

ROUTLEDGE REVIVALS

The English Experience in France c.1450-1558

War, Diplomacy and Cultural Exchange

**Edited by
David Grummett**



The English Experience In France C 1450 1558 War Diplomacy And Cultural Exchange

James Raymond



The English Experience In France C 1450 1558 War Diplomacy And Cultural Exchange:

The English Experience in France c.1450-1558 David Grummitt, 2017-11-01 This title was first published in 2002 This collection of essays is based on papers delivered at a conference held at the Public Record Office in November 1999 The purpose of the book is to highlight the close links between England and France and the role of England and Englishmen in Renaissance Europe It provides a statement of current research by the leading scholars in that field and should serve as a basis both for teaching and for further work It is necessary to fill the gap that exists in the history of this period which is currently concentrated in narrative diplomatic history or general surveys of the role of England in Europe This coherent set of essays built around complementary themes and with the addition of a historiographical and thematic introduction focuses solely on England and France in the period after the end of the Hundred Years War and before the onset of French Wars of Religion

A Cumulative Bibliography of Medieval Military History and Technology, Update 2004 Kelly DeVries, 2004-12-01 This is the first update of A Cumulative Bibliography of Medieval Military History and Technology which appeared in 2002 It is meant to do two things to present references to works on medieval military history and technology not included in the first volume and to present references to all books and articles published on medieval military history and technology from 2000 to 2002 These references are divided into the same categories as in the first volume and cover a chronological period of the same length from late antiquity to 1648 again in order to present a more complete picture of influences on and from the Middle Ages It also continues to cover the same geographical area as the first volume in essence Europe and the Middle East or again influences on and from this area The languages of these bibliographical references reflect this geography

Cultural Exchange in Seventeenth-Century France and England Gesa Stedman, 2016-12-05 Gesa Stedman's ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century France and England and includes discussion of a wide range of sources and topics Literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book Importantly Stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange Individual chapters discuss exchanges instigated by mediators such as Henrietta Maria and Charles II and textual and visual representations of cultural exchange with France in poetry restoration comedies fashion discourse and in literary devices and characters Well written and accessible Cultural Exchange in Seventeenth Century France and England provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians

Empires and Bureaucracy in World History Peter Crooks, Timothy H. Parsons, 2016-08-03 How did empires rule different peoples across vast expanses of space and time And how did small numbers of imperial bureaucrats govern large numbers of subordinated peoples Empires and Bureaucracy in World History seeks answers to these fundamental problems

in imperial studies by exploring the power and limits of bureaucracy The book is pioneering in bringing together historians of antiquity and the Middle Ages with scholars of post medieval European empires while a genuinely world historical perspective is provided by chapters on China the Incas and the Ottomans The editors identify a paradox in how bureaucracy operated on the scale of empires and so help explain why some empires endured for centuries while in the contemporary world empires fail almost before they begin By adopting a cross chronological and world historical approach the book challenges the abiding association of bureaucratic rationality with modernity and the so called Rise of the West

The Hundred Years War (Part II) Andrew Villalon, Donald Kagay, 2008-08-31 This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments The collection focuses on the following subjects 1 the Hundred Years War as a wide ranging struggle that effected many European regions 2 the battle of Agincourt and its political and emotional aftermath 3 the Iberian theater of war that sprang from the main conflict 4 the impact of the crossbow and longbow on the great battles of the conflict 5 great leaders of the war and 6 economic literary and psychological aspects of the conflict Contributors are William P Caferro Megan Cassidy Welch Kelly DeVries Donald J Kagay Ilana Krug Russell Mitchell Steven Muhlberger Clifford J Rogers L B Ross Dana Sample Wendy Turner Richard Vernier L J Andrew Villalon and David Whetham Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history

A Short History of the Wars of the Roses David Grummitt, 2025-08-07 Now in its second edition A Short History of the Wars of the Roses is an accessible history of the English civil wars of the mid 15th century It offers a comprehensive account of the major political events detailing the 30 year struggle between the dynastic houses of Lancaster and York and analysing the formal clashes of royalist and rebel armies such as the battles at St Albans Towton and Bosworth Grummitt explores the roles of the era s key personalities such as the Kingmaker Earl of Warwick and Margaret of Anjou who ruled for a time in her husband s stead highlighting how their actions shaped events on a local and national scale Grummitt places the violent developments of this complex period in the wider context of fifteenth century kingship and the development of English political culture without losing sight of the impact of the war on the lives of those who both fought in and were touched by battle Expanding on the successful foundations of the 1st edition this 2nd edition has been updated to include New material analysing the struggle for Ireland 1459 64 New research concerning the battle of Edgecote and the Northern and Lincolnshire rebellions of 1469 70 A new section on gender and the role of women with a focus on the agency of women and how they navigated the impact of the Wars on themselves and their families Expanded analysis of the role of chivalry and its centrality to the gendered identity of aristocratic men and women

