines the sculptures as defining elements in the urban Jewish Christian encounter She locates the roots of the Synagoga Ecclesia motif in antiquity and explores the theme s public manifestations at the cathedrals of Reims Bamberg and Strasbourg considering each example in relation to local politics and culture Ultimately she demonstrates that royal and ecclesiastical policies to restrain the religious social and economic lives of Jews in the early thirteenth century found a material analog in lovely renderings of a downtrodden Synagoga placed in the public arena of the city square

Church, State, Vellum, and Stone Therese Martin, Julie Harris, 2005-12-01 The sixteen essays in this volume were written to honor John Williams s contributions to the study of medieval Spanish art and architecture Contributors from the fields of Art History History and Archaeology were chosen to demonstrate Williams s wide ranging influence as scholar and teacher Thus the collection represents current research by scholars from five countries providing an interdisciplinary international and even intergenerational view of the work being done in Spanish medieval History and Art History today With contributions by Achim Arbeiter Simon Barton Ann Boylan James D Emilio Angela Franco Julie A Harris Peter K Klein Therese Martin Eileen P McKiernan Gonz lez Pamela Patton David Raizman Bernard F Reilly Diane Reilly Roc o S nchez Ameijeiras Jos Luis Senra and Kenneth B Wolf

Allegory of the Church Calvin Kendall, 2011-11-01 The Allegory of the Church is the first full length study of Romanesque verse inscriptions in the context of church portals and portal sculpture and is the product of a twenty year study

Journal of the Society of Architectural Historians Society of Architectural Historians, 1980 Includes special issues

Compte rendu de Withney S. Stoddard, The Façade of Saint-Gilles-du-Gard Léon Pressouyre, 1976

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