



# ENGLISH DEPARTMENT

# The English Department

**James F. English**



## **The English Department:**

**The English Department** W. Ross Winterowd, 1998 To understand the history of English W Ross Winterowd insists one must understand how literary studies composition rhetoric studies and influential textbooks interrelate Stressing the interrelationship among these three forces Winterowd presents a history of English studies in the university since the Enlightenment Winterowd's history is unique in three ways First it tells the whole story of English studies it does not separate the history of literary studies from that of composition rhetoric studies nor can it if it is going to be an authentic history Second it traces the massive influence on English studies exerted by textbooks such as *Adventures in Literature* *Understanding Poetry* *English in Action* and the *Harbrace College Handbook* Finally Winterowd himself is very much a part of the story a partisan with more than forty years of service to the discipline not simply a disinterested scholar searching for the truth After demonstrating that literary studies and literary scholars are products of Romantic epistemology and values Winterowd further invites controversy by reinterpreting the Romantic legacy inherited by English departments His reinterpretation of major literary figures and theory too invites discussion possibly argument And by directly contradicting current histories of composition rhetoric that allow for no points of contact with literature Winterowd intensifies the argument by explaining the development of composition rhetoric from the standpoint of literature and literary theory Winterowd has produced a work of belles lettres that is both scholarly and autobiographical a work unique in English department literature

**The English Department's Whores** Douglas Maddon, 2001-11-22 When Portia Bates is made redundant from the college she loves she swears revenge Soon she is diverting money from the English Department to set up a brothel and plotting the blackmail of prominent politicians Even the cunning Portia however hasn't reckoned on the students ability to create enough mayhem to ruin her plans especially when they discover a wartime arms cache beneath the college Readers of this black satire on English education in the tradition of Tom Sharpe will never look at jacuzzis in the same way again

**Murder in the English Department** Valerie Miner, 2014-08-19 An assistant professor's fight against campus harassment soon becomes a fight for her life in this totally compelling and utterly modern mystery Judy Grahm American Book Award winning author Assistant professor Nan Weaver an outspoken feminist is working toward tenure at Berkeley Nan's blue collar family left her with a legacy of endurance and hard work and she is dedicated to her ideals and her students But Nan's bold campaign against on campus sexual harassment may be putting her career prospects in jeopardy When an infamously chauvinistic male English professor turns up dead in his office everyone suspects activist Nan But she is innocent And she knows who the murderer is A fast paced nontraditional mystery that places a strong woman in a battle for her innocence and principles *Murder in the English Department* is a must read for academics and mystery lovers alike

**English Department Newsletter** University of Michigan. Department of English, 1942      **English Grammar and Practice for Non-English Department Students: A Guide to English for Academic Purposes** Prof. Dr. H. Yudi

Juniardi, M.Pd. Dr. Ezis Japar Sidik, M.A. Rosmania Rima, M.Pd. Dhafid Wahyu Utomo, M.A. Sutrisno Sadji Evenddy, M.Pd., 2024-01-27 My name is Sally Friday I started school when I was six years old I went to kindergarten through fifth grade at Booker Elementary and while I was there I won an award for perfect attendance I also won an award for honor roll all four terms Then I attended Booker Middle School and there I also won a couple of awards one for perfect attendance and two for being named Student of the Year one in sixth grade and the other in eighth grade I am now a senior at Booker High School I plan on finishing school and maybe going to a community college Life to me means friends and family who you can trust and who trusts you I am pretty much on the happy side of life but like all teens I do I have my days of That means I do have some sad days or depressed days I have a few friends here that sort of look out for me and when I am having a bad day I have someone here at school to talk to I make my school days go by thinking of either the next hour or what I will do when I get home or on the weekend I m not seeing anyone now but when I did have a boyfriend our favorite places to go were the movies and out to dinner Sometimes we went to the beach Only once we went to an amusement park Universal Studios We were together for twenty nine days and then we broke up so no I don t think it was forever

The Decline of the English Department Jay Schalin, 2015 Throughout much of the 20th century English departments were the crown jewels of the humanities Exposure to great literature was often considered essential for students expected to assume lead roles in business law government and society Today English departments have lost their position at the center of the American university Enrollments have diminished or remained stagnant during a period of tremendous growth for universities in general The modern English department has also lost its sense of purpose Superficial and trendy topics have replaced great works from the Western literary canon Traditional scholarship has given way to postmodern critiques in which great literature is viewed as a source of oppression and social control instead of revealing truth and exploring universal ideals This report discusses the decline of English departments and investigates the changes in the discipline over time employing both empirical and qualitative methods It also examines today s pressures on English departments from student demand for vocational and pop culture offerings to politicization of the faculty The report documents changes in English degree requirements course offerings faculty research and enrollment

