

*The
Imaginary
Reminiscences
of*
SIR MAX BEERBOHM

Ira Grushow

Oxford University Press
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The Imaginary Reminiscences Of Sir Max Beerbohm

Jennifer Speake



The Imaginary Reminiscences Of Sir Max Beerbohm:

The Imaginary Reminiscences of Sir Max Beerbohm Ira Grushow,1984 *The Imaginary Reminiscences of Sir Max Beerbohm* Ira Grushow,1984 **Aestheticism and Sexual Parody 1840-1940** Dennis Denisoff,2006-03-16 This original and provocative 2001 study discusses the work of a number of authors in the nineteenth and twentieth centuries in order to argue that mainstream society was enabled to accept the non normative sexuality of the Aesthetic Movement chiefly through parody and self parody Highlighting Victorian popular culture Aestheticism and Sexual Parody adds an important dimension to the theorisations of parody as a combative strategy by which sexually marginalized groups undermine the status quo From W S Gilbert s drama and Vernon Lee and Christopher Isherwood s prose to George du Maurier s cartoons and Max Beerbohm s caricatures Dennis Denisoff explores the parodies interactions with the personae and texts of canonical authors such as Alfred Tennyson Walter Pater Algernon Swinburne and Oscar Wilde In doing so he considers the impact that these interactions had on modern ideas of gender sexuality taste and politics **Facing the Late Victorians** Margaret Diane Stetz,2007 It examines too the portrait as a marker both of celebrity and of modernity in an age that ushered in the present by defining itself through advertising public relations and commodification **BOOK JACKET Remembering Max Beerbohm** Jacobus Gerhardus Riewald,1991 Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Self Impression Max Saunders,2010-04-22 I am aware that once my pen intervenes I can make whatever I like out of what I was Paul Val ry Moi Modernism is often characterized as a movement of impersonality a rejection of auto biography But most of the major works of European modernism and postmodernism engage in very profound and central ways with questions about life writing Max Saunders explores the ways in which modern writers from the 1870s to the 1930s experimented with forms of life writing biography autobiography memoir diary journal increasingly for the purposes of fiction He identifies a wave of new hybrid forms from the late nineteenth century and uses the term autobiografiction discovered in a surprisingly early essay of 1906 to provide a fresh perspective on turn of the century literature and to propose a radically new literary history of Modernism Saunders offers a taxonomy of the extraordinary variety of experiments with life writing demonstrating how they arose in the nineteenth century as the pressures of secularization and psychological theory disturbed the categories of biography and autobiography in works by authors such as Pater Ruskin Proust Mark Rutherford George Gissing and A C Benson He goes on to look at writers experimenting further with autobiografiction as Impressionism

turns into Modernism juxtaposing detailed and vivacious readings of key Modernist texts by Joyce Stein Pound and Woolf with explorations of the work of other authors including H G Wells Henry James Joseph Conrad Ford Madox Ford and Wyndham Lewis whose experiments with life writing forms are no less striking The book concludes with a consideration of the afterlife of these fascinating experiments in the postmodern literature of Nabokov Lessing and Byatt Self Impression sheds light on a number of significant but under theorized issues the meanings of autobiographical the generic implications of literary autobiography and the intriguing relation between autobiography and fiction in the period Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan Charles Edward May, Frank Northen Magill, 2001 Profiles more than four hundred authors of short fiction from around the world presenting biographical and bibliographic information and summaries of major works Also includes a reference volume with a chronology a bibliography lists of major award winners twenty nine essays on short fiction history theory and world cultures and three indexes **Literature of Travel and Exploration** Jennifer Speake, 2014-05-12 Containing more than 600 entries this valuable resource presents all aspects of travel writing There are entries on places and routes Afghanistan Black Sea Egypt Gobi Desert Hawaii Himalayas Italy Northwest Passage Samarkand Silk Route Timbuktu writers Isabella Bird Ibn Battuta Bruce Chatwin Gustave Flaubert Mary Kingsley Walter Raleigh Wilfrid Thesiger methods of transport and types of journey balloon camel grand tour hunting and big game expeditions pilgrimage space travel and exploration genres buccaneer narratives guidebooks New World chronicles postcards companies and societies East India Company Royal Geographical Society Society of Dilettanti and issues and themes censorship exile orientalism and tourism For a full list of entries and contributors a generous selection of sample entries and more visit the Literature of Travel and Exploration An Encyclopedia website **Critical Survey of Short Fiction: Lee K. Abbott - Morley Callaghan** ,2001

The Imaginary Reminiscences Of Sir Max Beerbohm Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**The Imaginary Reminiscences Of Sir Max Beerbohm**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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