



The Haunted Man

Charles Charles



The Haunted Man:

The Haunted Man and The Ghost's Bargain Charles Dickens, 2021-01-01 The Haunted Man and the Ghost's Bargain by Charles Dickens Explore the supernatural and moral dimensions of human nature with Charles Dickens The Haunted Man and the Ghost's Bargain Through this narrative readers encounter themes of redemption regret and the power of memory Key Aspects of the Book The Haunted Man and the Ghost's Bargain by Charles Dickens Supernatural Elements Dickens infuses the narrative with supernatural elements inviting readers to contemplate the consequences of the titular bargain Character Transformation The story follows the haunted man's journey from despair to redemption as he confronts the ghosts of his past and seeks a new lease on life Moral Lessons The Haunted Man imparts moral lessons about the impact of negative emotions and the importance of personal growth and forgiveness Charles Dickens was a renowned English author known for his contributions to Victorian literature Through The Haunted Man and the Ghost's Bargain Dickens presents readers with a tale that probes the depths of the human psyche and explores themes of redemption and transformation

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The Haunted Man and the Ghost's Bargain (Classic Reprint) Charles Dickens,2018-03-16 Excerpt from The Haunted Man and the Ghost s Bargain Who could have heard his voice slow speaking deep and grave with a natural fulness and melody in it which he seemed to set himself against and stop but might have said it was the voice of a haunted man About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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The Haunted Man and the Ghost's Bargain Charles Dickens, 2020-12-08 Far be it from me to assert that what everybody says must be true Everybody is often as likely to be wrong as right In the general experience everybody has been wrong so often and it has taken in most instances such a weary while to find out how wrong that the authority is proved to be fallible Everybody may sometimes be right but that's no rule as the ghost of Giles Scroggins says in the ballad The dread word GHOST recalls me Everybody said he looked like a haunted man The extent of my present claim for everybody is that they were so far right He did Who could have seen his hollow cheek his sunken brilliant eye his black attired figure indefinitely grim although well knit and well proportioned his grizzled hair hanging like tangled sea weed about his face as if he had been through his whole life a lonely mark for the chafing and beating of the great deep of humanity but might have said he looked like a haunted man Who could have observed his manner taciturn thoughtful gloomy shadowed by habitual reserve retiring always and jocund never with a distraught air of reverting to a bygone place and time or of listening to some old echoes in his mind but might have said it was the manner of a haunted man Who could have heard his voice slow speaking deep and grave with a natural fulness and melody in it which he seemed to set himself against and stop but might have said it was the voice of a haunted man Who that had seen him in his inner chamber part library and part laboratory for he was as the world knew far and wide a learned man in chemistry and a teacher on whose lips and hands a crowd of aspiring ears and eyes hung daily who that had seen him there upon a winter night alone surrounded by his drugs and instruments and books the shadow of his shaded lamp a monstrous beetle on the wall motionless among a crowd of spectral shapes raised there by the flickering of the fire upon the quaint objects around him some of these phantoms the reflection of glass vessels that held liquids trembling at heart like things that knew his power to uncombine them and to give back their component parts to fire and vapour who that had seen him then his work done and he pondering in his chair before the rusted grate and red flame moving his thin mouth as if in speech but silent as the dead would not have said that the man seemed haunted and the chemist

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