

six girls
without pants

poems

P a i s l e y R e k d a l

Six Girls Without Pants Poems

Paisley Rekdal



Six Girls Without Pants Poems:

Six Girls Without Pants Paisley Rekdal, 2002 In Paisley Rekdal's second book of poems all the flavors of one's expectations every conceivable misconception and desire each relationship loss and spectacle are brought forth naturally as though they had simply stepped from behind some trees The poems frequently find themselves standing in Japanese block prints or in Delos or before a painting by Caravaggio or inside the tale of Atalanta and Meleager Rekdal's is a poetry of subtlety and grace but shocking in its directness its refusal to obscure or deny the difficult life to which self knowledge must bring us It is a poetry born not of mere technique but of the unrelenting necessity to know and then to speak Best American Poetry 2017 David Lehman, Natasha Trethewey, 2017-09-05 Edited by Pulitzer Prize winner and nineteenth US Poet Laureate Natasha Trethewey The Best American Poetry 2017 brings together the most notable poems of the year in the series that offers a vivid snapshot of what a distinguished poet finds exciting fresh and memorable Robert Pinsky Librarian of Congress James Billington says Natasha Trethewey consistently and dramatically expanded the power of the role of US Poet Laureate holding office hours with the public traveling the country and reaching millions through her innovative PBS NewsHour segment Where Poetry Lives Marilyn Nelson says the wide scope of Trethewey's interests and her adept handling of form have created an opus of classics both elegant and necessary With her selections and introductory essay for The Best American Poetry 2017 Trethewey will be highlighting even more elegant and necessary poems and poets adding to the national conversation of verse and its role in our culture The Best American Poetry is not just another anthology it serves as a guide to who's who and what's happening in American poetry and is an eagerly awaited publishing event each year With Trethewey's insightful touch and genius for plumbing the depths of history and personal experience to shape striking verse The Best American Poetry 2017 is another brilliant addition to the series The Best American Poetry 2020 David Lehman, Paisley Rekdal, 2020-09-08 The 2020 edition of contemporary American poetry returns guest edited by Paisley Rekdal the award winning poet and author of Nightingale proving that this is a best anthology that really lives up to its title Chicago Tribune Since 1988 The Best American Poetry anthology series has been one of the mainstays of the poetry publication world Academy of American Poets Each volume in the series presents some of the year's most remarkable poems and poets Now the 2020 edition is guest edited by Utah's Poet Laureate Paisley Rekdal called a poet of observation and history who revels in detail but writes vast moral poems that help us live in a world of contraries by the Los Angeles Times In The Best American Poetry 2020 she has selected a fascinating array of work that speaks eloquently to the contraries of our present moment in time **The Best American Poetry 2013** David Lehman, 2013-09-10 Beloved and inventive poet Denise Duhamel selects the poems for the 2013 edition of The Best American Poetry a best anthology that really lives up to its title Chicago Tribune Over the last twenty five years the Best American Poetry series has become an annual rite of autumn eagerly awaited and hotly debated an essential purchase The Washington Post This year guest editor Denise Duhamel brings

her wit and enthusiasm and her commitment to poetry in all its wide variety to bear on her choices for The Best American Poetry 2013 These acts of imagination from known stars and exciting newcomers testify to the vitality of an art form that continues to endure and flourish defying our predictions of its demise in the digital age This edition of the most important poetry anthology in the United States opens with David Lehman's incisive state of the art essay and Denise Duhamel's engagingly candid discussion of the seventy five poems that made her final cut Reflecting the vibrant state of our country's contemporary poetry scene The Best American Poetry 2013 includes such eminences as John Ashbery Louise Gluck James Tate and Richard Wilbur as well as the fast rising hot poets Sherman Alexie Nin Andrews Anna Maria Hong Timothy Donnelly Mary Ruefle and Major Jackson

