

The Faber Book of
**POPULAR
VERSE**

*Edited by
Geoffrey Grigson*



The Faber Of Popular Verse

T. S. Eliot



The Faber Of Popular Verse:

The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain, 1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology **The Columbia Granger's Dictionary of Poetry Quotations** Edith P. Hazen, 1992 Why do smokers claim that the first cigarette of the day is the best What is the biological basis behind some heavy drinkers belief that the hair of the dog method alleviates the effects of a hangover Why does marijuana seem to affect ones problem solving capacity *Intoxicating Minds* is in the author s words a grand excavation of drug myth Neither extolling nor condemning drug use it is a story of scientific and artistic achievement war and greed empires and religions and lessons for the future Ciaran Regan looks at each class of drugs describing the historical evolution of their use explaining how they work within the brain s neurophysiology and outlining the basic pharmacology of those substances From a consideration of the effect of stimulants such as caffeine and nicotine and the reasons and consequences of their sudden popularity in the seventeenth century the book moves to a discussion of more modern stimulants such as cocaine and ecstasy In addition Regan explains how we process memory the nature of thought disorders and therapies for treating depression and schizophrenia Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations Finally *Intoxicating Minds* considers the physical consequences of our co evolution with drugs how they have altered our very being and offers a glimpse of the brave new world of drug therapies

The Poetry Handbook John Lennard, 2006-01-06 The Poetry Handbook is a lucid and entertaining guide to the poet s craft and an invaluable introduction to practical criticism for students Chapters on each element of poetry from metre to gender offer a wide ranging general account and end by looking at two or three poems from a small group including works by Donne Elizabeth Bishop Geoffrey Hill and Nobel Laureate Derek Walcott to build up sustained analytical readings Thorough and compact with notes and quotations supplemented by detailed reference to the Norton Anthology of Poetry and a companion website with texts links and further discussion The Poetry Handbook is indispensable for all school and undergraduate students of English A final chapter addresses examinations of all kinds and sample essays by undergraduates are posted on the website Critical and scholarly terms are italicised and clearly explained both in the text and in a complete glossary the volume also includes suggestions for further reading The first edition widely praised by teachers and students showed how the pleasures of poetry are heightened by rigorous understanding and made that understanding readily available This second edition revised expanded updated and supported by a new companion website confirm The Poetry Handbook as the best guide to poetry available in English **"My Rebellious and Imperfect Eye"** , 2021-10-18 My Rebellious and Imperfect Eye Observing Geoffrey Grigson acknowledges and celebrates Geoffrey Grigson 1905 1985 as an all round man as a distinctive lyrical poet as the exact observer of nature and of men in the past and in the present as a pioneering literary critic and art critic as an unrivalled anthologist as a ground breaking editor as a broadcaster as a botanist

the list could be extended In an unsurpassed number of diverse areas of artistic and natural culture Grigson passionately communicated all he experienced and felt to as wide an audience as possible Therefore as the centenary of his birth comes in view it seems singularly appropriate to celebrate Geoffrey Grigson s unique contribution to the twentieth century cultural scene In a writing career spanning nearly sixty years he was unmatched by any of his contemporaries for a range which reaches from the edges of journalism into and beyond the academic world In prose and verse the nineteen contributors to this volume amongst them some of the most distinguished names in contemporary English letters would hardly claim to have covered every aspect of Grigson s genius but they do manage to touch upon most of the territory he illuminated The volume contains a full bibliography of Grigson s work and a number of his drawings

Lord Gnome's Literary Companion

Francis Wheen,1994 His review has got to be in by mid day tomorrow at about 9 pm his mind will grow relatively clear and until the small hours he will sit skipping expertly through one book after another and laying each one down with the comment God what tripe Then suddenly he will snap into it All the stale old phrases a book that no one should miss something memorable on every page jump into their places like iron filings obeying the magnet Thus did George Orwell writing forty years ago in *Confessions of a Book Reviewer* describe the labours of a typical literary hack Precious little has changed over the intervening decades the servility of the satirical magazine *Private Eye* Lord Gnome s *Literary Companion* assembles in thematic order the best of these columns to present an astringent rude and funny survey of publishers and the published

Everyday Drinking Kingsley Amis,2021-10-14 Kingsley Amis was one of the great masters of comic prose and no subject was dearer to him than the art and practice of imbibing This new volume brings together the best of his three out of print works on the subject Kingsley Amis in *Drink* *Everyday Drinking* and *How s Your Glass* In one handsome package the book covers a full shelf of the master s riotous and erudite thoughts on the drinking arts Along with a series of well tested recipes including a cocktail called the Lucky Jim are Amis s musings on *The Hangover* *The Boozing Man s Diet* *The Mean Sod s Guide* and presumably as a matter of speculation *How Not to Get Drunk* all leavened with fun quizzes on the making and drinking of alcohol all over the world Mixing practical know how and hilarious opinionation this is a delightful cocktail of wry humour and distilled knowledge served by one of our great gimlet wits