Henry VIII's Military Revolution James Raymond, 2007-06-29 The reign of Henry VIII saw a renascent militarism encapture England Memories of great victories over the French remained fresh and resplendent in the psyche and pageantry

of early Tudor England and the pursuit of glory on the battlefield and of due recognition of England as a major player in European power politics were the identifying features of Henry's reign. In an exciting new work James Raymond traces the development of Henry's military establishment within the context of the wider European military revolution. Making use of extensive new research into the military literature of the mid Tudor period, *Henry VIII's Military Revolution* is able to root firmly the military theories of the time within the solid realities of Henry's army. Raymond pays particular attention to the rise of professionalism in the English military and its adaptation to new technologies and ideas. In this vein the career of Sir Christopher Morris, Henry's first professional artilleryman, is explored for the first time, casting light on the experience of day to day life in the English army of mid Tudor England and challenging the established view on the development of artillery both in England and in Europe. Henry VIII's Military Revolution develops and expands the argument that the English Army was up to date with its European contemporaries and moves the English experience away from the periphery towards the centre of the debate on the European military revolution. The militarism of Henry VIII's England is seen through new eyes in this fascinating new work.

Among the Wolves of Court Lauren Mackay, 2018-09-30 The tragic story of Anne Boleyn has been retold over the centuries yet two key figures in Anne's life, her father Thomas and brother George, are often relegated to the margins of Henry VIII's turbulent reign. Well before Anne's coronation in 1533, Thomas was regarded as one of Henry's most skilled and experienced ambassadors and George was a talented young courtier on the rise. But Anne's downfall was to have a devastating effect on her family, ultimately costing her and her brother their lives. A family whose success and prestige had been shaped over generations was destroyed in a violent and brutal episode as the king sought a new wife and a male heir. In this first biography devoted to the Boleyn men, Lauren Mackay takes us beyond the stereotypes of Thomas and George to present a story that has almost been lost to history. This book follows the Boleyn men as they negotiated their way through the ruthless game of politics among the wolves of the court and establishes their place in Tudor history.

A Companion to Tudor Britain Robert Tittler, Norman L. Jones, 2009-01-07 *A Companion to Tudor Britain* provides an authoritative overview of historical debates about this period, focusing on the whole British Isles. An authoritative overview of scholarly debates about Tudor Britain. Focuses on the whole British Isles, exploring what was common and what was distinct to its four constituent elements. Emphasises big cultural, social, intellectual, religious and economic themes. Describes differing political and personal experiences of the time. Discusses unusual subjects such as the sense of the past amongst British constituent identities, the relationship of cultural forms to social and political issues and the role of scientific inquiry. Bibliographies point readers to further sources of information.

Calais Julian Whitehead, 2023-01-05 In August 1347 six barefooted men knelt before King Edward III with nooses around their necks to beg for their lives and present him with the keys to Calais. This was the dramatic beginning of Calais becoming England's first colony and an integral part of the kingdom for over two hundred years. From its capture to the present day, Calais has played a significant part in many of the major events in UK's history, whether it

be in claiming the throne of France the Field of the Cloth of Gold the Armada Dunkirk D Day deception or the Calais Jungle and Brexit Calais a History of England s First Colony describes how the destinies of England and Calais have been entwined particularly for invasions of France then after its loss for invasions of England Julian Whitehead guides the reader through potentially complicated periods such as the Hundred Years War and the Wars of the Roses in his customary clear and engaging fashion This readable book provides a fascinating overview of Anglo French relations during the last six hundred years while bringing to life the individuals who helped to create this remarkable history

