

The Hidden Rembrandt

A Gutmann

The Hidden Rembrandt:

The Hidden Rembrandt J. Bolten, H. Bolten-Rempt, 1977 **The hidden Rembrandt** J. Bolten, H. Boltenrempt, 1974 The Hidden Rembrandt J. Bolten, 1977 Rembrandt's Nightwatch: the Mystery Revealed Georges Boka, Bernard Rembrandt's Ghost in the New Machine Bill H. Ritchie, 2024-03-06 Mac was on his way to a Halloween Courteau, 1994 Party dressed like his hero Rembrandt To complete his costume he took his miniature etching press and a printing plate The plate however had a magical effect and landed him on a dung boat in Amsterdam's harbor It was now 1660 not 2012 Join Mac on the events that followed his unhappy travel in time as he was picked up by a Madam Lucky she dumped him at Rembrandt's neighbor However he was drawn into the complications of Rembrandt's fallen desparate state Can Mac help his hero make a comeback Or will the murderous Madam have her way with poor old Mac Rembrandt's Roughness Nicola Suthor, 2018-04-03 Roughness is the sensual quality most often associated with Rembrandt's idiosyncratic style It best defines the specific structure of his painterly textures which subtly capture and engage the imagination of the beholder Rembrandt's Roughness examines how the artist's unconventional technique pushed the possibilities of painting into startling and unexpected realms Drawing on the phenomenological insights of Edmund Husserl as well as firsthand accounts by Rembrandt's contemporaries Nicola Suthor provides invaluable new perspectives on many of the painter's best known masterpieces including The Anatomy Lesson of Dr Deyman The Return of the Prodigal Son and Aristotle with a Bust of Homer She focuses on pictorial phenomena such as the thickness of the paint material the visibility of the colored priming and the dramatizing element of chiaroscuro showing how they constitute Rembrandt's most effective tools for extending the representational limits of painting Suthor explores how Rembrandt developed a visually precise handling of his artistic medium that forced his viewers to confront the paint itself as a source of meaning its challenging complexity expressed in the subtlest stroke of his brush A beautifully illustrated meditation on a painter like no other Rembrandt's Roughness reflects deeply on the intellectual challenge that Rembrandt's unrivaled artistry posed to the art theory of his time and its eminent **Rembrandt's Bankruptcy** Paul Crenshaw, 2006-02-20 Examines the causes role in the history of art today circumstances and effects of the 1656 bankruptcy by Rembrandt van Rijn How Rembrandt Reveals Your Beautiful, Imperfect Self Roger Housden, Rembrandt Harmenszoon Van Rijn, 2005 Using the artist's self portraits as a starting point the author explains how Rembrandt exemplifies the ability to confront life with passion honesty and an uncompromising Rembrandt's Ghost Paul Christopher, 2007-07-03 From the USA Today bestselling author of acceptance of who we are The Lucifer Gospel There is truth in art But the truth can kill Young archaeologist Finn Ryan is laboring for a London auction house when she gets some unlikely luck Along with the handsome young nobleman Billy Pilgrim she's inherited a house in Amsterdam a cargo ship off Borneo South Pacific and what appears to be a fake Rembrandt But the fake hides a real Rembrandt portrait which in turn hides a clue to a centuries old mystery Finn and Billy aren t the only ones who know what