The King's English Kingsley Amis,2014-06-17

A Parthian shot from one of the most important figures in post war British fiction *The King s English* is the late Kingsley Amis s last word on the state of the language More frolicsome than Fowler s *Modern Usage* lighter than the *Oxford English Dictionary* and brimming with the strong opinions and razor sharp wit that made Amis so popular and so controversial *The King s English* is a must for fans and language purists

Edinburgh Companion to Literature and Music da Sousa

Correa Delia da Sousa Correa,2020-07-23 Provides a pioneering interdisciplinary overview of the literature and music of nine centuriesOffers research essays by literary specialists and musicologists that provides access to the best current interdisciplinary scholarship on connections between literature and musicIncludes five historical sections from the Middle

Ages to the present with editorial introductions to enhance understanding of relationships between literature and music in each period Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media Bringing together seventy one newly commissioned original chapters by literary specialists and musicologists this book presents the most recent interdisciplinary research into literature and music In five parts the chapters cover the Middle Ages to the present The volume introduction and methodology chapters define key concepts for investigating the interdependence of these two art forms and a concluding chapter looks to the future of this interdisciplinary field An editorial introduction to each historical part explains the main features of the relationships between literature and music in the period and outlines recent developments in scholarship Contributions represent a multiplicity of approaches theoretical contextual and close reading Case studies reach beyond literature and music to engage with related fields including philosophy history of science theatre broadcast media and popular culture This trailblazing companion charts and extends the work in this expanding interdisciplinary field and is an essential resource for researchers with an interest in literature and other media The Columbia Granger's Index to Poetry ,1994 Writing and Society Nigel

Wheale,2005-08-18 Writing and Society is a stunning exploration of the relationship between the growth in popular literacy and the development of new readerships and the authors addressing them It is the first single volume to provide a year by year chronology of political events in relation to cultural production This overview of debates in literary critical theory and historiography includes facsimile pages with commentary from the most influential books of the period The author describes and analyses the development of literacy by status gender and region in Britain structures of patronage and censorship the fundamental role of the publishing industry the relation between elite literary and popular cultures and the remarkable growth of female literacy and publication Philip Larkin, Popular Culture, and the English Individual J. Ryan

Hibbett,2019-02-18 Despite the denigrating revelations of his published letters Philip Larkin looms larger than ever both as an English national icon and as a championed voice of postwar English poetry Philip Larkin Popular Culture and the English Individual seeks to move beyond the decades long preoccupation with Larkin s reputation and canonical status approaching Larkin instead as part of a persevering cultural phenomenon through which the traditionally distinguished individual is reconstituted in the company of the ordinary and the interchangeable It tracks how Larkin s poetic texts negotiate and engage with representations of popular culture at a time when notions of celebrity authenticity and cultural authority were newly and deeply unsettled by rock and roll and when cultural capital had become a coveted substitute for diminished imperial wealth From his unprecedented f bombs to his cultivation of a familiar comedic personality this book examines how Larkin realigns common social practices and popular art forms be it attending a church service watching television or enjoying a concert to the isolated knowing gaze of the individual Middle English Marian Lyrics Karen Saupe,1999-01-01 Through its contextualizing introduction notes and gloss this classroom friendly edition of Middle English lyric poetry makes

the wide variety of Marian poems available to students of all levels The poems selected for this volume provide a sampling of the rich tradition of Marian devotion as expressed in Middle English They range widely in form tone and aesthetic quality in how they relate the iconic moments from Mary s life the Annunciation Nativity and her experience of Christ s passion for instance as well as in their variety of praises for the Queen of Heaven Taken together the poems express the full range of a people s effort to voice anxieties and joys through Mary This collection will spark an excellent discussion on English spirituality Marian devotion and Middle English lyrical poetry **The Poems of T. S. Eliot, Volume II** T. S.

Eliot,2024-03-26 The second volume of the first paperback edition of The Poems of T S Eliot featuring Old Possum s Book of Practical Cats and his translation of Anabase This two volume critical edition of T S Eliot s poems establishes a new text of the Collected Poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since Eliot s astonishing debut The Love Song of J Alfred Prufrock In addition to the masterpieces The Poems of T S Eliot contains the poems of Eliot s youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife Valerie Calling upon Eliot s critical writings as well as his drafts letters and other original materials Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem Following the collected and uncollected poems of the first volume this second volume opens with the two books of verse of other kinds that Eliot issued the children s verse of Old Possum s Book of Practical Cats and Anabasis his translation of St John Perse s Anabase This volume then gathers the verses that Eliot contributed to the learnedly lighthearted exchanges of Noctes Binanian and others that he wrote off the cuff or for intimate friends Each of these sections is accompanied by its own commentary Finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse

Ted Hughes: From Cambridge to Collected M. Wormald,N. Roberts,2015-12-17 Including a previously unpublished poem by Ted Hughes as well as new essays from Seamus Heaney and Simon Armitage Ted Hughes From Cambridge to Collected offers fresh readings and newly available archival research challenging established views about Hughes s speaking voice study at Cambridge and the influence of other poets on Hughes s work Common Writing