The Best American Poetry 2012 Mark Doty, 2012-09-18 Mark Doty brings the vitality and imagination that illuminate his own work to his selections for the twenty fifth volume in the Best American Poetry series He has chosen poems of high moral earnestness and poems in a comic register poems that tell stories and poems that test the boundaries of innovative composition This landmark edition includes David Lehman's keen look at American poetry in his foreword Mark Doty's gorgeous introduction and notes from the poets revealing the germination of their work Over the last twenty five years The Best American Poetry has become an annual rite of the poetry world and this year's anthology is a welcome and essential addition to the series

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KEVIN YOUNG *Asian American Poetry* Victoria Chang, 2004 This exciting anthology of work by up and coming writers is the first to profile a new generation of Asian American poets Building on the legacy of now canonized poets such as Li Young Lee Cathy Song and Garrett Hongo who were the first to achieve widespread recognition in the American literary community this new generation also strikes off in bold new directions Asian American Poetry The Next Generation gathers for the first time a broad cross section of the very best work of these young poets all under the age of forty including Timothy Liu

Adrienne Su Sue Kwock Kim Rick Barot Brenda Shaughnessy Mong Lan as well as less familiar names A foreword by Marilyn Chin puts the book in context of both Asian American national identity and history and makes the important distinctions between generations clear Asian American Poetry The Next Generation opens the door on a dynamic developing part of the poetic world making it finally accessible to students scholars and poetry fans alike *The Best American Poetry 2019* David Lehman, Major Jackson, 2019-09-10 The 2019 edition of The Best American Poetry one of the mainstays of the poetry publication world Academy of American Poets now guest edited by Major Jackson award winning poet and poetry editor of the Harvard Review Since 1988 The Best American Poetry has been the leading anthology of contemporary American poetry The Washington Post said of the 2017 edition The poems have a wonderful cohesion and flow as if each contributes to a larger narrative about life today While readers may question some of the selections an annual sport with this series most will find much that resonates including the insightful author notes at the back of the anthology The state of the world has inspired many to write poetry and to read it to share all the rage beauty and every other thing under the sun in the way that only poetry can Now the foremost anthology of contemporary American poetry returns guest edited by Major Jackson the poet and editor who makes poems that rumble and rock poet Dorianne Laux This brilliant 2019 edition includes some of the year's most defining striking and innovative poems and poets *American Poetry Now* Ed Ochester, 2007-04-08 American Poetry Now is a comprehensive collection of the best work from the renowned Pitt Poetry Series Since its inception in 1967 the series has been a vehicle for America's finest contemporary poets The series list includes Poet Laureate Billy Collins Toi Derricotte Denise Duhamel Lynn Emanuel Bob Hicok Poet Laureate and Pulitzer Prize winner Ted Kooser Larry Levis Sharon Olds Alicia Suskin Ostriker Virgil Suarez Afaa Michael Weaver David Wojahn Dean Young and many others Throughout its forty year history the Pitt Poetry Series has provided a voice for the diversity that is American poetry representing poets from many backgrounds without allegiance to any one school or style American Poetry Now is a true representation of contemporary American poetry Ed Ochester series editor for nearly thirty years has assembled a quintessential selection along with biographies and photos an enlightening introduction and a suggested list for further reading all in a highly accessible format American Poetry Now is a sweeping anthology that will delight poetry fans students teachers and general readers alike *Historical Dictionary of Asian American Literature and Theater* Wenying Xu, 2012-04-12 Asian American literature is one of the most recent forms of ethnic literature and is already becoming one of the most prominent given the large number of writers the growing ethnic population from the region the general receptivity of this body of work and the quality of the authors In recent decades there has been an exponential growth in their output and much Asian American literature has now achieved new levels of popular success and critical acclaim Nurtured by rich and long literary traditions from the vast continent of Asia this literature is poised between the ancient and the modern between the East and West and between the oral and the written The Historical Dictionary of Asian American Literature and Theater covers the activities in

this burgeoning field First its history is traced year by year from 1887 to the present in a chronology and the introduction provides a good overview The most important section is the dictionary with over 600 substantial and cross referenced entries on authors books and genres as well as more general ones describing the historical background cultural features techniques and major theatres and clubs More reading can be found through an extensive bibliography with general works and those on specific authors The book is thus a good place to get started or to expanded one s horizons about a branch of American literature that can only grow in importance

