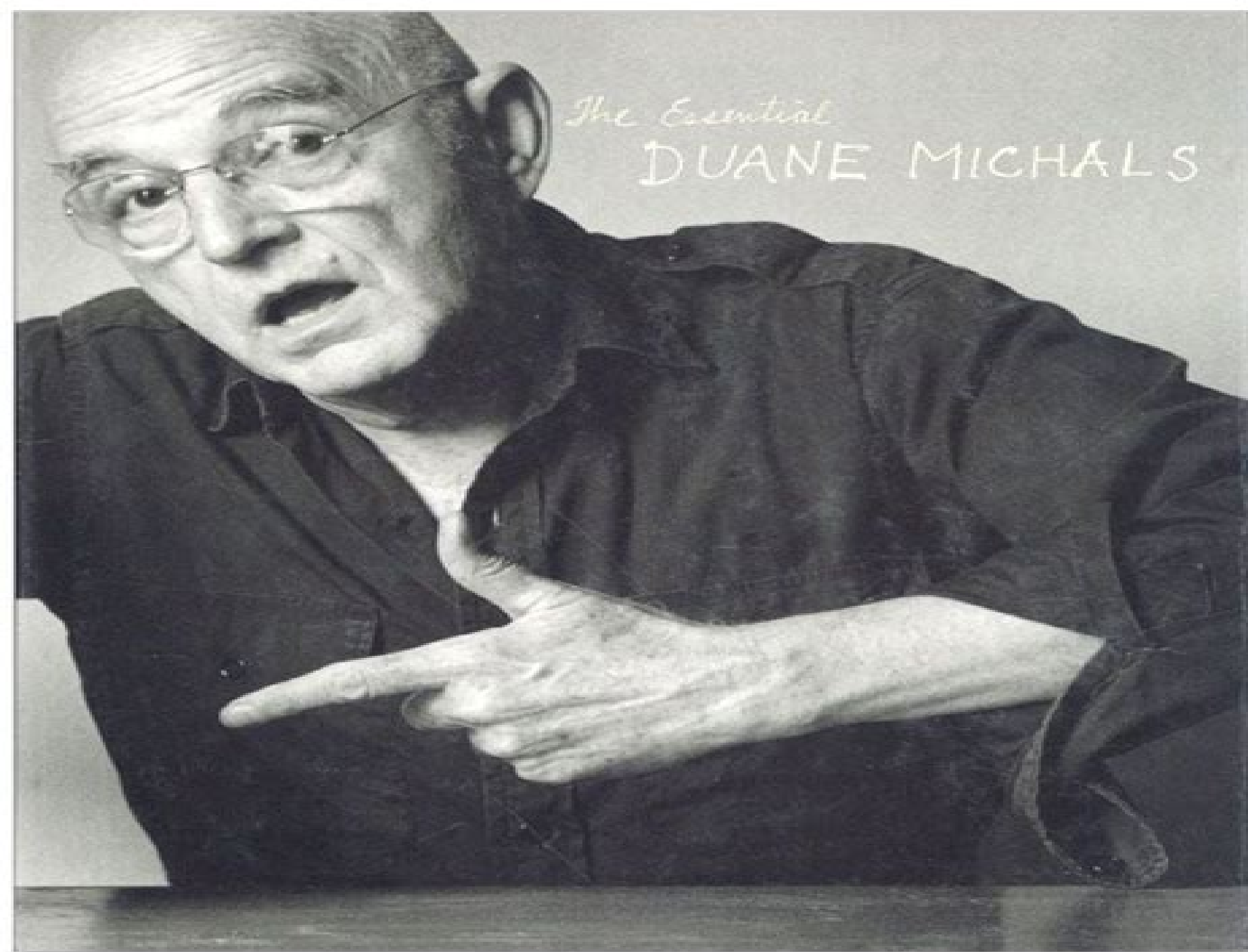


*The Essential*

DUANE MICHALS



# The Essential Duane Michals

**Michael Peres**



## **The Essential Duane Michals:**

*The Essential Duane Michals* Duane Michals, Marco Livingstone, 1997 Over the last four decades Duane Michals has forged a challenging new aesthetic that rejects photography's traditional documentary bias and instead explores his own subjective vision Playful conceptual and deeply personal his work includes narrative sequences that have been carefully staged as well as photographs that he writes or draws on after developing Influenced by such artists as Rene Magritte Michals freely mobilizes all available technical resources to realize his vision including double exposure blurred movement composite images photomontage and other tricks spurned by traditionalists This extraordinary retrospective explores the full range of Michals's work for the first time Organized by the themes that have preoccupied him throughout his career estrangement and transformation dreams and desires time and memory this book includes images from all of Michals's celebrated sequences and portfolios as well as commercial work and portraits of Andy Warhol Marcel Duchamp Warren Beatty Jeanne Moreau and other intriguing personalities For anyone who admires photography at its most ambitious provocative and personal *The Essential Duane Michals* will be an essential book **The Essential "New Art Examiner"**

Terri Griffith, Kathryn Born, Janet Koplos, 2011-12-01 The *New Art Examiner* was the only successful art magazine ever to come out of Chicago It had nearly a three decade long run and since its founding in 1974 by Jane Addams Allen and Derek Guthrie no art periodical published in the Windy City has lasted longer or has achieved the critical mass of readers and admirers that it did The *Essential New Art Examiner* gathers the most memorable and celebrated articles from this seminal publication First a newspaper then a magazine the *New Art Examiner* succeeded unlike no other periodical of its time Before the word blog was ever spoken it was the source of news and information for Chicago area artists And as its reputation grew the *New Art Examiner* gained a national audience and exercised influence far beyond the Midwest As one critic put it it fought beyond its weight class The articles in *The Essential New Art Examiner* are organized chronologically