

# Small Acts

*Performance, the Millennium  
and the Marking of Time*

edited by Adrian Heathfield



# Small Acts Performance The Millennium And The Making Of Time

**R Barnett**



## **Small Acts Performance The Millennium And The Making Of Time:**

**The Small Acts-Performance** Tim Etchells,2000 Small Acts documents the work of fourteen performance artists who marked the personal and political resonances of the new Millennium in a series of site specific actions back cover

**Making a Performance** Emma Govan,Helen Nicholson,Katie Normington,2007-05-14 Making a Performance traces innovations in devised performance from early theatrical experiments in the twentieth century to the radical performances of the twenty first century This introduction to the theory history and practice of devised performance explores how performance makers have built on the experimental aesthetic traditions of the past It looks to companies as diverse as Australia s Legs on the Wall Britain s Forced Entertainment and the USA based Goat Island to show how contemporary practitioners challenge orthodoxies to develop new theatrical languages Designed to be accessible to both scholars and practitioners this study offers clear practical examples of concepts and ideas that have shaped some of the most vibrant and experimental practices in contemporary performance

**Photography - A Queer History** Flora Dunster,Theo Gordon,2024-02-29 Photography A Queer History examines how photography has been used by artists to capture create and expand the category Queer It bookmarks different thematic concerns central to queer photography forging unexpected connections to showcase the diverse ways the medium has been used to fashion queer identities and communities How has photography advanced fights against LGBTQ discrimination How have artists used photography to develop a queer aesthetic How has the production and circulation of photography served to satisfy the queer desire for images and created transnational solidarities Photography A Queer History includes the work of 84 artists It spans different historical and national contexts and through a mix of thematic essays and artist centred texts brings young photographers into conversation with canonical images

**Queer exceptions** Stephen Greer,2018-11-23 Queer exceptions is a study of contemporary solo performance in the UK and Western Europe that explores the contentious relationship between identity individuality and neoliberalism With diverse case studies featuring the work of La Ribot David Hoyle Oreet Ashery Bridget Christie Tanja Ostojic Adrian Howells and Nassim Soleimanpour the book examines the role of singular or exceptional subjects in constructing and challenging assumed notions of communal sociability and togetherness while drawing fresh insight from the fields of sociology gender studies and political philosophy to reconsider theatre s attachment to singular lives and experiences Framed by a detailed exploration of arts festivals as encapsulating the material entrepreneurial circumstances of contemporary performance making this is the first major critical study of solo work since the millennium

**Making Site-Specific Theatre and Performance** Phil Smith,2018-09-27 This practical accessible and far reaching guide to making site specific theatre and performance emphasises the diversity of approaches to the practice and explores key principles of space and site Phil Smith draws on a wide range of interdisciplinary and international performance examples and uses an innovative variety of exercises to show students and aspiring performance makers how to find a site and generate a

performance beyond the theatre building      *Performance, Transport and Mobility* F. Wilkie, 2014-11-13 Performance Transport and Mobility is an investigation into how performance moves how it engages with ideas about movement and how it potentially shapes our experiences of movement Using a critical framework drawn from the mobility turn in the social sciences it analyses a range of performances that explore what it means to be in transit      **Authenticity as Performativity on Social Media** Allan S. Taylor, 2022-10-11 Authenticity is a highly prized concept on social media but given the history of the term has it been adequately scrutinised This book provides an alternative definition of authentic social media practice and suggests that rather than being an achievable ideal authenticity reveals itself as an unrepeatable temporary interval Applying a post structural lens of performativity Taylor analyses the resurgence of the authentic as a cultural trend and argues that the professionalisation of social media has given rise to a neoliberal authentic that equates productivity with self actualisation questioning whether society should present this as a cultural ideal Using a new critical framework Taylor recontextualises authenticity in a variety of social media practices This includes authentic self representation authentic influence and its effect in influencer culture as well as meme production as an attempt to find authenticity Part reader part manifesto the book asks readers to reappraise authenticity and provides a working definition for future practice      **A Concise Companion to Contemporary British and Irish Drama** Nadine Holdsworth, Mary Luckhurst, 2013-05-28 Focusing on major and emerging playwrights institutions and various theatre practices this Concise Companion examines the key issues in British and Irish theatre since 1979 Written by leading international scholars in the field this collection offers new ways of thinking about the social political and cultural contexts within which specific aspects of British and Irish theatre have emerged and explores the relationship between these contexts and the works produced It investigates why particular issues and practices have emerged as significant in the theatre of this period      Documentation, Disappearance and the Representation of Live Performance M. Reason, 2006-09-22 The documentation of practice is one of the principle concerns of performance studies Focusing on contemporary performance practice and with emphasis on the transformative impact of video photography and writing this book explores the ideological practical and representational implications of knowing performance through its documentations      *Devising in Process* Alex Mermikides, Jackie Smart, 2017-09-16 Devising in Process examines the creative processes of eight theatre companies making devising based performances Companies covered include The People Show Station House Opera Shunt The Red Room Faulty Optic Theatre of Animation theatre O Gecko Third Angel Authors were granted unusual access to the rehearsal room enabling them to provide unique insights into how ideas evolve and develop how strategies and methods are applied and how roles and relationships are structured Covering a broad range of styles the collection explores physical theatre political theatre puppetry live art new writing and performance with new technology Accessibly framed the book includes a comprehensive introduction which highlights similarities and differences in approach examines the impact of economic and cultural factors and explores how definitions of

