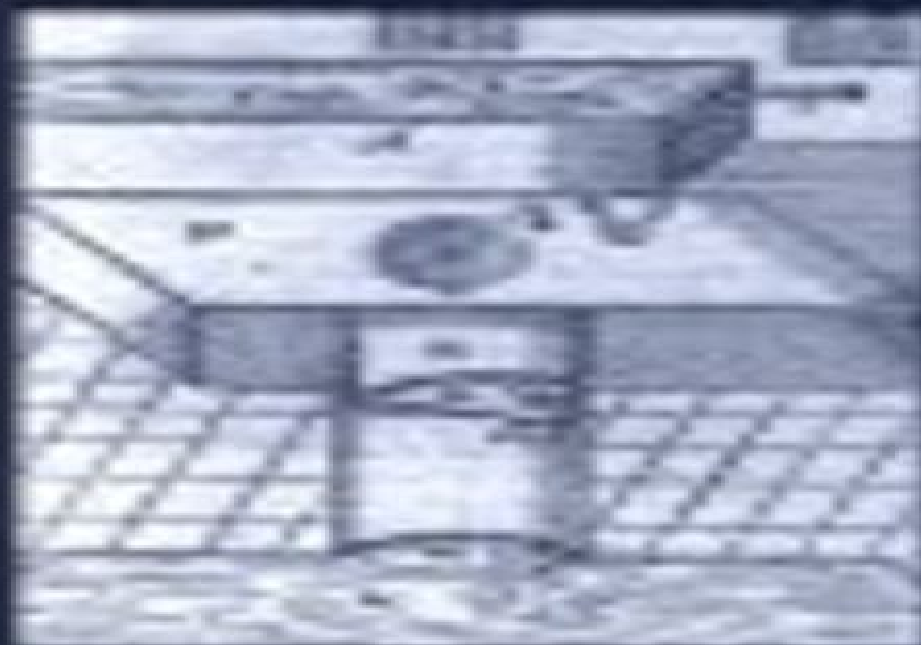


DOCTOR

SIR JOHN HARINGTON AND THE BOOK AS GIFT



Jason Scott-Warren

Sir John Harington And The As Gift

Dennis Taylor



Sir John Harington And The As Gift:

Sir John Harington and the Book as Gift Jason Scott-Warren, 2001 Sir John Harington 1560-1612 has long been recognized as one of the most colourful and engaging figures at the English Renaissance court. Godson of Queen Elizabeth, translator of Ariosto and inventor of the water closet, he was also a lively writer in a wide variety of modes and an acute commentator on his times. This study opens a new perspective on Harington's literary production by attending to the fact that almost all of his writings were designed as gifts. Combining detailed readings and first-hand historical research, Jason Scott-Warren reconstructs the complex, often devious agenda which Harington wrote into his books as he customized them for specific individuals and occasions. Offering a wealth of insights into self-fashioning and the pursuit of patronage, this study makes a persuasive case for the significance of material culture to textual interpretation. It will be of interest to all who work on the early modern period and in particular to historians of the book.

The Power of Gifts Felicity Heal, 2014-10-23 Gifts are always with us; we use them positively to display affection and show gratitude for favours; we suspect that others give and accept them as *douceurs* and bribes. The gift also performed these roles in early modern English culture and assumed a more significant role because networks of informal support and patronage were central to social and political behaviour. Favours and their proper acknowledgement were preoccupations of the age of Erasmus, Shakespeare and Hobbes. As in modern society, giving and receiving was complex and full of the potential for social damage. Almost nothing men of the Renaissance learned from that great classical guide to morality, Lucius Annaeus Seneca, is more disgraceful than the fact that we do not know how either to give or receive benefits. *The Power of Gifts* is about those gifts and benefits: what they were and how they were offered and received in the sixteenth and seventeenth centuries. It shows that the mode of giving, as well as what was given, was crucial to social bonding and political success. The volume moves from a general consideration of the nature of the gift to an exploration of the politics of giving. In the latter chapters, some of the well-known rituals of English court life—the New Year ceremony, royal progresses, diplomatic missions—are viewed through the prism of gift exchange. Gifts to monarchs or their ministers could focus attention on the donor; those from the crown could offer some assurance of favour. These fundamentals remained the same throughout the century and a half before the Civil War, but the attitude of individual monarchs altered specific behaviour. Elizabeth expected to be wooed with gifts and dispensed benefits largely for service rendered. James I modelled giving as the largesse of the Renaissance prince. Charles I's gift exchanges focused on the art collecting of his coterie. And always in both politics and the law courts, there was the danger that gifts would be corroded, morphing from acceptable behaviour into bribes and corruption. *The Power of Gifts* explores prescriptive literature, pamphlets, correspondence, legal cases and financial records to illuminate social attitudes and behaviour through a rich series of examples and case studies.