Henry VII's New Men and the Making of Tudor England Steven Gunn, 2016-08-18 The reign of Henry VII is important but mysterious He ended the Wars of the Roses and laid the foundations for the strong governments of Henry VIII and Elizabeth I Yet his style of rule was unconventional and at times oppressive At the heart of his regime stood his new men low born ministers with legal financial political and military skills who enforced the king s will and in the process built their own careers and their families fortunes Some are well known like Sir Edward Poynings governor of Ireland or Empson and Dudley executed to buy popularity for the young Henry VIII Others are less famous Sir Robert Southwell was the king s chief auditor Sir Andrew Windsor the keeper of the king s wardrobe Sir Thomas Lovell the Chancellor of the Exchequer so trusted by Henry that he was allowed to employ the former Yorkist pretender Lambert Simnel as his household falconer Some paved the way to glory for their relatives Sir Thomas Brandon master of the horse was the uncle of Henry VIII s favourite Charles Brandon duke of Suffolk Sir Henry Wyatt keeper of the jewel house was father to the poet Sir Thomas Wyatt This volume based on extensive archival research presents a kaleidoscopic portrait of the new men It analyses the offices and relationships through which they exercised power and the ways they gained their wealth and spent it to sustain their new found status It establishes their importance in the operation of Henry s government and as their careers continued under his son in the making of Tudor England

Artists and Migration 1400-1850 Jessica David, Matej Klemencic, Kathrin Wagner, 2017-01-06 This volume offers a thematic exploration of the migrant artist s experience in Europe and its colonies from the early modern period through to the Industrial Revolution The influence of the transient artist both on their adoptive country as well as their own oeuvre and native culture is considered through a collection of essays arranged according to geographic location The contributions here examine the impetuses behind artistic migrations and the status of the foreign artist at home and abroad through the patterns of patronage contemporary responses to their work and the preservation of their artistic legacy in domestic and foreign settings Objects and sites from across the visual arts are considered as evidence of the migrant artist s experience talismans of cultural exchange that yielded hybrid artistic styles and disseminated foreign tastes and workshop practices across the globe

Soldier, Rebel, Traitor Alexander R. Brondarbit, 2022-05-05 John Wenlock first Lord Wenlock was a leading diplomat courtier and soldier during the Wars of the Roses whose remarkable career offers us a fascinating insight into one of the most turbulent periods in English medieval history And yet he has hitherto been overshadowed by his more

illustrious contemporaries Alexander Brondarbit's meticulously researched and perceptive biography is overdue. It establishes Wenlock as a major figure in his own right and records in vivid detail how this shrewd nobleman found his way through the brutal conflicts of his times. Wenlock served in Henry V's military campaigns in France in the 1420s before moving on to a career in the royal households of Henry VI, Margaret of Anjou and Edward IV. As a diplomat he led multiple embassies to Burgundy and France and in addition to the kings he served he was closely connected with other notable figures of the age such as Richard Neville, earl of Warwick. But Wenlock's speciality was on the battlefield; he took part in many raids, skirmishes and sieges and in three major battles including the Battle of Tewkesbury in 1471 where he lost his life. Using primary sources as well as contemporary assessments in chronicles and letters, Alexander Brondarbit gives a nuanced description of the main episodes in Wenlock's long career and throws new light on the motivation of a man who has been labelled a Prince of Turncoats because of his frequent changes of allegiance. *Thomas Wyatt* Susan Brigden, 2012-09-18

Thomas Wyatt 1503-1542 was the first modern voice in English poetry. Chieftain of a new company of courtly makers, he brought the Italian poetic Renaissance to England but he was also revered as prophet-poet of the Reformation. His poetry holds a mirror to the secret, capricious world of Henry VIII's court and alludes darkly to events which it might be death to describe. In the Tower twice Wyatt was betrayed and betrayer. This remarkably original biography is more and less than a life. For Wyatt is so often elusive in flight like his Petrarchan lover into the heart's forest. Rather it is an evocation of Wyatt among his friends and his enemies at princely courts in England, Italy, France and Spain or alone in contemplative retreat. Following the sources often new discoveries from many archives as far as they lead, Susan Brigden seeks Wyatt in his diverseness and explores his seeming confessions of love and faith and politics. Supposed at the time and since to be the lover of Anne Boleyn, he was also the devoted slave of Katherine of Aragon. Aspiring to honesty, he was driven to secrets and lies and forced to live with the moral and mortal consequences of his shifting allegiances. As ambassador to Emperor Charles V, he enjoyed favour but his embassy turned to nightmare when the Pope called for a crusade against the English King and sent the Inquisition against Wyatt. At Henry VIII's court where only silence brought safety, Wyatt played the idealized lover but also tried to speak truth to power. Wyatt's life lived so restlessly and intensely provides a way to examine a deep questioning at the beginning of the Renaissance and Reformation in England. Above all, this new biography is attuned to Wyatt's dissonant voice and broken lyre, the paradox within him of inwardness and the will to make plain his heart, all of which make him exceptionally difficult to know and fascinating to explore. **English Catholic Exiles in Late Sixteenth-century Paris** Katy Gibbons, 2011. This title uses a range of evidence to investigate the polemical and practical impact of religious exile. Moving beyond contemporary stereotypes, it reconstructs the experience and the priorities of the English Catholics in Paris and the hostile and sympathetic responses that they elicited in both England and France. **Winter King** Thomas Penn, 2013-03-12. Originally published in Great Britain by Penguin Books Ltd 2011. **Borders and Boundaries** Tomás Finn, Kieran Hoare, 2025-09-18. This book