is at stake and what is waiting to be found at the bottom of the South Pacific Pursued around the globe by ruthless adversaries Finn and Billy are thrown into the hunt for a forgotten treasure that could change their lives forever or end their Rembrandt/not Rembrandt in the Metropolitan Museum of Art: Paintings, drawings, and prints: art-historical perspectives Hubertus von Sonnenburg, Walter A. Liedtke, Metropolitan Museum of Art (New York, Rembrandt's Jews Steven Nadler, 2024-05-31 There is a popular and romantic myth about Rembrandt and the Jewish people One of history s greatest artists we are often told had a special affinity for Judaism With so many of Rembrandt's works devoted to stories of the Hebrew Bible and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces it is no wonder that the myth has endured for centuries Rembrandt's Jews puts this myth to the test as it examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism In his elegantly written and engrossing tour of Jewish Amsterdam which begins in 1653 as workers are repairing Rembrandt s Portuguese Jewish neighbor's house and completely disrupting the artist's life and livelihood Steven Nadler tells us the stories of the artist's portraits of Jewish sitters of his mundane and often contentious dealings with his neighbors in the Jewish quarter of Amsterdam and of the tolerant setting that city provided for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe As Nadler shows Rembrandt was only one of a number of prominent seventeenth century Dutch painters and draftsmen who found inspiration in Jewish subjects Looking at other artists such as the landscape painter Jacob van Ruisdael and Emmanuel de Witte a celebrated painter of architectural interiors Nadler is able to build a deep and complex account of the remarkable relationship between Dutch and Jewish cultures in the period evidenced in the dispassionate even ordinary ways in which Jews and their religion are represented far from the demonization and grotesque caricatures the iconography of the outsider so often found in depictions of Jews during the Middle Ages and the Renaissance Through his close look at paintings etchings and drawings in his discussion of intellectual and social life during the Dutch Golden Age and even through his own travels in pursuit of his subject Nadler takes the reader through Jewish Amsterdam then and now a trip that under ever threatening Dutch skies is full of colorful and eccentric personalities fiery debates and magnificent art Stigmata Hélène Cixous, 2002-01-31 H l ne Cixous author playwright and French feminist theorist is a key figure in twentieth century literary theory Stigmata brings together her most recent essays for the first time Acclaimed for her intricate and challenging writing style Cixous presents a collection of texts that get away escaping the reader the writers the book Cixous s writing pursues authors such as Stendhal Joyce Derrida and Rembrandt da Vinci Picasso works that share an elusive movement in spite of striking differences Along the way these essays explore a broad range of poetico philosophical questions that have become characteristic of Cixous work love s labours lost and found feminine hours autobiographies of writing the prehistory of the work of art Stigmata goes beyond theory becoming an extraordinary writer s testimony to our lives and times Rembrandt's Faith: Church and Temple in the Dutch Golden Age, Love's

Shadow Paul A. Bové,2021-01-12 It is no wonder literary criticism is so sullen It is too philosophical too much indebted to the dour Walter Benjamin wedded to aestheticized helplessness Lit crit needs new inspirations the sober cheer of Wallace Stevens the loving eye of Rembrandt romance melodrama and wit Let there be more poetry Paul Bov says and less cynicism

Charlie Bone and the Hidden King (Children of the Red King #5) Jenny Nimmo, 2012-09-01 The fifth book in the New York Times bestselling CHILDREN OF THE RED KING series When Charlie turns twelve on New Year's Eve the Flame Cats give him a grave warning Something ancient has awoken and Charlie must be watchful Soon Charlie learns that the shadow from the Red King's portrait has been released and that it will do anything to keep Charlie from finding his father Meanwhile pets are mysteriously vanishing from the city and Olivia is in danger of revealing her newfound powers Prodigal Son Henri J. M. Nouwen, 2013-11-20 With over a million copies sold this classic work is essential reading for all who ask Where has my struggle led me A chance encounter with a reproduction of Rembrandt's The Return of the Prodigal Son catapulted Henri Nouwen on an unforgettable spiritual adventure Here he shares the deeply personal and resonant meditation that led him to discover the place within where God has chosen to dwell As Nouwen reflects on Rembrandt s painting in light of his own life journey he evokes a powerful drama of the classic parable in a rich captivating way that is sure to reverberate in the hearts of readers Nouwen probes the several movements of the parable the younger son s return the father's restoration of sonship the elder son's resentfulness and the father's compassion. The themes of homecoming affirmation and reconciliation will be newly discovered by all who have known loneliness dejection jealousy or anger The challenge to love as God loves and to be loved as God's beloved will be seen as the ultimate revelation of the parable known to Christians throughout time and is here represented with a vigor and power fresh for our times The Foulest Things Amy Tector, 2022-09-27 Get ready for a thrilling new mystery series from the author of The Honeybee Emeralds Ottawa January 2010 Canada's historic Dominion Archives Junior archivist Jess Novak is struggling to find her footing in her new role Her colleagues undermine her her boss hates her and her only romantic prospect hides a whiskey bottle in his desk Desperate to make a good impression Jess s luck begins to change when she discovers a series of mysterious letters chronicling life in Paris at the start of the Great War Thinking she has landed her ticket to career advancement Jess dives into research in Dominion s art vault where she stumbles upon the body of one of her colleagues As if finding a corpse isn t frightening enough Jess soon notices she is being stalked by a menacing figure It s only when Jess makes the connection between the letters the murder and a priceless Rembrandt that she realizes just how high the stakes are Can Jess salvage her career unravel a World War I era mystery shake off her ominous stalker solve a murder and oh yeah save her own life before it s too late Scientist And The Forger, The: Insights Into The Scientific Detection Of Forgery In Paintings Jehane Ragai, 2015-07-22 The scientific techniques described encompass relevant examples of forgery detection and of authentication The book deals to name a few with the Chagall the Jackson Pollock and the Beltracchi affairs and discusses