Windows and Doors Natasha Saje,2014-08-06 A poetry handbook rooted in theory history and philosophy

Annual Report National Endowment for the Arts, Reports for 1980 19 also include the Annual report of the National Council on the Arts

[A Crash of Rhinos](#) Paisley Rekdal,2000 In these quizzically probing and provocative poems atoms and torture tattoos and laundromats mug shots the theory of light and such personalities as Joe Louis and Bruce Lee join in shaping a simultaneously personal and historical narrative of love family and desire The tension between the public and the private saturates these poems with a breathless energy that carries the reader through Rekdal s self aware depiction of American culture and romance complete with Harlequin romance novels and an account of her parents courtship Though Rekdal delights in turning traditional images of love upside down what she finally offers is a grateful and graceful view of humanity which convinces us that as she says in Convocation Nothing is a single moment No private event lacks history

Monticello in Mind Lisa Russ Spaar,2016-02-09 Thomas Jefferson was a figure both central and polarizing in his own time and despite the passage of two centuries he remains so today Author of the Declaration of Independence and the Virginia Statute for Religious Freedom yet at the same time a slaveholder who likely fathered six children by one of his slaves Jefferson has been seen as an embodiment of both the best and the worst in America s conception and in its history In *Monticello in Mind* poet Lisa Russ Spaar collects fifty contemporary poems most original to this anthology that engage the complex legacy of Thomas Jefferson and his plantation home at Monticello Many of these poems wrestle with the history of race and freedom at the heart of both Jefferson s story and America s own Others consider Jefferson as a figure of Enlightenment rationalism who scrupulously excised evidence of the supernatural from the gospels in order to construct his own version of Jesus s moral teachings Still others approach Jefferson as an early colonizer of the West whose purchase of the Louisiana territory and launch of the Lewis and Clark expedition anticipated the era of Manifest Destiny Featuring a roster of poets both emerging and established including Lucille Clifton Rita Dove Claudia Emerson Terrance Hayes Robert Hass Yusef Komunyakaa Tracy K Smith Natasha Tretheway Charles Wright and Kevin Young this collection offers an aesthetically and culturally diverse range of perspectives on a man whose paradoxes still abide at the heart of the American experiment

Reading Seattle Peter Donahue,John Trombold,2014-05-01 Seattle with its spectacular natural beauty and rough frontier history has inspired writers from its earliest days This anthology spans seven decades and includes fiction memoirs histories and journalism that define the city or use it as a setting imparting the flavor of the city

through a literary prism Reading Seattle features classics by Horace R Cayton Richard Hugo Betty MacDonald Mary McCarthy Murray Morgan and John Okada as well as more recent works by Sherman Alexie Lynda Barry David Guterson J A Jance Jonathan Raban and others It includes cutting edge work by emerging talents and reintroduces works by important Seattle writers who may have been overlooked in recent years The writers featured in this volume explore a variety of neighborhoods and districts within the city delineating urban spaces and painting memorable portraits of characters both historical and fictional

Racial Ambiguity in Asian American Culture Jennifer Ann Ho, 2015-05-12 The sheer diversity of the Asian American populace makes them an ambiguous racial category Indeed the 2010 U S Census lists twenty four Asian ethnic groups lumping together under one heading people with dramatically different historical backgrounds and cultures In *Racial Ambiguity in Asian American Culture* Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American Exploring a variety of subjects and cultural artifacts Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding For example the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeon who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American via the Mixed Marriage Policy of 1942 It looks at the blogs of Korean Taiwanese and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their honorary white status And it discusses Tiger Woods the most famous mixed race Asian American whose description of himself as Cablinasian reflecting his background as Black Asian Caucasian and Native American perfectly captures the ambiguity of racial classifications Race is an abstraction that we treat as concrete a construct that reflects only our desires fears and anxieties Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism

