

T H E

ETHNIC

DIMENSION

IN AMERICAN

HISTORY

S E C O N D E D I T I O N

JAMES S. OLSON

# The Ethnic Dimension In American History

**W. B. Stephens**



## **The Ethnic Dimension In American History:**

**The Ethnic Dimension in American History** James S. Olson, Heather Olson Beal, 2011-09-07 The Ethnic Dimension in American History is a thorough survey of the role that ethnicity has played in shaping the history of the United States Considering ethnicity in terms of race language religion and national origin this important text examines its effects on social relations public policy and economic development A thorough survey of the role that ethnicity has played in shaping the history of the United States including the effects of ethnicity on social relations public policy and economic development Includes histories of a wide range of ethnic groups including African Americans Native Americans Jews Chinese Europeans Japanese Muslims Koreans and Latinos Examines the interaction of ethnic groups with one another and the dynamic processes of acculturation modernization and assimilation as well as the history of immigration Revised and updated material in the fourth edition reflects current thinking and recent history bringing the story up to the present and including the impact of 9 11

The Ethnic Dimension in American History James Stuart Olson, 1979 Through association with others individuals come to know themselves and through placement among people of their own national cultural and religious kind they gain a larger American identity This paradoxical relationship between individual and community has special meaning in American history In neighborhoods and other forms of association members of immigrant ethnicities along with racial and religious minorities have sought to preserve their distinctiveness against social homogenization This book s 17 chapters cover the history of ethnicity in American society from the first Americans before colonization up to the present day Groups covered include Native Americans and Americans of varied backgrounds European Chinese African Jewish Filipino Japanese Mexican Puerto Rican Korean Haitian Indonesian and Muslim

**An Ethnic Dimension in American History**, 1976

**American Economic History** James S. Olson, Abraham O. Mendoza, 2015-04-28 Covering figures events policies and organizations this comprehensive reference tool enhances readers appreciation of the role economics has played in U S history since 1776 A study of the U S economy is important to understanding U S politics society and culture To make that study easier this dictionary offers concise essays on more than 1 200 economics related topics Entries cover a broad array of pivotal information on historical events legislation economic terms labor unions inventions interest groups elections court cases economic policies and philosophies economic institutions and global processes Economics focused biographies and company profiles are featured as sidebars and the work also includes both a chronology of major events in U S economic history and a selective bibliography Encompassing U S history since 1776 with an emphasis on recent decades entries range from topics related to the early economic formation of the republic to those that explore economic aspects of information technology in the 21st century The work is written to be clearly understood by upper level high school students but offers sufficient depth to appeal to undergraduates In addition the general public will be attracted by informative discussions of everything from clean energy to what keeps interest rates low

*Immigration in American History* Kristen L.

Anderson, 2021-04-25 Immigration in American History is a concise examination of the experiences of immigrants from the founding of the British colonies through the present day. The most recent scholarship on immigration is integrated into an accessible narrative that embraces the multicultural nature of U.S. immigration history, keeping issues of race and power at the center of the book. Organized chronologically, this book highlights how the migration experience evolved over time and examines the interactions that occurred between different groups of migrants and the native born. From the first interactions between the Native Americans and English colonizers at Jamestown to the present day debates over unauthorized immigration, the book helps students chart the evolution of American attitudes towards immigration and immigration policies and better contextualize present day debates over immigration. The voices of immigrants are brought to the forefront in a poignant selection of primary source documents and a glossary and who's who provide students with additional context for the people and concepts featured in the text. This book will be of interest to students and scholars of American immigration history and immigration policy history.

*Film Genre Reader IV* Barry Keith Grant, 2012-12-01 From reviews of the third edition *Film Genre Reader III* lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies. The anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview. Scope Since 1986 *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography. The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including Charles Ram rez Berg John G Cawelti Celestino Deleyto David Desser Thomas Elsaesser Steve Neale Thomas Schatz Paul Schrader Vivian Sobchack Janet Staiger Linda Williams and Robin Wood.

**The Columbia Documentary History of Race and Ethnicity in America** Ronald H. Bayor, 2004 With more than 240 primary sources this introduction to a complex topic is a resource for student research.

