

JAMES S. WILLIAMS

# The Erotics of Passage

*Pleasure, Politics, and Form  
in the Later Work of Marguerite Duras*



# The Erotics Of Passage Pleasure Politics And Form In The

**BM King**



## **The Erotics Of Passage Pleasure Politics And Form In The:**

**Duras, Writing, and the Ethical** Martin Crowley, 2000 Careful textual analysis shows the particular fragile nature of this engagement as well as the intricate textures of Duras's work this leads to a striking new model of the relation between the literary text and the ethical life of its readers which will be of importance not only to specialists in French Studies but to all those interested in ethical criticism and modern literary studies **BOOK JACKET** Cinema and Agamben Henrik Gustafsson, Asbjorn Gronstad, 2015-08-27 Cinema and Agamben brings together a group of established scholars of film and visual culture to explore the nexus between the moving image and the influential work of Italian philosopher Giorgio Agamben Including two original texts by Agamben himself published here for the first time in English translation these essays facilitate a unique multidisciplinary conversation that fundamentally rethinks the theory and praxis of cinema In their resourceful analyses of the work of artists such as David Claerbout Jean Luc Godard Philippe Grandrieux Michael Haneke Jean Rouch and others the authors put to use a range of key concepts from Agamben's rich body of work like biopolitics de creation gesture potentiality and profanation Sustaining the eminently interdisciplinary scope of Agamben's writing the essays all bespeak the importance of Agamben's thought for forging new beginnings in film theory and for remedying the elegiac proclamations of the death of cinema so characteristic of the current moment **Reading Between the Lines** Jean H. Duffy, 1998-01-01 This is the first extended analysis of Simon's novels examining the relationship between the work of the French Nobel prize winning novelist Claude Simon and that of a number of visual artists whose work he has used as stimuli in the production of his novels **Cinema and Contact** Laura McMahon, 2017-07-05 Drawing on the work of contemporary French philosopher Jean Luc Nancy Cinema and Contact investigates the aesthetics and politics of touch in the cinema of three of the most prominent and distinctive filmmakers to have emerged in France during the last fifty years Robert Bresson Marguerite Duras and Claire Denis Countering the dominant critical account of touch elaborated by recent models of embodied spectatorship this book argues that cinema offers a privileged space for understanding touch in terms of spacing and withdrawal rather than immediacy and continuity Such a deconstructive configuration of touch is shown here to have far reaching implications inviting an innovative rethinking of politics aesthetics and theology via the textures of cinema The first study to bring the thought of Nancy into sustained dialogue with a series of detailed analyses of films Cinema and Contact also forges new interpretative perspectives on Bresson Duras and Denis tracing a compelling two way exchange between cinema and philosophy **Revisoning Duras** James S. Williams, Janet Sayers, 2000-01-01 The extraordinary range complexity and power of Marguerite Duras novelist dramatist film maker essayist has been justly recognized Yet in the years following her death in 1996 there has been an increasing tendency to consecrate her work particularly by those critics who approach it primarily in biographical terms The British and American specialists featured in this interdisciplinary collection aim to resurrect the Duras corpus in all its forms by submitting it theoretically to three main areas of enquiry By establishing

how far Duras's work questions and redefines the parameters of literary and cinematic form as well as the categories of race and ethnicity homosexuality and heterosexuality fantasy and violence the contributors to this volume revision Duras's work in the widest sense of the term

**Women and the City in French Literature and Culture** Siobhán McIlvanney, Gillian Ni Cheallaigh, 2019-05-15 Interdisciplinarity this book covers a range of media and genres from cinema to journalism to novels and a range of disciplines from feminism film studies Francophone studies history etc which allows readers to access a particularly extensive range of disciplines within one volume and to make informed comparisons Transhistoricism the chronological range of essays included in this journal from the medieval period through the nineteenth and twentieth centuries to the present demonstrates that women have always managed to access their own territory within the masculinised urban environment and this encourages readers to rethink previous gendered assumptions about women and the city Feminism the essays here form part of the wider movement in academic research to redress the gendered imbalance of perspectives on a range of subjects here allowing us to look anew at French and Francophone culture and history as part of this feminist rewriting

**French Studies in and for the Twenty-first Century** Philippe Lane, Michael Worton, 2011 With contributions from leading scholars across the entire range of French studies this up to date volume examines both the current state of French studies in the United Kingdom as well as its future in an increasingly interdisciplinary world where student demand new technologies and developments in transnational education are changing the ways in which we teach learn research and assess achievements Required reading for French studies scholars worldwide this volume builds upon the findings of the influential Review of Modern Foreign Languages Provision in Higher Education and maps the present and future of the field

*The Erotics of Passage* NA NA, 2016-04-30 **French Studies in and for the 21st Century** Philippe Lane, Michael Worton, 2011-07-07 French Studies in and for the 21st Century draws together a range of key scholars to examine the current state of French Studies in the UK taking account of the variety of factors which have made the discipline what it is The book looks ahead to the place of French Studies in a world that is increasingly interdisciplinary and where student demands new technologies and transnational education are changing the ways in which we learn teach research and assess Required reading for all UK French Studies scholars the book will also be an essential text for the French Studies community worldwide as it grapples with current demands and plans for the future