devised theatre are changing and developing This eye opening collection will be important reading for students and practitioners interested in exploring 21st century devising processes Performing Folk Songs Elizabeth Bennett,2023-12-14 *Performing Folk Songs* is the first full length volume to explore English folk singing from the perspective of performance studies Using archival sources family repertoire and recorded performances of interviewees this book argues that archives and repertoires are produced in sensory environments and through embodied encounters Autoethnography sensory ethnography life writing and landscape writing are used to explore the affective and emotional aspects of learning songs by heart Drawing on her experience as a folk singer Bennett contributes to discourse on English folk traditions in the 21st century and brings performance scholarship to the contemporary folk song resurgence In analyzing the performance of English folk songs in the affective context of the archive and the landscape the book engages with and contributes original insights to scholarship on folk music performance studies affect theory cultural geography and intangible cultural heritage studies *Bobby Baker* Michèle Barrett,Bobby Baker,2007-10-17 Bobby Baker is one of most widely acclaimed and popular performance artists working today Over the course of a thirty five year career she has toured the globe with her wildly stimulating explorations of *Daily Life* and has been extensively written about and studied This fully illustrated book brings together for the first time an account of Baker s career as an artist from her first sculptures at Central St Martins in the early 1970s to her most recent work *How to Live* and *Diary Drawings* with critical commentary by reviewers and academic practitioners It includes Bobby Baker s own *Chronicle* of her work as artist and performer illuminating critical writing about Baker s shows transcripts of Baker s performances and other original materials reproduced here for the first time significant new essays by Michele Barrett and Griselda Pollock a new interview with Bobby Baker by Adrian Heathfield Under the guiding editorial hand of distinguished cultural theorist Mich le Barrett this volume is an essential text for students interested in performance gender and visual culture and a hugely absorbing and accessible account of Baker s work

**Productive Remembering and Social Agency** Teresa Strong-Wilson,Claudia Mitchell,Susann Allnutt,Kathleen Pithouse-Morgan,2013-10-30 *Productive Remembering and Social Agency* examines how memory can be understood used and interpreted in forward looking directions in education to support agency and social change The edited collection features contributions from established and new scholars who take up the idea of productive remembering across diverse contexts positioning the work at the cutting edge of research and practice Contexts range across geographical locations Canada China Rwanda South Africa and across critical social issues from HIV AIDS to the legacy of genocide and Indian residential schools from issues of belonging place and media to interrogations of identity This interdisciplinary collection is relevant not only to education itself but also to memory studies and related disciplines in the humanities and social sciences *Memory and Pedagogy* Claudia Mitchell,Teresa Strong-Wilson,Kathleen Pithouse,Susann Allnutt,2010-12-14 Memory work the conscious remembering and study of individual and shared memories is increasingly being acknowledged as a key pedagogical tool in

working with children Giving students opportunities and support to remember and study their selves as individuals and as communities allows them to see their future as something that belongs to them and that they can influence in some way for the better This edited volume brings together essays from scholars who are studying the interconnections between pedagogy and memory in the context of social themes and social inquiry within educational research The book provides a range of perspectives on the social and pedagogical relevance of memory studies to the educational arena in relation to the themes of memory and method revisiting childhood memory and place addressing political conflict sexuality and embodiment and inter generational studies

**British Theatre Companies: 1980-1994** Graham Saunders, 2015-02-26 This series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to the present Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the major companies Volume Two 1980 1994 covers the period when cuts under Margaret Thatcher s Tory government changed the landscape for British theatre Yet it also saw an expansion of companies that made feminism and gender central to their work and the establishment of new black and Asian companies Leading academics provide case studies of six of the most important companies including *Monstrous Regiment* by Kate Dorney The Victoria Albert Museum *Forced Entertainment* by Sarah Gorman University of Roehampton London UK *Gay Sweatshop* by Sara Freeman University of Puget Sound USA *Joint Stock* by Jaqueline Bolton University of Lincoln UK *Theatre de Complicite* by Michael Fry *Talawa* by Kene Igweonu Canterbury Christ Church University UK

