

# Evolution of a Chinese Novel: Shui-hu-chuan (Harvard-Yenching Institute Study)

Irwin, Richard Gregg

Note: This is not the actual book cover

# The Evolution Of A Chinese Novel Shui Hu Chuan Harvard Yenching Institute Studies No 1

**University of California, Berkeley.  
Institute of East Asiatic Studies**



## **The Evolution Of A Chinese Novel Shui Hu Chuan Harvard Yenching Institute Studies No 1:**

**The Evolution of a Chinese Novel** Richard Gregg Irwin,2012-04-01      **The Shaolin Monastery** Meir Shahar,2008-01-10 This meticulously researched and eminently readable study considers the economic political and religious factors that led Shaolin monks to disregard the Buddhist prohibition against violence and instead create fighting techniques that by the 21st century have spread throughout the world      Printing and Book Culture in Late Imperial China Cynthia J. Brokaw,Kai-Wing Chow,2005-03-07 A very useful book on a topic of growing importance and interest Brokaw s introduction is one of the most valuable and best written prefaces to an edited volume that I have encountered in some time Kent Guy author of *The Emperor s Four Treasures*      The Individual and Society in the Chinese Colloquial Short Story Jean E. Kern,1973      **Harvard Journal of Asiatic Studies** Serge Elisséeff,Charles Sidney Gardner,James Roland Ware,1957 A scholarly journal of Asian studies      *University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles* University of California (System). Institute of Library Research,University of California, Berkeley,1972      〇〇〇〇,1958      **Orientalia Suecana** Erik Gren,1952      *Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries,1979      *Books in Series*,1980      Journal of the Royal Asiatic Society of Great Britain & Ireland,1954      **Selling Happiness** Ellen Johnston Laing,2004-01-01 As the first substantial investigation of commercial art in China *Selling Happiness* explains how the early twentieth century Chinese public came to accept Western style art as mainstream and the heretofore ignored process by which the Chinese art world became in some sectors at least thoroughly cosmopolitan A monumental study of the most important genre of modern Chinese commercial art this volume will appeal not only to historians of Chinese art but also to those interested in literary economic and social history It will be an essential resource for comparative studies of visual culture BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **Annual Report** University of California, Berkeley. Institute of East Asiatic Studies,1952      *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography,1978      **Report** University of California, Berkeley. Institute of East Asiatic Studies,1950      **The Evolution of a Chinese Novel: Shui-hu-chuan, Etc** Richard Gregg IRWIN,Herbert Franz SCHURMANN,1953      **The P'ai-an Ching-ch'i** Dell Reese Hales,1969      **Columbia University Masters' Essays and Doctoral Dissertations on Asia, 1875-1956** Columbia University. East Asian Library,1957      *Catalogue of Printed Books* British Museum. Department of Printed Books,1954      *Luzac's Oriental List and Book Review*,1953

## **The Evolution Of A Chinese Novel Shui Hu Chuan Harvard Yenching Institute Studies No 1** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Evolution Of A Chinese Novel Shui Hu Chuan Harvard Yenching Institute Studies No 1**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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**The Evolution Of A Chinese Novel Shui Hu Chuan Harvard Yenching Institute Studies No 1 Introduction**

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