examines the making and remaking of borders and boundaries primarily relating to Ireland Borders and Boundaries features selected papers from the 33rd Irish Conference of Historians held by the University of Galway in May 2021 on the theme of Borders and Boundaries It covers the medieval to the contemporary allowing a long view to be taken of the north west border of Ireland the borders of the early modern state the impact of the partition of Ireland and social boundaries in the late twentieth century It aims to stimulate debate and highlight how borders can be written out of history while remaining essential to comprehending the making and remaking of our worlds This volume will be of value for those interested in border studies Irish history and modern history

Richard III David Horspool, 2015-12-15 For many Richard III is an obsession the Richard III Society has a huge membership and Shakespeare's Histories have contributed to if not his popularity certainly his notoriety Now with the discovery of Richard III's bones under a parking lot in Leicester England interest in this divisive and enigmatic figure in British history is at an all time high It is a compelling story to scholars as well as general readers who continue to seek out the kind of strong narrative history that David Horspool delivers in this groundbreaking biography of the king Richard III dispassionately examines the legend as well as the man to uncover both what we know of the life of Richard and the way that his reputation has been formed and re formed over centuries But beyond simply his reputation there is no dispute that the last Plantagenet is a pivotal figure in English history his death signaled the end of the War of the Roses and arguably the end of the medieval period in England and Horspool's biography chronicles this tumultuous time with flair This narrative driven and insightful biography lays out a view of Richard that is fair to his historical character and to his background in the medieval world Above all it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances

The Huguenots: History and Memory in Transnational Context David J.B. Trim, 2011-08-25 The essays in this book examine the role of history and memory in shaping the transnational Huguenot diaspora They explore the impact of Huguenot migrants on the societies in which they settled and in particular the way that Huguenot history and collective memory of that history shaped the relationships between the Huguenots and their host communities The essays show how a Huguenot identity was preserved re shaped and manipulated both by the descendants of the original Huguenots and among the broader communities in which they settled The essays also show how the collective memory of the Huguenot past that had emerged among European and American Protestants played a critical role in the transformation of Huguenot identity over four centuries Contributors include H H Leonard Gregory Dodds Lisa Diller Robin Gwynn D J B Trim David Onnekink Andrew C Thompson Vivienne Larminie Randolph Vigne Paul McGraw

Roger Ascham and His Sixteenth-Century World Lucy R. Nicholas, Ceri Law, 2020-11-23 The life of Roger Ascham 1515-16 1568 coincided with the reigns of four Tudor monarchs the rise and death of Luther the Council of Trent and the wholesale division of Christendom He operated in arenas including Cambridge University the court the continent and the capital and his writings engaged with the most important intellectual concerns of his age including humanism educational

reform religion and politics In this volume historians literary specialists and classicists have worked together both to re evaluate more familiar territory in Ascham s life and work and to illuminate previously untapped sources Their essays reveal Ascham as a considerably more significant figure than previous scholarship has suggested Two appendices provide valuable further biographical and bibliographical material Contributors Andrew Burnett Cyndia Susan Clegg J S Crown Sam Kennerley Ceri Law Micha Lazarus John F McDiarmid Lucy R Nicholas Mike Pincombe Richard Rex Cathy Shrank and Tracey A Sowerby

The English Experience In France C 1450 1558 War Diplomacy And Cultural Exchange Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The English Experience In France C 1450 1558 War Diplomacy And Cultural Exchange**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

https://archive.kdd.org/public/detail/fetch.php/The_Little_Of_Love_Spells.pdf

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The English Experience In France C 1450 1558 War Diplomacy And Cultural Exchange Introduction

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