the Isleworth Mona Lisa as well as La Bella Principessa both thought to be a Leonardo creation The authentication amongst others of two van Gogh paintings of Vermeer's St Praxedis of Leonardo's Lady with an Ermine and of Rembrandt's Old Man with a Beard are also described Over the last few decades there has been a disconcerting increase in the number of forged paintings In retaliation there has been a rise in the use efficiency and ability of scientific techniques to detect these forgeries The scientist has waged war on the forger The Scientist and the Forger describes the cutting edge and traditional weapons in this battle showing how they have been applied to the most notorious cases The book also provides fresh insights into the psychology of both the viewer and the forger shedding light on why the discovery that a work of art is a forgery makes us view it so differently and providing a gripping analysis of the myriad motivations behind the most egregious incursions into deception The book concludes by discussing the pressing problems faced by the art world today stressing the importance of using appropriate tools for a valid verdict on authenticity Written in an approachable and amenable style the book will make fascinating reading for non specialists art historians curators and scientists alike The Tsarina's Lost Treasure Mara Vorhees, Gerald Easter, 2020-09-01 A riveting history and maritime adventure about priceless masterpieces originally destined for Catherine the Great On October 1771 a merchant ship out of Amsterdam Vrouw Maria crashed off the stormy Finnish coast taking her historic cargo to the depths of the Baltic Sea The vessel was delivering a dozen Dutch masterpiece paintings to Europe's most voracious collector Catherine the Great Empress of Russia Among the lost treasures was The Nursery an oak paneled triptych by Leiden fine painter Gerrit Dou Rembrandt s most brilliant student and Holland s first international superstar artist Dou's triptych was long the most beloved and most coveted painting of the Dutch Golden Age and its loss in the shipwreck was mourned throughout the art world Vrouw Maria meanwhile became a maritime legend confounding would be salvagers for more than two hundred years In July 1999 a daring Finnish wreck hunter found Vrouw Maria upright on the sea floor and perfectly preserved The Tsarina's Lost Treasure masterfully recounts the fascinating tale of Vrouw Maria her loss and discovery weaving together the rise and fall of the artist whose priceless masterpiece was the jewel of the wreckage Gerald Easter and Mara Vorhees bring to vivid life the personalities that drove and are still driving this compelling tale evoking Robert Massie's depiction of Russian high politics and culture Simon Schama's insights into Dutch Golden Age art and art history Gary Kinder's spirit of danger and adventure on the beguiling Archipelago Sea Ouid est secretum? Ralph Dekoninck, Agnès Guiderdoni, Walter Melion, 2020-09-10 Quid est secretum Visual Representation of Secrets in Early Modern Europe 1500 1700 is the companion volume to Intersections 65 1 Quid est sacramentum Visual Representation of Sacred Mysteries in Early Modern Europe 1400 1700 Whereas the latter volume focused on sacramental mysteries the current one examines a wider range of secret subjects The book examines how secret knowledge was represented visually in ways that both revealed and concealed the true nature of that knowledge giving and yet impeding access to it In the early modern period the discursive and symbolical sites for the representation of secrets were closely

related to epistemic changes that transformed conceptions of the transmissibility of knowledge Contributors Monika Biel Alicja Bielak C Jean Campbell Tom Conley Ralph Dekoninck Peter G F Eversmann Ingrid Falque Agn s Guiderdoni Koenraad Jonckheere Suzanne Karr Schmidt Stephanie Leitch Carme L pez Calder n Mark A Meadow Walter S Melion Eelco Nagelsmit Lars Cyril N rgaard Alexandra Onuf Bret L Rothstein Xavier Vert Madeleine C Viljoen Mara R Wade Lee Palmer Wandel and Caecilie Weissert

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