



Sislej Xhafa

**Chiara Brambilla, Jussi Laine, Gianluca
Bocchi**

Sislej Xhafa:

Sislej Xhafa Sislej Xhafa,2017 **Sislej Xhafa** , **Sislej Xhafa** ,2016 **Borderscaping: Imaginations and Practices of Border Making** Dr Chiara Brambilla,Dr Jussi Laine,Professor Gianluca Bocchi,Professor James W. Scott,2015-12-28 Using the borderscapes concept this book offers an approach to border studies that expresses the multilevel complexity of borders from the geopolitical to social practice and cultural production at and across the border Accordingly it encourages a productive understanding of the processual de territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a challenge to national and EU policies and borders as potential elements of political innovation through conceptual re framings of social political economic and cultural spaces The authors offer a nuanced and critical re reading and understanding of the border not as an entity to be taken for granted but as a place of investigation and as a resource in terms of the construction of novel geo political imaginations social and spatial imaginaries and cultural images In so doing they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity The result is a book that proposes a wandering through a constellation of bordering policies discourses practices and images to open new possibilities for thinking mapping acting and living borders under contemporary globalization **Borderscaping: Imaginations and Practices of Border Making** Chiara Brambilla,Jussi Laine,Gianluca Bocchi,2016-04-15 Using the borderscapes concept this book offers an approach to border studies that expresses the multilevel complexity of borders from the geopolitical to social practice and cultural production at and across the border Accordingly it encourages a productive understanding of the processual de territorialized and dispersed nature of borders and their ensuring regimes in the era of globalization and transnational flows as well as showcasing border research as an interdisciplinary field with its own academic standing Contemporary bordering processes and practices are examined through the borderscapes lens to uncover important connections between borders as a challenge to national and EU policies and borders as potential elements of political innovation through conceptual re framings of social political economic and cultural spaces The authors offer a nuanced and critical re reading and understanding of the border not as an entity to be taken for granted but as a place of investigation and as a resource in terms of the construction of novel geo political imaginations social and spatial imaginaries and cultural images In so doing they suggest that rethinking borders means deconstructing the interweaving between political practices of inclusion exclusion and the images created to support and communicate them on the cultural level by Western territorialist modernity The result is a book that proposes a wandering through a constellation of bordering policies discourses practices and images to open new

possibilities for thinking mapping acting and living borders under contemporary globalization **Victims's Symptom**
Institute of Network Cultures,2010-01-19 Victims Symptom PTSD and Culture Victims Symptom is a collection of interviews
essays artists statements and glossary definitions which was originally launched as a Web project <http://victims.labforculture.org>
Produced in 2007 the project brought together cases related to past and current sites of conflict such as Srebrenica
Palestine and Kosovo reporting from different and sometimes conflicting international viewpoints The Victims Symptom
Reader collects critical concepts in media victimology and addresses the representation of victims in economies of war

Historical Dictionary of Kosovo Robert Elsie,2010-11-15 As the seventh and probably last state to arise from the ruins of
the former Yugoslavia Kosovo is the newest country in Europe For centuries Kosovo also known as Kosova was part of the
Ottoman Empire and for most of the 20th century it was a province of what was once Yugoslavia After the military conflict in
1998 1999 and a period of administration by the United Nations Kosovo declared its independence from Serbia on February
17 2008 Focusing not only on Kosovo's turbulent recent years the second edition of the Historical Dictionary of Kosovo also
relates the country's rich culture and long history This is done through a chronology an introductory essay an extensive
bibliography and over 400 cross referenced dictionary entries on significant persons places and events institutions and
organizations and political economic social cultural and religious facets This book is an excellent access point for students
researchers and anyone wanting to know more about Kosovo