The epigram in England, 1590-1640 James Doelman, 2016-06-17 James Doelman's book is the first major study on the Renaissance English epigram since 1947. It combines thorough description of the genre's history and

conventions with consideration of the rootedness of individual epigrams within specific social political and religious contexts

Italian Culture in the Drama of Shakespeare and His Contemporaries Michele Marrapodi, 2016-12-05 Applying recent developments in new historicism and cultural materialism along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text the essays collected here reconsider the pervasive influence of Italian culture literature and traditions on early modern English drama The volume focuses strongly on Shakespeare but also includes contributions on Marston Middleton Ford Brome Aretino and other early modern dramatists The pervasive influence of Italian culture literature and traditions on the European Renaissance it is argued here offers a valuable opportunity to study the intertextual dynamics that contributed to the construction of the Elizabethan and Jacobean theatrical canon In the specific area of theatrical discourse the drama of the early modern period is characterized by the systematic appropriation of a complex Italian iconology exploited both as the origin of poetry and art and as the site of intrigue vice and political corruption Focusing on the construction and the political implications of the dramatic text this collection analyses early modern English drama within the context of three categories of cultural and ideological appropriation the rewriting remaking and refashioning of the English theatrical tradition in its iconic thematic historical and literary aspects **The Queen's Bed**

Anna Whitelock, 2014-02-11 From the private world of a beloved English queen a story of intimacy royalty espionage rumor and subterfuge Queen Elizabeth I acceded to the throne in 1558 restoring the Protestant faith to England At the heart of the new queen's court lay her bedchamber closely guarded by the favored women who helped her dress looked after her jewels and shared her bed Elizabeth's private life was of public concern Her bedfellows were witnesses to the face and body beneath the makeup and raiment as well as to rumored dalliances with such figures as Earl Robert Dudley Their presence was for security as well as propriety as the kingdom was haunted by fears of assassination plots and other Catholic stratagems Such was the significance of the queen's body it represented the very British state itself In *The Queen's Bed* the historian Anna Whitelock offers a revealing look at the Elizabethan court and the politics of intimacy She dramatically reconstructs for the first time the queen's quarters and the women who patrolled them It is a story of sex gossip conspiracy and intrigue brought to life amid the colors textures smells and routines of the royal court The women who attended the queen held the truth about her health chastity and fertility They were her friends confidantes and spies nobody knew her better And until now historians have overlooked them *The Queen's Bed* is a revelatory insightful look into their daily lives the untold story of the queen laid bare *Shakespeare and the Elizabethan Reformation* Dennis Taylor, 2022-07-18 Shakespeare

and the Elizabethan Reformation Literary Negotiation of Religious Difference explores how Shakespeare's plays dramatize key issues of the Elizabethan Reformation the conflict between the sacred the critical and the disenchanting alternatively the Catholic the Protestant and the secular Each play imagines their reconciliation or the failure of reconciliation The Catholic sacred is shadowed by its degeneration into superstition Protestant critique by its unintended fissiparous consequences the