English Journal , 1920 *The Routledge Handbook of English-Medium Instruction in Higher Education* Kingsley Bolton, Werner Botha, Benedict Lin, 2024-03-21 This Handbook discusses the theoretical and disciplinary background to the study of English medium instruction EMI in higher education worldwide It highlights issues relating to EMI pedagogy varying motivations for EMI education and the delivery of EMI in diverse contexts across the world The spread of English as a teaching medium and the lingua franca of the academic world has been the subject of various debates in recent years on the perceived hegemony of the English language and the domain loss of non English languages in academic communication Encompassing a wide range of contributions to the field of EMI the chapters of this Handbook are arranged in four distinct parts Part I provides an overview of English medium instruction in higher

education worldwide Part II focusses on EMI in Europe Part III on EMI in the Middle East North Africa and Sub Saharan Africa and Part IV on EMI in the Asian region The overall scope and level of expertise of this Handbook provides an unrivalled overview of this field of education It serves as an essential reference for many courses dealing with applied linguistics English language education multilingualism sociolinguistics and related subjects at many levels of education including Master s and PhD level studies This Handbook serves as a valuable edition for university libraries across the world and an essential read for many faculty undergraduate and postgraduate students educators and policymakers

**Bridging the Divide between Faculty and Administration** James L. Bess, Jay R. Dee, 2014-06-20 Conflicts between faculty and administration have become particularly virulent and disruptive in recent years as institutions have struggled to adapt to intensifying pressures for efficiency and accountability Analyzing common sources of conflict and challenges on campus that impede attempts to address these conflicts Bridging the Divide between Faculty and Administration provides a theory driven and research based approach for authentic discourse between faculty and administration This important resource presents a wealth of strategies for improving communication in colleges and universities ultimately enhancing organizational effectiveness and institutional performance Special Features End of chapter Implications for Practice provide practical tips and advice for faculty and administrators to use in their own contexts Analysis of actual conflicts based on extensive interviews with administrators and faculty across a variety of college and university settings Exploration of creative ways for faculty and administrators to work across differences in their belief systems and to address the underlying sources of conflict

**The Challenge of Teaching English in Indonesian's Muhammadiyah Universities (1958-2005)** Dewi Candraningrum, 2008

*The English Teacher's Survival Guide* Mary Lou Brandvik, Katherine S. McKnight, 2011-01-21 Problem solving techniques for all aspects of the English teacher's job This unique time saving book is packed with tested techniques and materials to assist new and experienced English teachers with virtually every phase of their job from lesson planning to effective discipline techniques The book includes 175 easy to understand strategies lessons checklists and forms for effective classroom management and over 50 reproducible samples teachers can adopt immediately for planning evaluation or assignments It is filled with creative and functional ideas for reading response activities writing assignments group and individual projects and speeches Offers instructions for creating and implementing an effective classroom wide behavior management program Shows how to practice the art of teaching English effectively and reduce time on labor intensive tasks Reveals how to work effectively with parents colleagues substitute teachers administrators and community resources The second edition includes coverage of technology in the classroom advice for working with reluctant readers a wealth of sample teaching units and more

Asian English Myles Chilton, Steve Clark, Yukari Yoshihara, 2022-01-24 Contesting the idea that the study of Anglophone literature and literary studies is simply a foreign import in Asia this collection addresses the genealogies of textual critique and institutionalized forms of teaching of English language and

literature in Asia through the 19th and 20th centuries along with an examination of how its present options and possible future directions relate to these historical contexts It argues that the establishment of Anglophone literature in Asia did not simply happen there were extra literary and academic forces at work inserting and domesticating in Asian universities both the English language and Anglo American literature and their attendant cultural and political values Offering new perspectives for ongoing conversations surrounding the globalization of Anglophone literature in literary and cultural studies the book also considers the practicalities of teaching both the language and its canon of classic texts and that the historical formation and shape of English studies in Asia offers lessons that relate not only to the discipline but also may be applied to the humanities as a whole

**The Global Future of English Studies** James F. English, 2012-04-23 The Global Future of English Studies presents a succinct carefully documented assessment of the current state and future trajectory of English studies around the world Compiles data on student enrollments faculty hiring and financing in English studies around the world including China home to more English majors than the U S and U K combined Rejects prevailing narratives of contraction and decline that dominate histories of the discipline Stresses English studies expansion within a rapidly expanding global academic apparatus and the new challenges and opportunities such sudden and dispersive growth presents Essential reading for anyone interested in studying or teaching English in higher education