Stefan Collini,2016 In a series of penetrating and attractively readable essays Stefan Collini explores aspects of the literary and intellectual culture of Britain from the early twentieth century to the present Common Writing focuses chiefly on writers critics historians and journalists who occupied wider public roles as cultural commentators or intellectuals as well as on the periodicals and other genres through which they attempted to reach such audiences Among the figures discussed are T S Eliot Graham Greene J B Priestley C S Lewis Kingsley Amis Nikolaus Pevsner Hugh Trevor Roper Christopher Hitchens and Michael Ignatieff The essays explore the variety of such figures writings something that can get overlooked or forgotten when they are treated exclusively in terms of their contribution to one established or professional category such as novelist

or historian while capturing their distinctive writing voices and those indirect or implicit ways in which they position or reveal themselves in relation to specific readerships disputes and traditions These essays engage with recent biographies collections of letters and new editions of classic works thereby making some of the fruits of recent scholarly research available to a wider audience Collini has been acclaimed as one of the most brilliant essayists of our time and this collection shows him at his subtle perceptive and trenchant best Common Writing will appeal to and delight readers interested in literature history and contemporary cultural debate London Magazine John Lehmann, Alan Ross, 1971 *T. S. Eliot's Ariel Poems* Anna Budziak, 2021-09-05 T S Eliot once stated that the supreme poet in writing himself writes his time In saying that he honoured Dante and Shakespeare but this pithy remark fittingly characterises his own work including The Ariel Poems with which he promptly and pointedly responded to the problems of his times Published with unwavering regularity a poem a year the Ariels were composed in the period when Eliot was mainly writing prose and like his prose they reverberated with diverse contemporary issues ranging from the revision of the Book of Common Prayer to the translations of Heidegger to the questions of leadership and populism In order to highlight the poems historical specificity this study seeks to outline the constellations of thought connecting Eliot's poetry and prose In addition it attempts to expose the Ariels shared arc of meaning an unobtrusive incarnational metaphor determining the perspective from which they propose an unorthodox understanding of the epoch an underlying pattern of thought bringing them together into a conceptually discrete set This is the first study that both universalizes and historicises the series striving to disclose the regular without suppressing the random Approaching the series as a system of orderly disorder the notion very much at home with chaos theory it suggests new intellectual contexts offering interpretations that are either fresh or significantly reangled Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license Walter de la Mare Yui Kajita, Angela Leighton, A. J. Nickerson, 2022-08-12 This book aims to put Walter de la Mare back on the literary map A writer beloved by many he has nevertheless remained on the sidelines of literary history Walter de la Mare Critical Appraisals promises to restore his reputation as one of the most memorably haunting of poets as well as a peculiarly unnerving writer of ghost stories A collection of varied wide ranging essays on de la Mare's poetry stories novels reviews and lectures it puts his work beside that of many of his famous contemporaries including Thomas Hardy Robert Frost W H Auden T S Eliot and Katherine Mansfield It also contains an invaluable survey of his archive much of it unpublished and a number of newly commissioned poems reflecting on his legacy This multifaceted volume will be of interest to students working on twentieth century poetry the short story the nature and limits of modernism and British intellectual history as well as on de la Mare himself List of contributors Catherine Charlwood Guy Cuthbertson Peter Davidson Giles de la Mare Andrew Doyle Suzannah V Evans Adam Guy Robin Holloway Yui Kajita Zaffar Kunial Gregory Leadbetter Angela Leighton Erica McAlpine Jenny McDonnell Will May

Andrew Motion Paul Muldoon A J Nickerson Seamus Perry Adrian Poole Camille Ralphs Vidyan Ravinthiran Peter Scupham A E Stallings Mark Valentine Rory Waterman Anne Welsh David Wheatley Rowan Williams William Wootten *The Life of Kingsley Amis* Zachary Leader, 2009-03-12 Here is the authorized definitive biography of one of the most controversial figures of twentieth century literature renowned for his blistering intelligence savage wit and belligerent fierceness of opinion Kingsley Amis was not only the finest comic novelist of his generation having first achieved prominence with the publication of *Lucky Jim* in 1954 and as one of the Angry Young Men but also a dominant figure in post World War II British writing as novelist poet critic and polemicist In *The Life of Kingsley Amis* Zachary Leader acclaimed editor of *The Letters of Kingsley Amis* draws not only on unpublished works and correspondence but also on interviews with a wide range of Amis s friends relatives fellow writers students and colleagues many of whom have never spoken out before The result is a compulsively readable account of Amis s childhood school days and life as a student at Oxford teacher critic political and cultural commentator professional author husband father and lover Even as he makes the case for Amis s cultural centrality at his death *Time* magazine claimed that the British decades between 1955 and 1995 should in fairness be called the Amis era Leader explores the writer s phobias self doubts and ambitions the controversies in which he was embroiled and the role that drink played in a life bedeviled by erotic entanglements domestic turbulence and personal disaster Dazzling for its thoroughness psychological acuity and elegant style *The Life of Kingsley Amis* is exemplary literary biography at its very best

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