

THE HAYDN YEARBOOK
Vol. XII 1981

The Haydn Yearbook Vol Xii 1981

JL Elias



The Haydn Yearbook Vol Xii 1981:

Mozart, Haydn and Early Beethoven Daniel Hartz, 2015-05-27 A vivid portrait of Mozart and Haydn's greatest achievements and young Beethoven's works under their influence Completing the trilogy begun with Haydn Mozart and the Viennese School 1740-1780 and continued in Music in European Capitals The Galant Style 1720-1780 Daniel Hartz concludes his extensive chronicle of the Classical Era with this much anticipated third volume By the early years of the nineteenth century Haydn Mozart and Beethoven had become a catchphrase a commonplace expression signifying musical excellence Indeed even in his early career Beethoven was hailed as the only musician worthy to stand beside Haydn and Mozart In this volume Hartz winds up the careers of Haydn and Mozart who during the 1780s produced their most famous and greatest works and describes Beethoven's first decade in Vienna during which he began composing by patterning his works on the two masters The tumult and instability of the French Revolution serves as a vivid historical backdrop for the tale *The Eighteenth Century*, 1983

Haydn, Mozart, and the Viennese School, 1740-1780 Daniel Hartz, 1995 Historians have long tried to place the music of Haydn and Mozart in the lineage of German Lutheran music In this book Daniel Hartz shows that the first Viennese school grew from a Catholic inheritance in Italian music and from local tradition with an admixture of French currents The generation of composers led by Haydn no longer trained in Italy By the time young Mozart joined the ranks of the Viennese school its accomplishments towered above all others of the time The author's approach can be compared to viewing a majestic mountain range in its totality the highest peaks take on even greater majesty when seen in their natural context of foothills and lesser peaks This is how Haydn and Mozart were viewed by their contemporaries whose world of perception Hartz recreates using among other things the visual art of the period His focus is on music as a part of cultural history at a particular time and place Stylistic terms and a priori periods matter less to him than the common denominators of geography culture and political history Book jacket *Soundings*, 1977

The Viennese Minor-Key Symphony in the Age of Haydn and Mozart Matthew Riley, 2014-05-08 In late eighteenth century Vienna and the surrounding Habsburg territories over 50 minor key symphonies by at least 11 composers were written These include some of the best known works of the symphonic repertoire such as Haydn's Farewell Symphony and Mozart's Symphony No 40 in G minor K 550 The driving energy intense pathos and restlessness of these compositions demand close attention and participation from the listener and pose urgent questions about meaning and interpretation In response to these questions *The Viennese Minor Key Symphony in the Age of Haydn and Mozart* combines historical perspectives with recent developments in music analysis to shed new light on this distinctive part of the repertoire Through an intertextual analytical approach author Matthew Riley treats the minor key symphony as a subgenre of several strands reconstructing the compositional world it occupied His work enables signals to be understood puts characteristic strategies in clear relief and ultimately reveals the significance this music held for both composers and listeners of the time Riley gives us a fresh picture

of the familiar masterpieces of Haydn and Mozart while also focusing on lesser known composers **Spiritual Lives of the Great Composers** Patrick Kavanaugh,1996 This is a compelling and inspiring look at spiritual beliefs that influenced some of the world s greatest composers now revised and expanded with eight additional composers A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart Jonathan D. Green,2002 A Conductor s Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green s innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music **Communication Yearbook 12** James A. Anderson,2012-03-22 First published in 2012 Routledge is an imprint of Taylor Francis an informa company Haydn-Bibliographie, 1973-1983 Horst Walter,1985 Choral-Orchestral Repertoire Jonathan D. Green,David W. Oertel,2019-12-05 Choral Orchestral Repertoire A Conductor s Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green s earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Music and Theatre Nigel Fortune,2005-02-17 This volume of eleven essays compiled as a tribute to Winton Dean on his seventieth birthday focuses on that area which has absorbed Winton Dean s interest throughout his distinguished career opera and other theatre music The first half of the book covers the period from the late seventeenth century to the mid eighteenth The second half of the book ranges over later opera operacomique Mendelssohn s operas the influence of Wagner the finales of Jan cek s operas and Britten s first two major operas Peter Grimes and The Rape of Lucretia **Haydn and Mozart in the Long Nineteenth Century** Simon P. Keefe,2023-03-02 Traces the evolving musical reputations of Haydn and

Mozart evaluating a wide range of scholarship biography criticism and fiction **Haydn** David Wyn Jones, 2017-07-05 This volume brings together a selection of the most stimulating and influential writing on Haydn and his music in the English language Written by a range of established and younger scholars it probes a variety of aesthetic biographical compositional performance and reception issues A specially written introduction summarizes the significance of each essay directs the reader to appropriate complementary material and seeks the common ground between the essays to assist with consistent referencing the individual essays retain their original pagination This representative compendium of Haydn research provides the opportunity to explore the intellectual diversity of recent scholarship and is an indispensable publication for students of Haydn whether new or old amateur or professional **The Haydn Yearbook** Joseph Haydn, 1992 **Jacques Derrida and the Challenge of History** Sean Gaston, 2018-11-23 This important new book argues that Jacques Derrida's work can be treated as the basis for a distinctive historiography The possibility of seeing Derrida not as a philosopher of language but as a philosopher of history has become more apparent with the recent publication of Derrida's 1964/1965 seminar *Heidegger The Question of Being and History* We now know that the problem of history was at the heart of Derrida's writing in the mid 1960s prior to the publication of his best known work *Of Grammatology* 1967 Arguing that Derrida's scholarship in the 1960s and early 1970s on historicism historicity and the problem of history can be treated as the basis for a philosophy of history Sean Gaston focuses on Derrida's work from the mid 1970s to the mid 1990s and his relentless questioning of context memory and narrative as the delineation of a deconstructive historiography The book raises a challenge for historians to think about both deconstruction and historiography arguing that contemporary philosophy can provide a basis for thinking about history in the name of a deconstructive historiography that is not incompatible with rigorous historical scholarship **The Shakespearean International Yearbook: Where are We Now in Shakespearean Studies?** John. M Mucciolo, William R Elton, 2017-11-22 This title was first published in 2002 This second volume of *The Shakespearean International Yearbook* continues the work of assessing the present state of Shakespeare studies in the new millennium Comprising 20 essays by distinguished scholars from North America the UK and Australia it is divided into sections on criticism and theory text textuality and technology Renaissance ideas and conventions and Shakespeare and the city The essays address issues that are fundamental to our interpretive encounter with Shakespeare including those of gender and sexuality the staging of plays and historical research on matters such as the monarchy language religion and the law **Catalogue** May and May (Firm), 1995 *The British Union Catalogue of Music Periodicals* John Wagstaff, 1998 New edition of a reference tool for music libraries in the United Kingdom and worldwide It lists music periodicals and where they are located and includes details of the holdings of six libraries in the Republic of Ireland Entries are presented in a standard format filing title and subtitle s ISSN or other identifier publication information miscellaneous notes and the library's unique identifying symbol followed by holdings information Annotation copyrighted by Book News Inc Portland OR *Music*

Reference and Research Materials Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources Current Musicology Austin Clarkson, 1965

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