secular ordinary by stark disenchantment Shakespeare shows how all three perspectives are needed if society is to face its intractable problems thus providing a powerful model for our own ecumenical dialogues Shakespeare begins with history plays contrasting the saintly but impractical King Henry VI whose assassination is the primal crime with the pragmatic and secular Henry IV until imagining in the later 1590s how Hal can reconnect with sacred sources At the same time in his comedies Shakespeare imagines cooperative ways of resolving the national comedy of errors of sorting out erotic and marital and contemplative confusions by applying his triple lens His late Elizabethan comedies achieve a polished balance of wit and devotion ordinary and the sacred old and new orders Hamlet is Shakespeare's ultimate Elizabethan consideration of these issues its so called lack of objective correlation a response to the unsorted trauma of the Reformation Edmund Campion Gerard Kilroy, 2016-12-05 The death of Edmund Campion in 1581 marked a disjunction between the world of printed untruth and private handwritten truth in early modern England Gerard Kilroy traces the circulation of manuscripts connected with Campion to reveal a fascinating network that not only stretched from the Court to Warwickshire and East Anglia but also crossed the confessional boundaries Kilroy shows that in this intricate web Sir John Harington was a key figure using his disguise as a wit to conceal a lifelong dedication to Campion's memory Sir Thomas Tresham is shown as expressing his devotion to Campion both in his coded buildings and in a previously unpublished manuscript Bodleian MS Eng th b 1 2 whose theological and cultural riches are here fully explored This book provides startling new views about Campion's literary historical and cultural impact in early modern England The great strength of this study is its exploitation of archival manuscript sources offering the first printed text and translation of Campion's Virgilian epic a fully collated text of Why doe I use my paper ynke and pen and Harington's four decades of theological epigrams printed for the first time in the order he so carefully designed Edmund Campion Memory and Transcription lays the foundations of the first full literary assessment of Campion the scholar the impact he had on the literature of early modern England and the long legacy in manuscript writing

Diverting Authorities Jane Griffiths, 2014-12-11 Diverting Authorities examines the glossing of a variety of fifteenth and sixteenth century texts by authors including Lydgate Douglas Chalonier Baldwin Bullein Harington and Nashe It is concerned particularly with the use of glosses as a means for authors to reflect on the process of shaping a text and with the emergence of the gloss as a self consciously literary form One of the main questions it addresses is to what extent the advent of print affects glossing practices To this end it traces the transmission of a number of glossed texts in both manuscript and print but also examines glossing that is integral to texts written with print production in mind With the latter it focuses particularly on a little remarked but surprisingly common category of gloss glossing that is ostentatiously playful diverting rather than directing its readers Setting this in the context of emerging print conventions and concerns about the stability of print Jane Griffiths argues that like self glossing in manuscript such diverting glosses shape as well as reflect contemporary ideas of authorship and authority and are thus genuinely experimental The book reads across medieval renaissance and manuscript

print boundaries in order to trace the emergence of the gloss as a genre and the way in which theories of authorship are affected by the material processes of writing and transmission *The Myth of Elizabeth* Susan Doran, Thomas S.

Freeman, 2017-03-14 Elizabeth I is one of England's most admired and celebrated rulers. She is also one of its most iconic: her image is familiar from paintings, film, and television. This wide-ranging interdisciplinary collection of essays examines the origins and development of the image and myths that came to surround the Virgin Queen. The essays question the prevailing assumptions about the mythic Elizabeth and challenge the view that she was unambiguously celebrated in the literature and portraiture of the early modern era. They explain how the most familiar myths surrounding the queen developed from the concerns of her contemporaries and yet continue to reverberate today. Published to mark the 400th anniversary of the queen's death, this volume will appeal to all those with an interest in the historiography of Elizabeth's reign and Elizabethan and Jacobean poets, dramatists, and artists *The Elizabethan Conquest of Ireland* James Charles Roy, 2021-06-09 Queen

Elizabeth's bloody rule over Ireland is examined in this richly textured, impressively researched, and powerfully involving history. Roy Foster, author of *Modern Ireland 1600-1972*, England's violent subjugation of Ireland in the sixteenth century under Queen Elizabeth I was one of the most consequential chapters in the long, tumultuous relationship between the two countries. In this engaging and scholarly history, James C. Roy tells the story of revolt, suppression, atrocities, and genocide in the first colonial failed state. At the time, Ireland was viewed as a peripheral theater, a haven for Catholic heretics and a potential back door for foreign invasions. Tormented by such fears, Lord Deputies sent by the queen reacted with an iron hand. These men and their subordinates, including great writers such as Edmund Spenser and Walter Raleigh, would gather in salons to pore over the Irish Question. But such deliberations were rewarded by no final triumph, only debilitating warfare that stretched across Elizabeth's long rule *The Rise of Prison Literature in the Sixteenth Century* Ruth Ahnert, 2013-08-22

