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THE INFLUENCE OF ROME'S ANTIQUE MONUMENTAL SCULPTURES ON THE GREAT MASTERS OF THE RENAISSANCE

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The Influence Of Romes Antique Monumental Sculptures On The Great Masters Of The Renaibance

Margaret Ann Zaho



The Influence Of Rome's Antique Monumental Sculptures On The Great Masters Of The Renaissance:

The Influence of Rome's Antique Monumental Sculptures on the Great Masters of the Renaissance Edit Poglany-Balas,1980-01-01 The Influence of Rome's Antique Monumental Sculptures on the Great Masters of the Renaissance Edit Pogány-Balás,1984 **The Influence of Rome's Antique Monumental Sculptures on the Great Masters of the Renaissance. (Translated)** ,1980 The Influence of Rome's Antique Monumental Sculptures on the Great Masters of the Renaissance Balás Pofány,1980 **Handbook of Greek Sculpture** Olga Palagia,2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field Bringing together an international cast of contributors from Greece Italy France Great Britain Germany and the United States the volume incorporates new areas of research such as the sculptures of Messene and Macedonia sculpture in Roman Greece and the contribution of Greek sculptors in Rome as well as important aspects of Greek sculpture like techniques and patronage The written sources literary and epigraphical are explored in dedicated chapters as are function and iconography and the reception of Greek sculpture in modern Europe Inspired by recent exhibitions on Lysippos and Praxiteles the book also revisits the style and the personal contributions of the great masters **Concepts of Beauty in Renaissance Art** Francis Ames-Lewis,Mary Rogers,2019-08-08 In this Volume published in1998 Fifteen scholars reveal the ways of preserving conceiving and creating beauty were as diverse as the cultural influenced at work at the time deriving from antique medieval and more recent literature and philosophy and from contemporary notions of morality and courtly behaviour Approaches include discussion of contemporary critical terms and how these determined writers appreciation of paintings sculpture architecture and costume studies of the quest to create beauty in the work of artists such as Botticelli Leonardo Raphael Parmigianino and Vasari and the investigation of changes functioning of the eye and brain or to technical innovations like those found in Venetian glass **Imago Triumphalis** Margaret Ann Zaho,2004 Imago Triumphalis The Function and Significance of Triumphal Imagery for Renaissance Rulers examines how independent rulers in fifteenth century Italy used the motif of the Roman triumph for self aggrandizement and personal expression Triumphal imagery replete with connotations of victory and splendor was recognized during the Renaissance as a reflection of the glory of classical antiquity Its appeal as a powerful visual bearer of meaning is evidenced by its appearance as a dominant theme in literature architecture and art Rulers such as Alfonso of Aragon Federico da Montefeltro Sigismondo Malatesta and Borso d Este chose to incorporate the triumphal motif in major artistic commissions in which they were represented They recognized that the image of the triumph could retain its classical associations while functioning as a highly personalized commentary *Encyclopedia of the History of Classical Archaeology* Nancy Thomson de Grummond,2015-05-11 With 1 125 entries and 170 contributors this is the first encyclopedia on the history of classical archaeology It focuses on Greek and Roman material but also covers the prehistoric and semi historical cultures of the Bronze Age Aegean the Etruscans and manifestations of

Greek and Roman culture in Europe and Asia Minor The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time articles on famous monuments and sites as seen changed and interpreted through time and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages As the definitive source on a comparatively new discipline the history of archaeology these finely illustrated volumes will be useful to students and scholars in archaeology the classics history topography and art and architectural history

The Legacy of Rome Richard Jenkyns, 1992 Long considered the standard introduction to Rome's influence on later centuries the original was published in 1923 this completely new edition of the classic work brings together the latest scholarship in the field Unlike the previous version which focused on such narrow topics as commerce and administration the new edition broadens the spectrum of influence showing the impact for example of Roman literature art politics law and language on western civilization With 24 pages of plates Annotation copyrighted by Book News Inc Portland OR

Papers Presented at the Fourteenth International Conference on Patristic Studies Held in Oxford 2003 Frances Margaret Young, Mark J. Edwards, Paul M. Parvis, 2006 Papers presented at the Fourteenth International Conference on Patristic Studies held in Oxford 2003 see also *Studia Patristica* 39 40 41 and 42 The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies which meet for a week once every four years in Oxford they are held under the aegis of the Theology Faculty of the University Members of these conferences come from all over the world and most offer papers These range over the whole field both East and West from the second century to a section on the *Nachleben* of the Fathers The majority are short papers dealing with some small and manageable point they raise and sometimes resolve questions about the authenticity of documents dates of events and such like and some unveil new texts The smaller number of longer papers put such matters into context and indicate wider trends The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject

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