

The Exotic

A DECADENT QUEST



Dorothy M. Figueira

The Exotic A Decadent Quest

Jeremy David Engels



The Exotic A Decadent Quest:

The Exotic Dorothy M. Figueira,1994-09-15 **Handbook of Hinduism in Europe (2 vols)** ,2020-07-27 Handbook of Hinduism in Europe portrays and analyses how Hindu traditions have expanded across the continent and presents the main Hindu communities religious groups forms practices and teachings The Handbook does this in two parts Part One covers historical and thematic topics which are of importance for understanding Hinduism in Europe as a whole and Part Two has chapters on Hindu traditions in every country in Europe Hindu traditions have a long history of interaction with Europe but the developments during the last fifty years represent a new phase Globalization and increased ease of communication have led to the presence of a great plurality of Hindu traditions Hinduism has become one of the major religions in Europe and is present in every country of the continent **Orientalism and the Figure of the Jew** Jeffrey S. Librett,2014-11-03

Orientalism and the Figure of the Jew proposes a new way of understanding modern Orientalism Tracing a path of modern Orientalist thought in German across crucial writings from the late eighteenth to the mid twentieth centuries Librett argues that Orientalism and anti Judaism are inextricably entangled Librett suggests further that the Western assertion of material power in terms of which Orientalism is often read is overdetermined by a spiritual weakness an anxiety about the absence of absolute foundations and values that coincides with Western modernity itself The modern West he shows posits an Oriental origin as a fetish to fill the absent place of lacking foundations This fetish is appropriated as Western through a quasi secularized application of Christian typology Further the Western appropriation of the good Orient always leaves behind the remainder of the bad inassimilable Orient The book traces variations on this theme through historicist and idealist texts of the nineteenth century and then shows how high modernists like Buber Kafka Mann and Freud place this historicist narrative in question The book concludes with the outlines of a cultural historiography that would distance itself from the metaphysics of historicism confronting instead its underlying anxieties **Orientalism and Religion** Richard King,2013-04-03

Orientalism and Religion offers us a timely discussion of the implications of contemporary post colonial theory for the study of religion Richard King examines the way in which notions such as mysticism religion Hinduism and Buddhism are taken for granted He shows us how religion needs to be reinterpreted along the lines of cultural studies Drawing on a variety of post structuralist and post colonial thinkers such as Foucault Gadamer Said and Spivak King provides us with a challenging series of reflections on the nature of Religious Studies and Indology Language, History, Ideology Camiel Hamans,Hans Henrich Hock,2024 This volume explores the ways in which historical linguistics and language change interact with ideology The chapters present twelve in depth case studies that cover topics ranging from the location of the Indo European homeland to language policy in the former Yugoslavia *Transcultural Encounters between Germany and India* Joanne Miyang Cho,Eric Kurlander,Douglas T McGetchin,2013-12-17 Providing a comprehensive survey of cutting edge scholarship in the field of German Indian and South Asian Studies the book looks at the history of German Indian relations in the spheres of culture

politics and intellectual life Combining transnational post colonial and comparative approaches it includes the entire twentieth century from the First World War and Weimar Republic to the Third Reich and Cold War era The book first examines the ways in which nineteenth century Indomania figured in the creation of both German national identity and modern German scholarship on the Orient and it illustrates how German encounters with India in the Imperial era alternately destabilized and reinforced the orientalist capitalist and nationalist underpinnings of German modernity Contributors discuss the full range of German responses to India and South Asian perceptions of Germany against the backdrop of war and socio political revolution as well as the Third Reich s ambivalent perceptions of India in the context of racism religion and occultism The book concludes by exploring German Indian relations in the era of decolonization and the Cold War Employing a diverse array of interdisciplinary approaches to understanding German Indian encounters over the past two centuries this book is of interest to students and scholars of Germany India Europe and Asia as well as history political science anthropology philosophy comparative literature and religious studies *Aporias of Translation* Elias Schwieler,2022-06-06 This book proposes a new way for scholars in for example Education Literary Studies and Philosophy to approach texts and other phenomena through the concept and practice of translation Its interdisciplinary perspective makes the book of value for graduate students and scholars in the Humanities and Social Sciences The unique take on translation as related to the notion of aporia is applied to a number of seminal and classical texts within literature poetry and philosophy which gives the reader new understandings of the workings of language and what happens within and between languages as well as within and between disciplines when some form of interpretation or analysis is at work Importantly the book develops the notion of aporias of translation as a way to learn and develop our understanding of texts and phenomena and thus functions as a pedagogical process which helps us come to terms with the boundaries of language and academic disciplines *Rebuilding the Profession* Dorothy Figueira,2020-01-20 This volume is meant to be a retrospective look at the field of Comparative Literature as it has developed in the past two decades as well as a reflection on its future direction if it is to remain relevant and innovative as a field of study From its inception in the second half of the twentieth century Comparative Literature in the US has been conceived as a cross disciplinary cross national and crosscultural enterprise that brings together theoretical developments in the Humanities and Social Sciences to reflect on the most important intellectual and cultural trends from a comparative perspective through the lens of literary studies Most of the founders of Comparative Literature were distinguished European scholars who sought a safe haven from the ravages of World War II and its aftermath and who understandably focused on the Western literary intellectual and cultural tradition which at the time was in danger of being annihilated by the onslaught of Fascism and Communism With the advent of the age of globalization the field of Comparative Literature has become increasingly diverse and must therefore be reoriented and recognized accordingly *The Nay Science* Vishwa Adluri,Joydeep Bagchee,2014-06-03 The Nay Science offers a new perspective on the problem of scientific