Ghost-haunted land Declan Long,2017-08-21 Since the
signing of the Good Friday Agreement in 1998 the formal end point of the thirty year modern Troubles contemporary visual
artists have offered diverse responses to post conflict circumstances in Northern Ireland In Ghost Haunted Land the first
book length examination of post Troubles contemporary art Declan Long highlights artists who have reflected on the ongoing
anxieties of aftermath This wide ranging study addresses developments in video photography painting sculpture performance
and more offering detailed analyses of key works by artists based in Ireland and beyond including 2014 Turner Prize winner
Duncan Campbell and internationally acclaimed filmmaker and photographer Willie Doherty Post Troubles contemporary art
is discussed in the context of both local transformations and global operations and many of the main points of reference in
the book come from broader debates about the place and purpose of contemporary art in today's world *Hardcore,*

towards a new activism Palais de Tokyo (Museum : Paris, France),2003 Includes work by AAA Corp France Jota Castro Peru
Shu Lea Cheang USA Minerva Cuevas Mexico Alain Declercq France Michel and Michel Dector Duputy France Ocean Earth
USA Etoy Switzerland Kendell Geers South Africa Guerrilla Girls on Tour USA Johan GRIMONPREZ Belgium Clarisse Hahn
France Henrik Plenge Jakobsen Denmark Gianni Motti Italy Anri Sala Albania Santiago Sierra Mexico Sislej Xhafa Kosovo

The Hypertext of HerMe(s) Judy Freya Sibayan,2014-12-19 In this ebook Judy Freya Sibayan reflects on 39 years of her
work as an artist curator writer editor of Ctrl P and teacher Inspired by Hélène Cixous the figure of HerMe(s) is invoked for a
new kind of artistic autobiography hyperlinked to the internet and a practice evident in major works like Scapular Gallery

and Museum of Mental Objects which developed from her development of a distinctive form of institutional critique

Artificial Hells Claire Bishop, 2012-07-24 The award winning highly acclaimed *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art known in the US as social practice In recent decades the art gallery and the museum have become a place for participatory art where an audience is encouraged to take part in the artwork This has been heralded as a revolutionary practise that can promote new emancipatory social relations What was it is really In this fully updated edition Claire Bishop follows the trajectory of twentieth century art and examines key moments in the development of a participatory aesthetic This itinerary takes in Futurism and Dada the Situationist International Happenings in Eastern Europe Argentina and Paris the 1970s Community Arts Movement and the Artists Placement Group It concludes with a discussion of long term educational projects by contemporary artists such as Thomas Hirschhorn Tania Bruguera Pawel Althamer and Paul Chan Bishop challenges the political and aesthetic ambitions of participatory art this practise She not only scrutinizes the emancipatory claims but also provides an alternative to the ethical rather than artistic criteria invited by such artworks In response *Artificial Hells* calls for a less prescriptive approach to art and politics and for more compelling troubling and bolder forms of participatory art and criticism

Performance art in Eastern Europe since 1960 Amy Bryzgel, 2017-03-17 This volume presents the first comprehensive academic study of the history and development of performance art in the former communist countries of Central Eastern and South Eastern Europe since the 1960s Covering 21 countries and more than 250 artists this text demonstrates the manner in which performance art in the region developed concurrently with the genre in the West highlighting the unique contributions of Eastern European artists The discussions are based on primary source material interviews with the artists themselves It offers a comparative study of the genre of performance art in countries and cities across the region examining the manner in which artists addressed issues such as the body gender politics and identity and institutional critique

Europe Thomas M. Wilson, 2023-11-30 This two volume encyclopedia profiles the contemporary culture and society of every country in Europe Each country receives a chapter encompassing such topics as religion lifestyle and leisure standard of living cuisine gender roles relationships dress music visual arts and architecture This authoritative and comprehensive encyclopedia provides readers with richly detailed entries on the 45 nations that comprise modern Europe Each country profile looks at elements of contemporary life related to family and work including popular pastimes customs beliefs and attitudes Students can make cross cultural comparisons for instance a student could compare social customs in Denmark with those in Norway compare Greece s cuisine with that of Italy and contrast the architecture of Paris with Amsterdam and Barcelona Culture and society are changing in each region and nation of Europe due to many political and economic forces both inside and outside of each nation s borders This encyclopedia considers many of the transformations connected to globalization as well as traditions that still hold strong to provide a complete assessment of the processes that make European societies and cultures distinctive

