

**Sixteen years in
Siberia some
experiences of a
Russian
revolutionist**

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Sixteen Years In Siberia Some Experience

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Sixteen Years In Siberia Some Experience:

Sixteen Years in Siberia: Some Experiences of a Russian Revolutionist Lev Grigorievich Deutsch, 2020-09-28 In the beginning of March 1884 I travelled from Zurich through Basel to Freiburg in Baden The object of my journey was to smuggle over the frontier a quantity of Russian socialistic literature printed in Switzerland in order that it might then be distributed by secret channels throughout Russia where of course it was prohibited In Germany a special law against the Social Democratic movement was then in force The Sozialdemokrat was published in Zurich and had to be smuggled over the German frontier where the watch was very keen rendering most difficult the despatch to Russia of Russian Polish and other revolutionary literature printed in Switzerland Before the enactment of the special law in August 1878 the procedure had been simple At that time the publications were sent by post to some town in Germany near the Russian border and thence by one way or another despatched to Russia Later however it became necessary to convey them as travellers luggage across the German frontier in order to get them through the custom house after which they could be forwarded to some German town nearer the Russian border It was on this transport business that I was engaged My luggage consisted of two large boxes half filled with literature and their upper parts packed with linen and other wearing apparel that the Customs officers might not be suspicious In one trunk I had men s clothes in the other women s supposed to belong to my non existent wife and for this reason there really was a lady present at the Customs examination in Basel the wife of my friend Axelrod from Zurich She offered to take further charge of the transport thinking she would run less risk than I if the police became suspicious As however the examination of the luggage went off quite smoothly I declined the offer hardly thinking any further trouble probable Besides Frau Axelrod a Basel Socialist was with me at the station He had advised me how to carry out my perilous mission for he was experienced in such business having managed many transports of forbidden literature Only a few days before accompanied by a Polish acquaintance of mine Yablonski he had been to Freiburg whence they had despatched some Polish literature He now recommended to me a cheap hotel in Freiburg close to the station and in good spirits I climbed into a third class carriage It was a Sunday and the carriage was filled with people in gay holiday mood Songs were sung and unrestrained chatter filled the air The guard was pompous and overbearing as often happened then on German lines I do not know if it is so still When he saw that I was smoking he told me very rudely with a great show of official zeal that this was not a smoking carriage I answered politely that I had not been aware of it and at once threw away my cigarette He insisted peremptorily however that I must change carriages A bad omen thought I and still recall the sensation I was out of temper and felt irritated and uncomfortable The weather too grew overcast and a cold drizzle set in which worked on my nerves

SIXTEEN YEARS IN SIBERIA: SOME EXPERIENCES OF A RUSSIAN REVOLUTIONIST. Leo Deutsch, 1903 Classified
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Library,1907 **Silas Bronson Library, Waterbury, Conn** Silas Bronson Library (Waterbury, Conn.),1900 **Silas Bronson Library Bulletin** Silas Bronson Library,1901 Feliks Volkhovskii Michael Hughes,2024-06-28 Feliks Volkhovskii 1846 1914 was a significant figure in the Russian revolutionary movement of the nineteenth and early twentieth centuries He lived through pivotal changes ranging from the rise of nihilism in the 1860s and the growth of populism in the 1870s through to the creation of the Socialist Revolutionary Party in the early 1900s Imprisoned three times before he turned thirty he spent ten years in Siberian exile before fleeing abroad to join the fight against tsarist autocracy from western Europe Following Volkhovskii s arrival in Britain in 1890 he played a central role in the campaign to win sympathy for the Russian revolutionary movement editing newspapers and journals including Free Russia He also helped to smuggle propaganda into Russia as well as becoming one of the most prominent figures in the migr leadership of the Socialist Revolutionaries Throughout his life Volkhovskii was also a prolific writer of poetry and short stories and was on good terms with many leading literary figures of the time including Ford Maddox Ford and Edward and Constance Garnett Michael Hughes s groundbreaking new biography provides a vivid history of this notable but hitherto neglected figure of both the political and literary worlds Based on ten years of research in archives across the world and drawing on sources in multiple languages this masterful biography explores how Volkhovskii s life illuminates broader intellectual and historical questions about the Russian revolutionary movement It is essential reading for anyone interested in late Imperial Russia and the Russian revolution *How They Lived* James Ciment,2015-12-14 Ideal for history majors nonhistory majors taking history courses as well as general readers this book provides not only the primary documents and artifacts of ordinary people in history but also annotations that help the reader put them into context and grasp their deeper meaning This two volume work explores daily life across human history through primary sources making use of this primary source material as well as detailed analysis to help readers understand and use these sources as evidence of how life used to be The diverse selection of sources includes artifacts inscriptions histories letters and first hand accounts ranging from ancient times to the emergence of modern Europe to the present day This set makes use of an innovative layout facing pages contain a primary source selection on the left side with the introduction and analysis on the right side This facing pages layout allows readers to access the text information and the primary source itself without any distracting page turning Unlike most other books on history that relay key momentous events in history and tales regarding kings and generals aristocrats and the highly educated *How They Lived* An Annotated Tour of Daily Life through History in Primary Sources includes significant coverage of ordinary people and interesting information about everyday life at all levels of society As a result this collection helps close the gap in what students of history are typically exposed to through its presentation of both written documents and images of artifacts **The American Bookseller** ,1904 **The United States Catalog** ,1904 **Co-operative Bulletin** Brooklyn Public Library,1901 *Library Bulletin* Somerville Public Library (Mass.),1902 *Author List of the New Hampshire State*

Library New Hampshire State Library,1906 **Author List of the New Hampshire State Library, June 1, 1902 ...** New Hampshire State Library,1906 **Outlook and Independent** ,1903 **Vladimir Nabokov** Brian Boyd,2016-06-10 The story of Nabokov s life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security

The Enigmatic Realm of **Sixteen Years In Siberia Some Experience**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sixteen Years In Siberia Some Experience** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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