method in the human sciences Taking German Indological scholarship on the Mahabharata and the Bhagavadgita as their example Adluri and Bagchee develop a critique of the modern valorization of method over truth in the humanities The authors show how from its origins in eighteenth century Neo Protestantism onwards the critical method was used as a way of making theological claims against rival philosophical and or religious traditions Via discussions of German Romanticism the pantheism controversy scientific positivism and empiricism they show how theological concerns dominated German scholarship on the Indian texts Indology functions as a test case for wider concerns the rise of historicism the displacement of philosophical concerns from thinking and the belief in the ability of a technical method to produce truth Based on the historical evidence of the first part of the book Adluri and Bagchee make a case in the second part for going beyond both the critical pretensions of modern academic scholarship and the objections of its post structuralist or post Orientalist critics By contrasting German Indology with Plato s concern for virtue and Gandhi s focus on praxis the authors argue for a conception of the humanities as a dialogue between the ancients and moderns and between eastern and western cultures Reading the Fifth Veda Alf Hiltebeitel,2011-07-27 Bringing together Hiltebeitel s major essays on the the Mah bh rata the R m ya a and the south Indian cults of Draupad and K tt avar along with new articles written especially for this collection this two volume work offers a comprehensive re reading of the Indian epic tradition by the foremost scholar in Indian epic studies today **Imperialisms** E. Sauer,B. Rajan,2004-10-28 Filling a major gap in historical literary and post colonial scholarship Imperialisms examines the identity statements of the world s major imperialisms in multiple theatres of competition over the course of four centuries Filling a major gap in historical literary and post colonial scholarship Imperialisms examines early identity statements and nuances of dominance of the world s major imperialisms in various theatres of competition Developed in collaboration with leading scholars in the field this book balances historical essays and case studies and encourages investigations of conversant and competing imperialisms their practices and rhetoric of self justification Europe west and east India the New World Africa and the Far East are among the sites of imperialism featured here which are analyzed in relation to intersecting debates on politics religion literature nationalism commerce conversion and race Valuable for preliminary or advanced studies Imperialisms provides multiple points of entry into and guidelines for a conversation both current and vigorous The Art of Gratitude Jeremy David Engels,2018-04-25 In The Art of Gratitude Jeremy David Engels sketches a genealogy of gratitude from the ancient Greeks to the contemporary self help movement One of the most striking things about gratitude Engels finds is how consistently it is described using the language of indebtedness A chief purpose of this he contends is to make us more comfortable living lives in debt with the nefarious effect of pacifying the citizenry so we are less likely to speak out about social and economic injustice To counteract this he proposes an alternative art of gratitude as thanksgiving that is inspired by Indian philosophy particularly the yoga philosophy of the Bhagavad Gita and Patanjali s Yoga Sutras He argues that this art of gratitude can challenge neoliberalism by reorienting our politics away from

