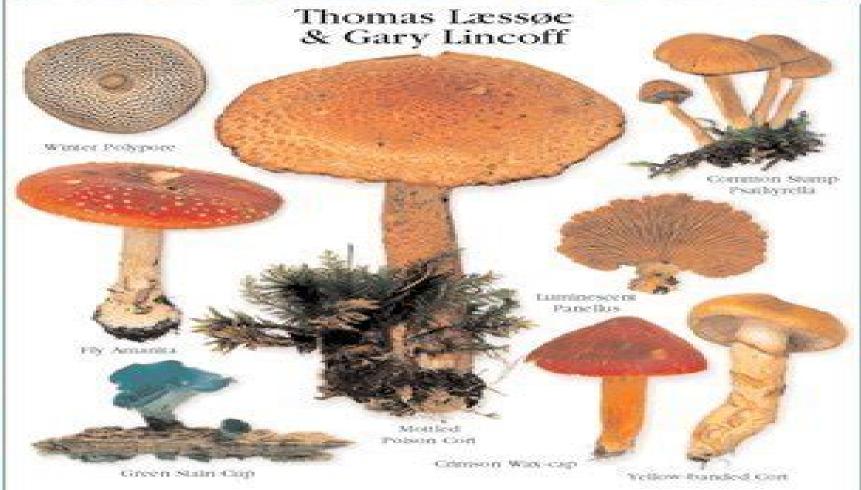


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A Beachcomber's Botany Marcia Gaylord Norman, Loren Clifford Petry, 1968 A BEACHCOMBER S BOTANY is a guide to the plants that grow along the shores of Cape Cod Most of the flora included can also be found in seaside areas from New Jersey to Cape Breton and thus the text and illustrations of this book apply to all of the New England coast The illustrations include all those originally published in Treasures of the Shore by Marcia Gaylord Norman and Harriet Weed Hubbell together with number of new drawing to broaden the scope of the book All proceeds from the sale of A Beachcomber s Botany go to the Chatham Conservation Foundation Inc an organization in Chatham Massachusetts which is dedicated to preserving valuable and irreplaceable marshes beaches and uplands It is hoped that this book will make new friends for conservation while serving as an introduction to the absorbing hobby of collecting and identifying seaside plants Publisher

The Book of Fungi Peter Roberts, Shelley Evans, 2014-12-10 The lurid photographs and enticing offhandedly witty descriptions make the reader want to go out collecting specimens right away Popular Science From morels to chanterelles toadstools to truffles fungi have been a source of fascination since the earliest hunter gatherers first foraged for them Today there are few if any places on Earth where fungi have not found themselves a home their habitats span the poles and the tropics mountaintops and backyards Packed with facts and photos this book introduces you to fungus in many forms some parasitic some poisonous some hallucinogenic and some with healing properties that can be tapped for pharmaceutical products Then of course there are the delicious mushrooms that are prized by epicureans and gourmands worldwide Each species here is reproduced at its actual size in full color and accompanied by a scientific explanation of its distribution habitat association abundance growth form spore color and edibility With information on the characteristics locations distinguishing features and occasionally bizarre habits of these fungi you ll find in this book the common and the conspicuous the unfamiliar and the odd including a fungal predator for instance that hunts its prey with lassos and several that set traps including one that entices sows by releasing the pheromones of a wild boar How dazzling is the world of mushrooms The fan shaped cinnabar oysterling looks like something you would find undersea The violet webcap is vibrant These are among the more than 600 fungi described and illustrated in this scholarly and beautiful book TheNew York Times Anyone with an appreciation of the beauty of nature will enjoy Grand Forks Herald Manual of Field Biology and Ecology Allen H. Benton, William Ernest Werner, 1972 The aim of this manual is to provide as much basic information as possible for the ecologist It permit to recognize many organisms and to know about their distribution their ecological requirements their way of life It also explain how to collect and prepare biological specimens so that they will be useful for later identification and study It show how to observe intelligently and how to interpret what is seen The manual is intended to be suitable for use anywhere in the United States or Canada Fugitive, Where Are You Running? Dénètem Touam Bona, 2022-12-01 Hunting

stories will usually glorify the hunters since it is the hunters who write the stories In this book D n tem Touam Bona takes up the perspective of the hunted using the concept of marronage to highlight the lives and creativity of colonized and subjugated peoples In a format that blends travel diary anthropological inquiry and philosophical and literary reflection he narrates the hidden history of fugues those of the runaway slave the deserting soldier the clandestine migrant and all those who challenged norms and forms of control In the space of the fugue in the folds and retreats of dense and muggy woods runaway countercultures appeared and spread out cultures whose organization and values were diametrically opposed to those of colonial societies Marronage the art of disappearance has never been a more timely topic thwarting surveillance profiling and tracking by the police and by corporations disappearing from databases extending the forest s shadow by the click of a key In our cyberconnected world where control of individuals in real time is increasingly becoming the norm we need to reinvent marronage and recognize the maroon as a universal figure of resistance Beyond its critical dimension this book calls for a cosmo poetics of refuge and aims at rehabilitating the power of dreams and poetry to ward off the confinement of minds and bodies Paper Cranes and Mushroom Clouds Alexandra Perry, 2016-08-17 Bernard Williams begins his skeptical look at the history of ethical theory with a reminder of where it began with Socrates guestion how should one live If ethics aims to address the question of how one should live then the work of historians may just be our greatest source of what Mill called experiments in living or narratives about the different ways in which humans have lived Williams claimed that distance establishes a relativism that prevents us from looking to the distant past and asking whether that is how one should live or whether a particular historical practice constituted living well In contrast R G Collingwood claimed that it is not only possible but necessary to hold the beliefs of distant agents in order to avoid scissors and paste history or history that makes use of inductive generalization Surveying seven decades worth of historical writing on the conflict between the US and Japan during World War II this book explores the ways in which historians use moral statements in their writing and particularly in their accounts of political leadership Specifically it identifies six distinct modes of moral reasoning used in history and contrasts these modes of reasoning with the Kantian Utilitarian and Aristotelian modes of reasoning found in traditional moral philosophy Finally drawing on the philosophy of history of both Williams and Collingwood the book reconciles skepticism with the possibility of using the past to understand how one should live with the historian s need to avoid scissors and paste history The Publishers Weekly, 1894 **Arboretum America** Diana Beresford-Kroeger, 2003 Donated by Alain Arts 2010 and autographed by author Bulletin Enoch Pratt Free Library of Baltimore City, 1895 U.S. Environmental Protection Agency Library System Book Catalog Holdings as of July 1973 United States.

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