The Night My Mother Met Bruce Lee Paisley Rekdal, 2007-12-18 When you come from a mixed race background as Paisley Rekdal does her mother is Chinese American and her father is Norwegian thorny issues of identity politics and interracial desire are never far from the surface Here in this hypnotic blend of personal essay and travelogue Rekdal journeys throughout Asia to explore her place in a world where one's appearance is the deciding factor of one's ethnicity In her soul searching voyage she teaches English in South Korea where her native colleagues call her a hermaphrodite and is dismissed by her host family in Japan as an American despite her assertion of being half Chinese A visit to Taipei with her mother who doesn't know the dialect leads to the bitter realization that they are only tourists which makes her further question her identity Written with remarkable insight and clarity Rekdal a poet whose fierce lyricism is apparent on every page demonstrates that the shifting frames of identity can be as tricky as they are exhilarating

Poetry Harriet Monroe, 2002

Nightingale Paisley Rekdal, 2019-06-18 *Nightingale* is a book about change This collection radically rewrites and contemporizes many of the

myths central to Ovid's epic *The Metamorphoses*. Rekdal's characters changed not by divine intervention but by both ordinary and extraordinary human events. In *Nightingale*, a mother undergoes cancer treatments at the same time her daughter transitions into a son, a woman comes to painful terms with her new sexual life after becoming quadriplegic, a photographer wonders whether her art is to blame for her son's sudden illness, and a widow falls in love with her dead husband's dog. At the same time, however, the book includes more intimate lyrics that explore personal transformation culminating in a series of connected poems that trace the continuing effects of sexual violence and rape on survivors. *Nightingale* updates many of Ovid's subjects while remaining true to the Roman epic's tropes of violence, dismemberment, silence, and fragmentation. Is change a physical or a spiritual act? Is transformation punishment or reward, reversible or permanent? Does metamorphosis literalize our essential traits or change us into something utterly new? *Nightingale* investigates these themes while considering the roles that pain, violence, art, and voicelessness all play in the changeable selves we present to the world.

Appropriate Paisley Rekdal, 2021-02-16 A timely nuanced work that dissects the thorny debate around cultural appropriation and the literary imagination. How do we properly define cultural appropriation and is it always wrong? If we can write in the voice of another, should we? And if so, what questions do we need to consider first? In *Appropriate*, creative writing professor Paisley Rekdal addresses a young writer to delineate how the idea of cultural appropriation has evolved and perhaps calcified in our political climate. What follows is a penetrating exploration of fluctuating literary power and authorial privilege about whiteness and what we really mean by the term empathy that examines writers from William Styron to Peter Ho Davies to Jeanine Cummins. Lucid, reflective, and astute, *Appropriate* presents a generous new framework for one of the most controversial subjects in contemporary literature.

Red, White, and Blues Virgil Suárez, Ryan G. Van Cleave, 2004 *Red White and Blues*, a new anthology from the award-winning editors of *Like Thunder*, *Poets Respond to Violence in America*, and *Vespers*, *Contemporary American Poems of Religion and Spirituality*, offers a chorus of contemporary American poets on the idea of liberty, democracy, patriotism, and the American Dream, a twenty-first century *Song of Myself* for the entire country. The poems in *Red White and Blues* reflect our collective memory from icons of pop culture to national disasters and times of unrest. Yet they are not simply reflections of the headline news or political diatribes of the day; instead, they provide roadmaps of American history, roadmaps of where we've been, who we are, and where we're going as a nation. Poets as diverse as Martin Espada and Paisley Rekdal, J. P. Dancing Bear, and Vivian Shipley seek to answer questions that resonate within the heart of our national identity: what does it mean to be an American? What is the American Dream? How does one define patriotism? Regardless of ethnicity, gender, or class, each poet's answer to such questions proves that our experiences unite us more than they divide us. *Red White and Blues* is an ambitious collection.

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