resentment anger and guilt and toward a democratic ethic of thanksgiving and the common good Indian Philosophy and Yoga in Germany Owen Ware, 2023-10-19 This book sheds new light on the fascinating at times dark and at times hopeful reception of classical Yoga philosophies in Germany during the nineteenth century When debates over God religion and morality were at a boiling point in Europe Sanskrit translations of classical Indian thought became available for the first time Almost overnight India became the centre of a major controversy concerning the origins of western religious and intellectual culture Working forward from this controversy this book examines how early translations of works such as the Bhagavad G t and the Yoga S tras were caught in the crossfire of another debate concerning the rise of pantheism as a doctrine that identifies God and nature It shows how these theological concerns shaped the image of Indian thought in the work of Schlegel Gunderode Humboldt Hegel Schelling and others lasting into the nineteenth century and beyond Furthermore this book explores how worries about the perceived nihilism of Yoga were addressed by key voices in the early twentieth century Indian Renaissance notably Dasgupta Radhakrishnan and Bhattacharyya who defended sophisticated counterreadings of their intellectual heritage during the colonial era Written for non specialists Indian Philosophy and Yoga in Germany will be of interest to students and scholars working on nineteenth century philosophy Indian philosophy comparative philosophy Hindu studies intellectual history and religious history *Desiring India: Representations through British and French Eyes 1584-1857* Niranjana Goswami, 2020-01-01 The reception and construction of the image of India by the Western in particular French German and English travellers writers and thinkers is the theme of this volume a collection of twelve essays by academics from sundry parts of the globe Giving a new twist to Indological philological or postcolonial understanding of travel narratives the authors here attempt to give fresh impetus to the discovery of India story from perspectives of cultural history historiography ethnography material culture economic modes of production fictional travel epistolary discourse theatrical representation of widowhood women in the Mutiny feminist reading of the Mughal court colonial painting and classical music Circumscribed by the dates of the arrival of Ralph Fitch the first English traveller and the Mutiny the first War of Indian Independence this anthology revives an interest in the early modern to the colonial appropriation of India in the Western imaginary **Gendered Encounters between Germany and Asia** Joanne Miyang Cho, Douglas T. McGetchin, 2016-12-14 This volume provides new insights into gendered interactions over the past two centuries between Germany and Asia including India China Japan and previously overlooked Asian countries including Vietnam the Philippines Thailand and Korea This volume presents scholarship from academics working in the field of German Asian Studies as it relates to gender across transnational encounters in the nineteenth and twentieth centuries Gender has been a lens of analysis in isolated published chapters in previous edited volumes on German Asian connections but nowhere has there been a volume specifically dedicated to the analysis of gender in this field Rejecting traditional notions of West and East as seeming polar opposites their contributions to this volume attempts to reconstruct the ways in which German and Asian men

and women have cooperated and negotiated the challenge of modernity in various fields *Hold That Pose: Visual Culture in the Late Nineteenth-Century Spanish Periodical*, 2008 *Karmic Traces, 1993-1999* Eliot Weinberger, 2000 A collection of twenty four essays by American author Eliot Weinberger in which he discusses his personal travels around the world and other topics **Performance and Professional Wrestling** Broderick Chow, Eero Laine, Claire Warden, 2016-08-12

Performance and Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies Moving beyond simply noting its performative qualities or reading it via other performance genres this collection of essays offers a complete critical reassessment of the popular sport Topics such as the suspension of disbelief simulation silence and speech physical culture and the performance of pain within the squared circle are explored in relation to professional wrestling with work by both scholars and practitioners grouped into seven short sections Audience Circulation Lucha Gender Queerness Bodies Race A significant re reading of wrestling as a performing art Performance and Professional Wrestling makes essential reading for scholars and students intrigued by this uniquely theatrical sport **A Female Poetics of Empire** Julia Kuehn, 2013-10-30 Many well known male writers produced

fictions about colonial spaces and discussed the advantages of realism over romance and vice versa in the art of fiction debate of the 1880s but how did female writers contribute to colonial fiction This volume links fictional non fictional and pictorial representations of a colonial otherness with the late nineteenth century artistic concerns about representational conventions and possibilities The author explores these texts and images through the postcolonial framework of exoticism arguing that the epistemological dilemma of a self encountering an other results in the interrelated predicament to find poetic modalities mimetic realistic and documentary on the one hand romantic fantastic and picturesque on the other that befit an exotic representation Thus women writers did not only participate in the making of colonial fictions but also in the late nineteenth century artistic debate about the nature of fiction This book maps the epistemological concerns of exoticism and of difference self and other home and away familiarity and strangeness onto the representational modes of realism and romance The author focuses exclusively on female novelists travel writers and painters of the turn of the century exotic and especially on neglected authors of academically under researched genres such as the bestselling novel and the travelogue

Jungle Fever Charlotte Rogers, 2012 The sinister jungle that ill defined and amorphous place where civilization has no foothold and survival is always in doubt is the terrifying setting for countless works of the imagination Films like Apocalypse Now television shows like Lost and of course stories like Heart of Darkness all pursue the essential question of why the unknown world terrifies adventurer and spectator alike In Jungle Fever Charlotte Rogers goes deep into five books that first defined the jungle as a violent and maddening place The reader finds urban explorers venturing into the wilderness encountering and living among the native inhabitants and eventually losing their minds The canonical works of authors such as Joseph Conrad Andre Malraux Jose Eustasio Rivera and others present jungles and wildernesses as fundamentally

corrupting and dangerous Rogers explores how the methods these authors use to communicate the physical and psychological maladies that afflict their characters evolved symbiotically with modern medicine While the wilderness challenges Conrad's and Malraux's European travelers to question their civility and mental stability Latin American authors such as Alejo Carpentier deftly turn pseudoscientific theories into their greatest asset as their characters transform madness into an essential creative spark Ultimately *Jungle Fever* suggests that the greatest horror of the jungle is the unknown regions of the character's own mind

Reviewing **The Exotic A Decadent Quest**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Exotic A Decadent Quest**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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