**The Global Anglophone** Anjuli I. Gunaratne, Jeffrey Lawrence, 2025-09-26 This book addresses the rise of the concept of the Global Anglophone in contemporary literary studies both as an intellectual category and as a field designation Moving beyond traditional postcolonial frameworks it investigates how this emerging paradigm is reshaping our understanding of modern English language literature across geographical boundaries Distinguished scholars from diverse regions of the English speaking world reveal how the Global Anglophone has evolved from a subset of postcolonial studies into a comprehensive framework for examining modern literary production in English Through rigorous analysis and argumentation the contributors demonstrate how this conceptual transformation reflects broader changes in academic field structures job markets and our understanding of world literature Essential reading for literary scholars The Global Anglophone interrogates the future of English literary studies while offering valuable insights into the shifting landscape of contemporary academia It challenges conventional categorizations and proposes new ways of understanding the complex relationships among language literature and global cultural exchange The chapters in this book were originally published as a special issue of Interventions Journal of Postcolonial Studies

**Teaching to Exceed the English Language Arts Common Core State Standards** Richard Beach, Amanda Haertling Thein, Allen Webb, 2012-06-25 As the new English Language Arts Common Core State Standards take hold across the United States the need grows for pre service and in service teachers to be ready to develop curriculum and instruction that addresses their requirements This timely thoughtful and comprehensive text directly meets this need It delineates a literacy practices and critical engagement curriculum framework for 6 12 English language arts education that

explains and illustrates how the Standards highest and best intentions for student success can be implemented from a critical culturally relevant perspective that is firmly grounded in current literacy learning theory and research The first 6 12 English language arts methods text to be aligned with the Standards this book also addresses their limitations formalist assumptions about literacy learning limited attention to media digital literacies lack of attention to critical literacies and questionable assumptions about linking standards and text complexity to specific grade levels Specific examples of teachers using the literacy practices critical engagement curriculum framework in their classrooms shows how these limitations can be surpassed Features Moves the CCSS framework into a view that literacy is a contextualized social practice Challenges simplistic models that homogenize adolescent learners Adds the important element of critical literacy to English language arts classrooms Provides specific examples of teachers in action implementing these practices Interactive Companion Website with student and instructor resources The Website is designed to foster interactivity through participation in an online teaching planning simulation with a text video or case on one side of the screen and a chat box for instructors and students to share their reactions and planning ideas The Companion Website is linked to a wiki that serves as a repository for links activities units and further reading

**Questions of English** Robin Peel,Annette Hinman Patterson,Jeanne Marcum Gerlach,2000 Offers a lively and accessible guide through past and present debates about the English curriculum which will appeal to students and practising teachers

**Reconceptualizing English Education in a Multilingual Society** Isabel Pefianco Martin,2018-03-01 This book brings together chapters that describe investigate and analyze the place of English in education in multilingual Philippines Unlike most studies on languages in education which take a neutral de contextualized stance this volume take a pluricentric view of the English language by positioning it in relation to its varieties as well as to other languages in the country Because of the changing realities of English in the Philippines traditional assumptions about the language as monolithic and unchanging as well as about how it should be taught and learned need to be revisited and re conceptualized

*Transforming English Studies* Lori Ostergaard,Jeff Ludwig,2009-02-23 Transforming English Studies provides a uniquely interdisciplinary view of English studies crises both real and imagined and works toward resolving the legitimate pathologies that threaten the sustainability of the discipline

Decolonising English Studies from the Semi-Periphery Ana Cristina Mendes,2023-01-01 This book investigates how decolonising the curriculum might work in English studies one of the fields that bears the most robust traces of its imperial and colonial roots from the perspective of the semi periphery of the academic world system It takes the University of Lisbon as a point of departure to explore broader questions of how the field can be rethought from within through Anglophone post coloniality and an institutional location in a department of English while also considering forces from without as the arguments in this book issue from a specific liminal positionality outside the Anglosphere The first half of the book examines the critical practice of and the political push for decolonising the university and the curriculum advancing existing scholarship with this focus on semi peripheral perspectives

The second half comprises two theoretically informed and classroom oriented case studies of adaptation of the literary canon a part of model syllabi that are designed to raise awareness of and encourage an understanding of a global pluriversal literary history      **Parliamentary Papers** Great Britain. Parliament. House of Commons,1859



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