Each section of the book begins with a new essay by the original editor of the pieces therein that reconsiders the era and larger issues at play in the art world when they were first published The result is a fascinating portrait of the individuals who ran the *New Art Examiner* and an inside look at the artistic trends and aesthetic agendas that guided it Derek Guthrie and Jane Addams Allen for instance had their own renegade style James Yood never shied away from a good fight And Ann Wiens was heralded for embracing technologies and design The story of the *New Art Examiner* is the story of a constantly evolving publication shaped by talented editors and the times in which it was printed Now more than three decades after the journal's founding *The Essential New Art Examiner* brings together the best examples of this groundbreaking publication great editing great writing a feisty staff who changed and adapted as circumstances dictated a publication that rolled with the times and the art of the times With passion insight and editorial brilliance the staff of the *New Art Examiner* turned a local magazine into a national institution **The Guestroom Novelist** Donald Harington, 2019-03-29 Donald Harington best known for his fifteen

novels was also a prolific writer of essays articles and book reviews **The Guestroom Novelist** A Donald Harington Miscellany gathers a career spanning and eclectic selection of nonfiction by the Arkansawyer novelist Donald Harington that reveals how a life of devastating losses and disappointments inspired what the Boston Globe called the quirkiest most original body of work in contemporary US letters This extensive collection of interviews and other works of prose many of which are previously unpublished offers glimpses into Harington s life loves and favorite obsessions replays his minor and not so minor dramas with literary critics and reveals the complicated and sometimes contentious relationship between his work of the writers he most admired **The Guestroom Novelist** which takes its title from an essay that serves as a love letter to his fellow underappreciated writers paints a rich portrait of the artist as a young middle aged and fiercely funny old man as well as comic sentimentalist philosopher and critic paying testimony to the writer s magnificent ability to transform the seemingly crude stuff of our material existence into enduring art

