

To Sophocles Pagou

Six Lute Pieces of the Renaissance

Transcribed from the lute tablature
by Oscar Chilesotti

GUITAR SOLO

Edited by ALAN NEEDLE

1. Voghe belleze et bionde treccie d'oro vedi che per ti moro

Bb-D

Andante

ANON

The musical score is written for guitar in B-flat major (two flats) and D minor (one flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked 'Andante'. The piece is attributed to 'ANON'. The notation includes various chords, single notes, and rests. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) indicating fingerings. The word 'dolce' is written below the third staff. The piece ends with a double bar line.

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Six Pieces Of The Renaissance

Joacim Rocklöv



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