**The Ethnic Dimension in American Society** Salvatore John LaGumina, Frank J. Cavaoli, 1974 Covers immigration from the Colonial period to 1975. Covers ethnic groups from Western Europe Asia Eastern Europe Mediterranean People Native Americans Mexicans Puerto Ricans Cubans Virgin Islanders Haitians and has a chapter on the Black Man's experience.

**The Oxford Handbook of American Immigration and Ethnicity** Ronald H. Bayor, 2016-06-01 Scholarship on immigration to America is a coin with two sides: it asks both how America changed immigrants and how they changed America. Were the immigrants uprooted from their ancestral homes leaving everything behind or were they transplanted bringing many aspects of their culture with them? Although historians agree with the transplantation concept, the notion of the melting pot which suggests a complete loss of the immigrant culture persists in the public mind. *The Oxford Handbook of American Immigration and Ethnicity* bridges this

gap and offers a comprehensive and nuanced survey of American racial and ethnic development assessing the current status of historical research and simultaneously setting the goals for future investigation Early immigration historians focused on the European migration model and the ethnic appeal of politicians such as Fiorello La Guardia and James Michael Curley in cities with strong ethno political histories like New York and Boston But the story of American ethnicity goes far beyond Ellis Island Only after the 1965 Immigration Act and the increasing influx of non Caucasian immigrants scholars turned more fully to the study of African Asian and Latino migrants to America This Handbook brings together thirty eminent scholars to describe the themes methodologies and trends that characterize the history and current debates on American immigration The Handbook s trenchant chapters provide compelling analyses of cutting edge issues including identity whiteness borders and undocumented migration immigration legislation intermarriage assimilation bilingualism new American religions ethnicity related crime and pan ethnic trends They also explore the myth of model minorities and the contemporary resurgence of anti immigrant feelings A unique contribution to the field of immigration studies this volume considers the full racial and ethnic unfolding of the United States in its historical context

### **Encyclopedia of North American Immigration**

John Powell,2009 Presents an illustrated A Z reference containing more than 300 entries related to immigration to North America including people places legislation and more

*Ethnicity, Race, and American Foreign Policy* Alexander

DeConde,1992 This book sheds a disconcerting light on a familiar history contending that ethnoracial considerations and especially British American ethnocentrism have often taken priority over morality ideology and other factors in determining U S foreign policy

*The History and Immigration of Asian Americans* Franklin Ng,1998 This volume traces the modern

critical and performance history of this play one of Shakespeare s most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory

Latino Images in Film Charles Ramírez Berg,2009-09-15 The bandido the harlot the male buffoon the female clown the Latin lover and the dark lady these have been the defining and demeaning images of Latinos in U S cinema for more than a century In this book Charles Ram rez Berg develops an innovative theory of stereotyping that accounts for the persistence of such images in U S popular culture He also explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping In the first part of the book Berg sets forth his theory of stereotyping defines the classic stereotypes and investigates how actors such as Ra l Julia Rosie P rez Jos Ferrer Lupe V lez and Gilbert Roland have subverted stereotypical roles In the second part he analyzes Hollywood s portrayal of Latinos in three genres social problem films John Ford westerns and science fiction films In the concluding section Berg looks at Latino self representation and anti stereotyping in Mexican American border documentaries and in the feature films of Robert Rodr guez He also presents an exclusive interview in which Rodr guez talks about his entire career from *Bedhead* to *Spy Kids* and comments on the role of a Latino filmmaker in Hollywood and how he tries to subvert the system

**The History of Wisconsin, Volume III** Robert C. Nesbit,2013-03-28 Although the years from 1873

1893 lacked the well known dramatic events of the periods before and after this period presented a major transformation in Wisconsin's economy. The third volume in the History of Wisconsin series presents a balanced comprehensive and witty account of these two decades of dynamic growth and change in Wisconsin society, business and industry. Concentrating on three major areas: the economy, communities and politics and government, this volume in the History of Wisconsin series adds substantially to our knowledge and understanding of this crucial but generally little understood period.