**Literature, Art and the Pursuit of Decay in Twentieth-Century France** Timothy Mathews, 2006-01-19 Mathews examines work by writers and painters working in France in the twentieth century

**Duras, femme du siècle**, 2021-10-18 This collection of papers from an international conference held at the Institut français London in 1999 focuses on Marguerite Duras's place within the major literary political and cultural events that helped define the 20th century Covering the broad areas of Duras's public persona and paraliterary writings her engagement with the image and with theatre the implications of her politico cultural trajectory and her representations of the body sexuality and transgression the diversity of critical approaches deployed in this volume

reflects the scope and rich texture of the author's oeuvre and the enduring fascination of the Duras phenomenon

**In the Dark Room** Rosanna Maule, Julie Beaulieu, 2009 This book examines Duras's contribution to contemporary cinema The dark room in the collection's title refers to one of Duras's metaphors for the writing process la chambre noire as the solitary space of literary creation the place where she struggles to project her internal shadow onto the blank page The dark room is also a metaphor for the film theater and by extension for the filmic experience Duras rejected conventional forms of cinematic address that encourage the spectator to develop a positive identification with the film's diegesis and narrative Her films create unusual rapports between image and sound diegetic and extra diegetic elements and textual and intertextual dimensions of cinematic representation In doing so they allow the film spectator to establish new connections with the screen This collection focuses on the aesthetic conceptual and political challenges involved in Duras's innovative approach to cinematic representation from an interdisciplinary perspective including film and literary theory psychoanalytic analysis music theory gender studies and post colonial criticism The book opens with a theoretical introduction to Duras's cinematic practice and its peculiar position in contemporary cinema and contemporary film theory and is divided into five parts each one devoted to a specific aspect of Duras's films the interaction between literature and cinema Part One the reconfiguration of the cinematic gaze Part Two and of the image sound relation Part Three the representation of history and memory Part Four and of cultural identity Part Five

*The Films of Claire Denis* Marjorie Vecchio, 2014-10-01 The films of Claire Denis one of the most challenging and respected of contemporary filmmakers probe the psyche of global citizenship tracing the borderlines of family desire nationality and power With subtlety depth and at times minimalism and abstraction her films including *Chocolat* *Beau travail* and *White Material* explore connections between national experience and individual circumstance visualizing the complications of such dualities Following a Foreword by Wim Wenders with whom Denis worked prior to making her own movies international contributors explore the themes she addresses in her films such as kinship and landscape Neo Colonialism and New French Extremity Original interviews with an editor actor and two composers most familiar with the working style of Denis and with Denis herself also reveal fresh facets of this intrepid filmmaker As Wim Wenders writes in his Foreword This book will hopefully throw many new lights on the amazing director that Klarchen Claire Denis became a path she carved out all on her own

**Annie Ernaux** Siobhán McIlvanney, 2001-01-01 This text provides an analysis of Annie Ernaux's individual texts It engages in a series of provocative close readings of her works to highlight the contradictions and nuances in her writing demonstrating the intellectual intricacies of her work

Figuring the East Marie-Paule Ha, 2000-01-01 Examines the ambiguous constructions of the Orient in the works of four major twentieth century French writers

**The Crimes of Marguerite Duras** Anne Branchy, 2020-07-09 One of the most celebrated authors of twentieth century France Marguerite Duras loved crime Indeed criminal faits divers from the newspaper represented a key element in her literary project Sensational news stories made their way into her novels plays and screenplays inspired

numerous journalistic pieces and media interventions and even informed the way that she discussed her life and work in the press. The Crimes of Marguerite Duras offers an innovative framework for analyzing Duras's literary works and journalism as they relate to the mass media and broader cultural debates. Anne Branchy reveals how Duras's predilection for provocatively blurring the line between truth and fiction on various media platforms helped make her a best-selling author and a public intellectual ahead of her time. Exploring the movement between serious literature and public scandal, this readable book affirms literature's abiding role in political debate and the public sphere. *Film Quarterly* Summer 2014 B. Ruby Rich, 2014-08-26. Film Quarterly has published substantial peer-reviewed writing on cinema and media for nearly sixty years, earning a reputation as the most authoritative academic film journal in the United States as well as an important English language voice of cinema studies abroad.

**Cinema and Language Loss** Tijana Mamula, 2013-03-05. Cinema and Language Loss provides the first sustained exploration of the relationship between linguistic displacement and visuality in the filmic realm, examining in depth both its formal expressions and theoretical implications. Combining insights from psychoanalysis, philosophy, and film theory, the author argues that the move from one linguistic environment to another profoundly destabilizes the subject's relation to both language and reality, resulting in the search for a substitute for language in vision itself, a reversal as it were of speaking into seeing. The dynamics of this shift are particularly evident in the works of many displaced filmmakers, which often manifest a conflicted interaction between language and vision, and through this question the signifying potential and the perceptual ambiguities of cinema itself. In tracing the encounter between cinema and language loss across a wide range of films, from Billy Wilder's *Sunset Boulevard* to Chantal Akerman's *News from Home* to Michael Haneke's *Caché*, Mamula reevaluates the role of displacement in postwar Western film and makes an original contribution to film theory and philosophy based on a reconsideration of the place of language in our experience and understanding of cinema.

