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The Humanities And The Library

Bernhard Fabian

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The Humanities and the Library Lester Asheim,1957 Digital Humanities, Libraries, and Partnerships Robin Kear,Kate Joranson,2018-03-05 Digital Humanities Libraries and Partnerships brings forward ideas and reflections that stay fresh beyond the changing technological landscape The book encapsulates a cultural shift for libraries and librarians and presents a collection of authors who reflect on the collaborations they have formed around digital humanities work Authors examine a range of issues including labor equity digital infrastructure digital pedagogy and community partnerships Readers will find kinship in the complexities of the partnerships described in this book and become more equipped to conceptualize their own paths and partnerships Provides insight into the collaborative relationships among academic librarians and faculty in the humanities Documents the current environment while prompting new questions research paths and teaching methods Examines the challenges and opportunities for the digital humanities in higher education Presents examples of collaborations from a variety of international perspectives and educational institutions

In Close Association Bernhard Fabian,1998

The Digital Humanities Christopher Millson-Martula, Kevin B. Gunn, 2020-06-29 The digital humanities in academic institutions and libraries in particular have exploded in recent years Librarians are constantly developing their management and technological skills and increasing their knowledge base As they continue to embed themselves in the scholarly conversations on campus the challenges facing subject liaison librarians technical service librarians and library administrators are many This comprehensive volume highlights the wide variety of theoretical issues discussed initiatives pursued and projects implemented by academic librarians Many of the chapters deal with digital humanities pedagogy planning and conducting training workshops institutes semester long courses embedded librarian instruction and instructional assessment with some chapters focusing specifically on applications of the ACRL Framework for Information Literacy for Higher Education The authors also explore a wide variety of other topics including the emotional labor of librarians the challenges of transforming static traditional collections into dynamic user centered digital projects conceptualizing and creating models of collaboration digital publishing and developing and planning projects including improving one s own project management skills This collection effectively illustrates how librarians are enabling themselves through active research partnerships in an ever changing scholarly environment This book was originally published as a special triple issue of the journal College Undergraduate Libraries

The Humanities and the Library Lester Asheim, 1957

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