**Montana: A Cultural Medley** Robert R. Swartout, Jr., 2015-06-15 The whole is greater than the sum of the parts when Montana historian Robert Swartout gathers the fascinating stories of the state's surprisingly diverse ethnic groups into this thought provoking collection of essays. Fourteen chapters showcase an African American nightclub in Great Falls, a Japanese American war hero, the founding of a Met's community, Jewish merchants and Dutch settlement in the Gallatin Valley, as well as stories of Irish, Scots, Chinese, Finns, Mexican Americans, European war brides and more.

*Music, Education, and Multiculturalism* Terese M. Volk, 2004-10-14 Beginning with a discussion of the philosophical underpinnings of multiculturalism in education and in music education, this book traces the growth and development of multicultural music education.

From the Old Country Bruce M. Stave, John Fulton Sutherland, Aldo Salerno, 1999 For nearly a century the symbol of the American melting pot enjoyed considerable popularity. Bruce M. Stave and John F. Sutherland explore this and other concepts in an oral history comprising the voices of European immigrants to Connecticut. Both practicing oral historians, their interviews join others conducted by the Works Progress Administration in the 1930s, providing readers with a perspective of at least three generations of immigrant experience, including the role that the family unit played both economically and socially. Of special interest is the place held by immigrant women in the new world as traditional relationships between men and women and within families began to change.

A Nation of Peoples Elliott Robert Barkan, 1999-05-30 The debate over America's multiculturalism has been intense for nearly three decades, dividing opponents into those insisting on such recognition and those fearing that such a formal acknowledgment will undermine the civic bonds created by a heterogeneous nation. Facts have often been the victim in this dispute and few works have successfully attempted to present the broad spectrum of America's ethnic groups in a format that is readable, current and authoritative. The chapters in this reference book demonstrate that America has been far more than a nation of immigrants; it has been a nation of peoples of virtually all races, religions and nationalities inclusive of indigenous natives and peoples long present as well as myriad immigrant and refugee groups. Not all groups have equally found America to be a land of opportunity and the successes of some groups have come at the expense of others. To understand the American experience, the reader must not just study the story of immigrants living on the East Coast but also the history of those living in the South, Southwest, West and even Alaska and Hawaii. As a reference book, this volume provides thorough coverage of more than two dozen racial, ethnic and religious groups in the United States. Each chapter is written by an expert contributor and overviews the experiences of one group or a cluster of related groups.

The chapters are arranged alphabetically and cover groups such as African Americans American Indians Filipinos Hawaiians Mexicans Mormons and Puerto Ricans To the extent possible each chapter discusses the initial arrival of the group in America the adaptation of the first generation of immigrants the economic political and cultural integration of the group and the status of the group in contemporary American society Each chapter closes with a bibliographical essay and the volume concludes with a review of the most important general works on America s multicultural heritage **Sources for U.S.**

**History** W. B. Stephens, 2003-01-30 This book offers a detailed and comprehensive guide to contemporary sources for research into the history of individual nineteenth century U S communities large and small The book is arranged topically covering demography ethnicity and race land use and settlement religion education politics and local government industry trade and transportation and poverty health and crime and thus will be of great use to those investigating particular historical themes at national state or regional level As well as examining a wide variety of types of primary sources published and unpublished quantitative and qualitative available for the study of many places the book also provides information on certain specific sources and some individual collections in particular those of the National Archives The Americanization Syndrome Robert A. Carlson, 2022-11-16 The Americanization Syndrome 1987 examines the historical role of education in the process of Americanization It argues that beginning with seventeenth century puritan leaders such as John Winthrop and Cotton Maher the pattern of American education has been not the promotion of a blend of different cultures but the indoctrination of norms of belief of religion politics and economics and an explicit discouragement of cultural variety It traces the political role of education at key junctures of American history after Independence in the reconstruction of the South after the Civil War in the establishment of settlement houses and the use of scientific management techniques by employers The author focuses on the period 1900 1925 when new waves of immigrants from southern and eastern Europe led to a new drive for orthodoxy

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