*The Contemporary Ensemble* Duška Radosavljević, 2013-08-21 Dr Radosavljevi has an excellent and extensive grasp of her subject and deep understanding of not only the history of these groups but how they function and how each contributes to the field of ensemble theatre David Crespy University of Missouri USA Questions of ensemble what it is how it works are both inherent to a variety of Western theatre traditions and re emerging and evolving in striking new ways in the twenty first century The Contemporary Ensemble draws together an unprecedented range of original interviews with world renowned theatre makers in order to directly address both the former and latter concerns Reflecting on the ensemble way of working within this major new resource are figures including Michael Boyd Hermann W ndrich Yuri Butusov Max Stafford Clark Elizabeth LeCompte Lyn Gardner Adriano Shaplin Phelim McDermott and Emma Rice representing companies including The RSC The Berliner Ensemble The Satirikon Theatre Out of Joint The Wooster Group Kneehigh Theatre Song of the Goat The Riot Group The Neo Futurists Shadow Casters and Ontroerend Goed All 22 interviews were conducted especially for the collection and draw upon the author s rich background working as scholar educator and dramaturg with a variety of ensembles The resulting compendium radically re situates the ensemble in the context of globalisation higher education and simplistic understandings of text based and devised theatre practice and traces a compelling new line through the contemporary theatre landscape

**Art and Archaeology** Ian Alden Russell, Andrew Cochrane, 2013-11-19 This volume

presents a collection of interdisciplinary collaborations between contemporary art heritage anthropological and archaeological practitioners Departing from the proceedings of the Sixth World Archaeological Congress s Archaeologies of Art theme and bhar agus Meon exhibitions it includes papers by seminal figures as well as experimental work by those who are exploring the application of artistic methods and theory to the practice of archaeology Art and archaeology collaborations conversations criticisms encourages the creative interplay of various approaches to art and archaeology so these new modes of expression can contribute to how we understand the world Established topics such as cave art monumental architecture and land art will be discussed alongside contemporary video art performance art and relational arts practices Here the parallel roles of artists as makers of new worlds and archaeologists as makers of pasts worlds are brought together to understand the influences of human creativity

Theatre and The Rural Jo Robinson, 2016-06-29 How has theatre represented the rural And how does a re viewing of theatre of and in the rural help to build and complicate our sense of place Theatre the Rural explores the different ways in which theatre has performed the rural from the medieval to the contemporary and examines the changing relationships between place performance and audience when theatre is staged in rural communities The book argues that theatre has a key role to play in both producing and potentially changing understandings of the rural challenging dominant views of the relationships between city and country which can affect the political social and cultural lives of the nation

**Theatre, Exhibition, and Curation** Georgina Guy, 2016-04-20 Examining the artistic intellectual and social life of performance this book interrogates Theatre and Performance Studies through the lens of display and modern visual art Moving beyond the exhibition of immaterial art and its documents as well as re enactment in gallery contexts Guy s book articulates an emerging field of arts practice distinct from but related to increasing curatorial provision for live performance Drawing on a recent proliferation of object centric events of display that interconnect with theatre the book approaches artworks in terms of their curation together and re theorizes the exhibition as a dynamic context in which established traditions of display and performance interact By examining the current traffic of ideas and aesthetics moving between theatricality and curatorial practice the study reveals how the reception of a specific form is often mediated via the ontological expectations of another It asks how contemporary visual arts and exhibition practices display performance and what it means to generalize the theatrical as the optic or directive of a curatorial concept Proposing a symbiotic relation between theatricality and display Guy presents cases from international arts institutions which are both displayed and performed including the Tate Modern and the Guggenheim and assesses their significance to the enduring relation between theatre and the visual arts The book progresses from the conventional alignment of theatricality and ephemerality within performance research and teases out a new temporality for performance with which contemporary exhibitions implicitly experiment thereby identifying supplementary modes of performance which other discourses exclude This important study joins the fields of Theatre and Performance Studies with exciting new directions in curation aesthetics

sociology of the arts visual arts the creative industries the digital humanities cultural heritage and reception and audience theories     **Contemporary Theatres in Europe** Joe Kelleher, Nicholas Ridout, 2006-09-27 With specific examples and case studies by specialist writers academics and a new generation of theatre researchers this collection of specially commissioned essays is the perfect introduction to contemporary theatre practices in Europe



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