A fascinating account of writings penned by early modern prisoners, including Thomas More, Lady Jane Grey, and Thomas Wyatt **The gift of narrative in medieval England** Nicholas Perkins, 2021-02-23 This invigorating study places medieval romance narrative in dialogue with theories and practices of gift and exchange, opening new approaches to questions of storytelling, agency, gender, and materiality in some of the most engaging literature from the Middle Ages. It argues that the dynamics of the gift are powerfully at work in romances through exchanges of objects and people, repeated patterns of love, loyalty, and revenge, promises made or broken, and the complex effects that time works on such objects, exchanges, and promises. Ranging from the twelfth century to the fifteenth and including close discussions of poetry by Chaucer, the Gawain Poet, and romances in the Auchinleck Manuscript, this book will prompt new ideas and debate amongst students and scholars of medieval literature as well as anyone curious about the pleasures that romance narratives bring *Cosmos and Materiality in Early Modern Prague* Suzanna Ivanič, 2021 In the seventeenth century, Prague was the setting for a complex and shifting spiritual world. By studying the city's material culture, this book presents a bold alternative understanding of

early modern religion in central Europe *Selfish Gifts* Alison V. Scott, 2006 *Selfish Gifts* examines how early modern clients moved quickly and strategically to assimilate the language of competition and equality characteristic of an emerging market economy within their existing discourses of gift exchange in order to maximize the rewards they might induce from an increasingly diverse group of patrons Jacket Documenting the Early Modern Book World Malcolm Walsby, Natasha Constantinidou, 2013-10-14 Scholars of pre modern literary culture rely almost exclusively on texts that have survived mostly those that have reached the comparative safety of modern library collections But the urge to record catalogue and advertise the wealth of new publications in the age of print created an additional and valuable resource book lists Printers made lists of their available stock owners catalogued their libraries religious authorities drew up indexes of banned books assessors inventoried collections and stock as part of the settlement of estates or legal proceedings This volume examines an array of such lists taken from a variety of European countries during the fifteenth sixteenth and seventeenth centuries The result is a wide ranging re evaluation of one of the most interesting and underused resources for early modern book history Contributors include J rgen Beyer Flavia Bruni Gina Dahl Cristina Dondi Shanti Graheli Neil Harris Justyna Kilia czyk Zi ba Alexander Marr Kasper van Ommen Andrea Ottone Leigh T I Penman Benito Rial Costas John Sibbald Kevin M Stevens and Malcolm Walsby *Nugæ Antiquæ* ,1804 *War, Communication, and the Politics of Culture in Early Modern Venice* Anastasia Stouraiti, 2023-01-05 Weaving together cultural history and critical imperial studies Anastasia Stouraiti shows how war and territorial expansion shaped seventeenth century Venetian culture and society Using an extensive array of sources Stouraiti tests conventional assumptions about republicanism commercial peace and cross cultural exchange and offers a new approach to the study of the Republic of Venice By bringing the history of communication in dialogue with empire building and colonial conquest in the Mediterranean this book provides an original interpretation of the politics of knowledge in wartime Venice Stouraiti demonstrates that the Venetian Ottoman War of the Morea 1684 1699 was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent Exploring the militarisation of the public sphere and the orientalist discourse associated with it Stouraiti exposes the surprising connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants **The Fabrica of Andreas Vesalius** Dániel Margócsy, Mark Somos, Stephen N. Joffe, 2018-05-23 Winner of the Third Neu Whitrow Prize 2021 granted by the Commission on Bibliography and Documentation of IUHPS DHST Additional background information This book provides bibliographic information ownership records a detailed worldwide census and a description of the handwritten annotations for all the surviving copies of the 1543 and 1555 editions of Vesalius *De humani corporis fabrica* It also offers a groundbreaking historical analysis of how the *Fabrica* traveled across the globe and how readers studied annotated and critiqued its contents from 1543 to 2017 The *Fabrica of Andreas Vesalius* sheds a fresh light on the book s vibrant reception history and documents how physicians artists

theologians and collectors filled its pages with copious annotations It also offers a novel interpretation of how an early anatomical textbook became one of the most coveted rare books for collectors in the 21st century Early Modern Catholics, Royalists, and Cosmopolitans Brian C. Lockey,2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockey argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockey illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular Enlightenment forms of cosmopolitanism **The Invention of Rare Books** David McKitterick,2018-07-12 Explores how the idea of rare books was shaped by collectors traders and libraries from the sixteenth to the nineteenth centuries Using examples from across Europe David McKitterick looks at how rare books developed from being desirable objects of largely private interest to become public and even national concerns

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