*Thinking with Images* John M. Carvalho, 2018-08-06 This book advances an enactivist theory of aesthetics through the study of inscrutable artworks that challenge us to think because we do not know what to think about them John M Carvalho presents detailed analyses a four artworks that share this unique characteristic Francis Bacon s *Study After Velazquez s Portrait of Pope Innocent X* 1953 the photographs of Duane Michals based on a retrospective of his work *Storyteller* at the Carnegie Museum of Art 2014 tant donn s 1968 by Marcel Duchamp and Jean Luc Godard s 1963 film *Le Mpris* released in the United States as *Contempt* Carvalho argues against the application of theory to derive appreciation or meaning from these artistic works Rather each study enacts an embodied cognitive engagement with the specific artworks intended to demonstrate the value of thinking about artworks that might be extended to our engagement with the world in general This thinking happens as these studies show when we trust our embodied skills and their guide to what artworks and the world around us afford for the activation and refinement of those skills *Thinking with Images* will be of interest to scholars working in the philosophy of art and philosophical aesthetics as well as art historians concerned with the meaning and value of contemporary art

**Encyclopedia of Twentieth-Century Photography, 3-Volume Set** Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

**The Focal Encyclopedia of Photography** Michael R. Peres, 2013-05-29 This volume is a complete revision of the 1996 third edition shares the ever changing breadth of photographic topics with a special emphasis on digital imaging and

contemporary issues Produced by an international team of photographic and imaging experts with collaboration from the George Eastman House the world's oldest photography museum this fourth edition contains essays and photographic reproductions sharing information where photography and imaging serve a primary role ranging from the atomic to the cosmic Conversations with Contemporary Photographers Nan Richardson, 2005 Conversations is a landmark series in photography featuring extensive interviews by major international critics with living masters on aesthetics craft and culture The book traces the heritage of the medium in fascinating informal discourses on topics ranging from the personal to the political covering intimate detail and theoretical background alike Complete with biographies bibliographies and self portraits of each featured artist it is both a vital record of contemporary photography and an engaging read BOOK JACKET

**Duane Michals** Marco Livingstone, Pauline Baggio, 1998-01-01 T00:00:00+01:00 Cet ouvrage est une r dition num rique d un livre paru au XXe si cle d sormais indisponible dans son format d origine *The Concise Focal Encyclopedia of Photography* Michael Peres, 2014-06-20 Defining photography is impossible Revealing it is another matter and that's what The Concise Focal Encyclopedia of Photography does with each turn of the page History The technical origins and evolution of photography are half of the story The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation Photographers can tell a more in depth story through a photo like Dorothea Lange's Migrant Mother than a journalist ever could with the written word alone Major themes and practitioners Over 25 entries many with supporting illustrations examine the figures trends and ideas that have contributed most heavily to the history and current state of photography Contemporary issues The issues influencing photography today are more complex than at any other time in its history Questions of ethics desire perception digitization and commercialization all vie for attention Hear what the experts have to say about crucial issues such as whether or not the images we take today will last the test of time and if so how When material is covered this skillfully concise is no compromise The Concise Focal Encyclopedia of Photography is packed with useful information compelling ideas and best of all pure pleasure The Fundamentals of Creative Photography David Praker, 2021-01-14 The Fundamentals of Creative Photography offers a comprehensive introduction to the world of applied creative photography It is concerned with photography in a professional context images that are to be used in the fulfilment of a brief rather than those created solely for self expression Creativity is important but must be focused on meeting the client's needs The book explores the principles that underpin the discipline guiding the reader through the practical considerations involved in executing the perfect shot It includes guidance on acquiring and developing new skills the practice of self promotion and self administration and a discussion of the image workflow Impure Vision Moa Goysdotter, 2015-01-01 American staged art photography is the focus of this unique in depth study Offering a new methodological strategy for viewing photographs this fascinating account analyzes the work of four of the leading names in this new genre Les Krims Duane Michals Arthur Tress and Lucas Samaras

and applies new perspectives to 1970s art photography As it sheds fresh light on the four artists critiques of purist ideals it also looks closely at their efforts to transcend the limitations of the purely visual effect of photography Not only does this book tell the history of American staged photography in broad terms by drawing on theories and methods new to the field but it also presents the latest approaches to photography history and theory