**Encounters with Godard** James S. Williams, 2016-05-09. Encounters with Godard takes the reader on a personal voyage into the sensory pleasures and polyphonic rhythms of Jean-Luc Godard's multimedia work since the late 1970s, from his feature films and video essays to his published writings, art books, and media performances. Godard suggests James S. Williams lays ethical claim to the cinematic defined in the broadest terms as relationality and artistic resistance. An introductory chapter on the extended history of *La Chinoise* (1967), a film explicitly of montage, is followed by seven different types of critical encounters with Godard, encompassing the fields of art and photography, music, and literature, and foregrounding themes of gender and sexuality, race, and violence, mystery, and emotion. The Godard who emerges here is a restless and radical experimenter who establishes new cinematic thresholds through new technology and expands the creative potential and free exchange of the archives. Williams examines works including *Nouvelle vague* (1990), *Film socialisme* (2010), *Il est pour moi* (1993), and the magnum opus *Histoire(s) du cinéma* (1988-98). Wide-ranging and accessible, Encounters with Godard marks a major intervention in the study of film aesthetics and ethics while forging a vital dialogue with literature.

history and politics art and art history music and musicology philosophy and aesthetics      **Queering the Migrant in Contemporary European Cinema** James S. Williams, 2020-08-27 This exciting and original volume offers the first comprehensive critical study of the recent profusion of European films and television addressing sexual migration and seeking to capture the lives and experiences of LGBTIQ migrants and refugees. *Queering the Migrant in Contemporary European Cinema* argues that embodied cinematic representations of the queer migrant, even if at times highly ambivalent and contentious, constitute an urgent new repertoire of queer subjectivities and socialities that serve to undermine the patrolled borders of gender and sexuality, nationhood and citizenship, and refigure or queer fixed notions and universals of identity like Europe and national belonging based on the model of the family. At stake ethically and politically is the elaboration of a transborder consciousness and aesthetics that counters the homonationalist, xenophobic and homo-transphobic representation of the migrant to Europe, a figure rooted in the toxic binaries of othering: the good vs. bad migrant, host vs. guest, indigenous vs. foreigner. Bringing together 16 contributors working in different national film traditions and embracing multiple theoretical perspectives, this powerful and timely collection will be of major interest to both specialists and students in Film and Media Studies, Gender and Queer Studies, Migration, Mobility Studies, Cultural Studies and Aesthetics.

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, Experience Loveis Journey in **The Erotics Of Passage Pleasure Politics And Form In The** . This emotionally charged ebook, available for download in a PDF format ( Download in PDF: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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## **Table of Contents The Erotics Of Passage Pleasure Politics And Form In The**

1. Understanding the eBook The Erotics Of Passage Pleasure Politics And Form In The
  - The Rise of Digital Reading The Erotics Of Passage Pleasure Politics And Form In The
  - Advantages of eBooks Over Traditional Books
2. Identifying The Erotics Of Passage Pleasure Politics And Form In The
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Erotics Of Passage Pleasure Politics And Form In The
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Erotics Of Passage Pleasure Politics And Form In The
  - Personalized Recommendations
  - The Erotics Of Passage Pleasure Politics And Form In The User Reviews and Ratings
  - The Erotics Of Passage Pleasure Politics And Form In The and Bestseller Lists
5. Accessing The Erotics Of Passage Pleasure Politics And Form In The Free and Paid eBooks
  - The Erotics Of Passage Pleasure Politics And Form In The Public Domain eBooks
  - The Erotics Of Passage Pleasure Politics And Form In The eBook Subscription Services

- The Erotics Of Passage Pleasure Politics And Form In The Budget-Friendly Options
- 6. Navigating The Erotics Of Passage Pleasure Politics And Form In The eBook Formats
  - ePub, PDF, MOBI, and More
  - The Erotics Of Passage Pleasure Politics And Form In The Compatibility with Devices
  - The Erotics Of Passage Pleasure Politics And Form In The Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Erotics Of Passage Pleasure Politics And Form In The
  - Highlighting and Note-Taking The Erotics Of Passage Pleasure Politics And Form In The
  - Interactive Elements The Erotics Of Passage Pleasure Politics And Form In The
- 8. Staying Engaged with The Erotics Of Passage Pleasure Politics And Form In The
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Erotics Of Passage Pleasure Politics And Form In The
- 9. Balancing eBooks and Physical Books The Erotics Of Passage Pleasure Politics And Form In The
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Erotics Of Passage Pleasure Politics And Form In The
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine The Erotics Of Passage Pleasure Politics And Form In The
  - Setting Reading Goals The Erotics Of Passage Pleasure Politics And Form In The
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Erotics Of Passage Pleasure Politics And Form In The
  - Fact-Checking eBook Content of The Erotics Of Passage Pleasure Politics And Form In The
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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