Expanding

Boundaries: Systems Thinking in the Built Environment Guillaume Habert, Arno Schlueter, 2016-08-15 Consuming over 40% of total primary energy the built environment is in the centre of worldwide strategies and measures towards a more sustainable future To provide resilient solutions a simple optimisation of individual technologies will not be sufficient In contrast whole system thinking reveals and exploits connections between parts Each system interacts with others on different scales materials components buildings cities and domains ecology economy and social Whole system designers optimize the performance of such systems by understanding interconnections and identifying synergies The more complete the design integration the better the result In this book the reader will find the proceedings of the 2016 Sustainable Built Environment SBE Regional Conference in Zurich Papers have been written by academics and practitioners from all continents to bring forth the latest understanding on systems thinking in the built environment [Globalizing East European Art Histories](#) Beáta Hock, Anu Allas, 2018-05-30 This edited collection reassesses East Central European art by offering transnational perspectives on its regional or national histories while also inserting the region into contemporary discussions of global issues Both in popular imagination and to some degree scholarly literature East Central Europe is persistently imagined as a hermetically isolated cultural landscape This book restores the diverse ways in which East Central European art has always been entangled with actors and institutions in the wider world The contributors engage with empirically anchored and theoretically argued case studies from historical periods representing notable junctures of globalization the early modern period the age of Empires the time of socialist rule and the global Cold War and the most recent decades of postsocialism understood as a global condition **Just another exhibition** Federica Martini, Vittoria Martini, 2011 *Uncanny Networks* Geert Lovink, 2002 For Geert Lovink interviews are imaginative texts that help create global networked discourses not only among different professions but also among different cultures and social groups Conducting interviews online over a period of weeks or months allows the participants to compose documents of depth and breadth rather than simply snapshots of timely references The interviews collected in this book are with artists critics and theorists who are intimately involved in building the content interfaces and architectures of new media The topics discussed include digital aesthetics sound art navigating deep audio space European media philosophy the internet in Eastern Europe the mixing of old and new in India critical media studies in the Asia Pacific Japanese techno tribes hybrid identities the storage of social movements theory of the virtual class virtual and urban spaces corporate takeover of the internet and cyberspace and the rise of nongovernmental organizations **Teachable Monuments** Sierra Rooney, Jennifer Wingate, Harriet F. Senie, 2021-03-11 Monuments around the world have become the focus of intense and sustained discussions activism vandalism and removal Since the convulsive events of 2015 and 2017 during which white supremacists committed violence in the shadow of Confederate symbols and the 2020 nationwide protests against racism and police brutality protesters and politicians in the United States have removed Confederate monuments as well as monuments to

historical figures like Christopher Columbus and Dr J Marion Sims questioning their legitimacy as present day heroes that their place in the public sphere reinforces The essays included in this anthology offer guidelines and case studies tailored for students and teachers to demonstrate how monuments can be used to deepen civic and historical engagement and social dialogue Essays analyze specific controversies throughout North America with various outcomes as well as examples of monuments that convey outdated or unwelcome value systems without prompting debate

The Manifesta Decade
Barbara Vanderlinden, Elena Filipovic, 2005 Reflections from curators historians philosophers anthropologists architects and writers on the cultural and political conditions of European exhibition practice since the fall of the Berlin Wall

Visual Culture of Post-Industrial Europe Frances Guerin, Magda Szczesniak, 2005-10-01 Visual Culture of Post Industrial Europe investigates visual cultural projects in Europe from the 1970s onwards in response to industrial closures resultant unemployment diminished social services and shattered identities Typically art and visual cultural creations at one time thriving European heartlands strive to make the industrial past visible negotiable and re imaginable Authors discuss varied and multiple types of art and visual culture that remember the sometimes invisible past create community in the face of social disintegration and navigate the dissonance between past and present material reality They also examine art and visual objects at post industrial European sites for their aesthetic historical and sociological role within official and unofficial government and community regeneration and re vitalisation efforts Sites range from former coal and steel plants in Duisburg through shipyards and harbours of Gdansk and Hamburg a Moscow paper factory and textile factories in Albania to still functioning Croatian metalworks

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