**Queer Methodology for Photography** Asa Johannesson,2024-02-01 This book presents new ways of approaching photographic discourse from a queer perspective offering discussions on what a queering methodology for photography may entail by drawing links between artistic strategies in photographic practice and key theoretical concepts from photography theory queer theory critical theory and philosophy With different examples of conceptual perspectives including representation formalism and mediumlessness it seeks to diversify queer methodology for photography While primarily addressing photography this book is entwined with broader philosophical questions concerning identity difference and the creations of systems of thought that limit the possibilities of existence to binary categorisation It proposes a new concept of the photographic image that addresses its materiality in the form of the poetic and the political in relationship to a generative principle that is named as a queer quality the photograph s ability to voice queer concerns also beyond its role as representation This book will be of interest to scholars working in photography art history queer studies new materialism and posthumanism

*A Dictionary of the Avant-gardes* Richard Kostelanetz,H. R. Brittain,2001 Introduces the concept of avant garde art to readers as it has been practiced over the last century Covering figures and genres in all styles of art this is an ideal introduction to often misunderstood art forms

30 Essential Typefaces for a Lifetime ,2006 There are thousands of typefaces and more being produced monthly It is a continual challenge for designers to select the exact typeface best suited for a project In collaboration with the School of St Martin Art Center Pasadena Rhode Island School of Design Basel and Yale Design School 30 Essential Typefaces for a Lifetime defines 30 of the most useful and classic typefaces for all design needs and occasions Neville Brody imagined it takes 10 years for someone to master a typeface This book contains typefaces for a lifetime

The Aesthetics of Boredom Agnė Narušytė,2010 This book discusses boredom as an aesthetic category that helps to explain a tendency in late 20th c art to focus on everyday things avoid definite meaning or create nothing The aesthetics of boredom result from a paradoxical situation when aesthetic experiences are created from banality the very phenomenon that artists try to escape from Such an attitude of indifferent detachment from Soviet reality formed into a strong artistic statement in Lithuanian photography of the 1980s when photographers not only represented the boring existence in the USSR but also emphasised the banality of environment and emptiness of space through visual monotony They replaced the decisive moment with chance and tried to slow the time of the photograph thus focusing on the value of the eventless present moment

Basics Creative Photography 02: Context and Narrative Maria Short,2011-08-19 Throughout this book Maria Short guides you through the ideas and methods behind creating meaningful communicative images With case studies and dozens of examples from some of the world s most

engaging photographers this is a beautiful introduction to a fascinating aspect of photography Featured topics The function of photographs What is narrative Choosing your subject Concept Intention and interpretation The single image Series of photographs Signs and symbols Using text The response of the audience Featured photographers Berenice Abbott Eve Arnold Tina Barney Robert Capa Henri Cartier Bresson Jill Cole Gregory Crewdson Paul Fusco Stuart Griffiths Britta Jaschinski Seba Kurtis Jem Southam Tom Stoddart Newsha Tavakolian and Weegee **Archaeologies of Vision** Gary Shapiro, 2003-04-15 While many acknowledge that Friedrich Nietzsche and Michel Foucault have redefined our notions of time and history few recognize the crucial role that the infinite relation between seeing and saying plays in their work Shapiro reveals the full extent of Nietzsche and Foucault's concern with the visual **American Photo**, 2002-03

*Sodomy, Masculinity and Law in Medieval Literature* William E. Burgwinkle, 2004-07-08 William Burgwinkle surveys poetry and letters histories and literary fiction including Grail romances to offer a historical survey of attitudes towards same sex love during the centuries that gave us the Plantagenet court of Henry II and Eleanor of Aquitaine courtly love and Arthurian lore Burgwinkle illustrates how sodomy becomes a problematic feature of narratives of romance and knighthood Most texts of the period denounce sodomy and use accusations of sodomitical practice as a way of maintaining a sacrificial climate in which masculine identity is set in opposition to the stigmatised other for example the foreign the feminine and the heretical What emerges from these readings however is that even the most homophobic masculinist and normative texts of the period demonstrate an inability or unwillingness to separate the sodomitical from the orthodox These blurred boundaries allow readers to glimpse alternative even homoerotic readings ARTnews, 1997

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