

*The
Interlingual
Critic*

INTERPRETING
CHINESE POETRY

By James J. Y. Liu

The Interlingual Critic Interpreting Chinese Poetry

Victor H. Mair



The Interlingual Critic Interpreting Chinese Poetry:

The Interlingual Critic James J. Y. Liu, 1982 This is a scholarly examination of the validity of cross cultural cross language literary analysis of Chinese poetry The Interlingual Critic James J. Liu, **The Interlingual Critic** James J. Y. Liu, 1982 This is a scholarly examination of the validity of cross cultural cross language literary analysis of Chinese poetry

Chinese Poetry and Translation Maghiel Crevel, Lucas Klein, 2025-10-01 Chinese Poetry and Translation Rights and Wrongs offers fifteen essays on the triptych of poetry translation Chinese The collection has three parts The Translator's Take Theoretics and Impact The conversation stretches from queer feminist engagement with China's newest poetry to philosophical and philological reflections on its oldest and from Tang and Song dynasty classical poetry in Western languages to Baudelaire and Celan in Chinese Translation is taken as an interlingual and intercultural act and the essays foreground theoretical expositions and the practice of translation in equal but not opposite measure Poetry has a transforming yet ever acute relevance in Chinese culture and this makes it a good entry point for studying Chinese foreign encounters Pushing past oppositions that still too often restrict discussions of translation form versus content elegance versus accuracy and the original versus the translated this volume brings a wealth of new thinking to the interrelationships between poetry translation and China Stretching from queer feminist engagement with China's newest poetry to philological reflection on its oldest this book brings a wealth of new thinking to the interrelationships between poetry translation and China **The Columbia History of Chinese Literature** Victor H. Mair, 2010-03-10 The Columbia History of Chinese Literature is a comprehensive yet portable guide to China's vast literary traditions Stretching from earliest times to the present the text features original contributions by leading specialists working in all genres and periods Chapters cover poetry prose fiction and drama and consider such contextual subjects as popular culture the impact of religion the role of women and China's relationship with non Sinitic languages and peoples Opening with a major section on the linguistic and intellectual foundations of Chinese literature the anthology traces the development of forms and movements over time along with critical trends and pays particular attention to the premodern canon Baudelaire in China Gloria Bien, 2012-12-14 Baudelaire's work entered China in the twentieth century amidst political and social upheavals accompanied by a literary revolution that called for classical models and modes of expression to be replaced by vernacular language and contemporary content Chinese writers welcomed their meeting with the West and openly embraced Western literature as providing models in developing their new literature Baudelaire's reception in China provides a representative study of this meeting of East and west His work which has been declared to stand between tradition and modernity also lies at the intersection between classical and modern literature in China Many of the best known and most highly regarded writers in twentieth century China were drawn to Baudelaire's work and some addressed it directly in their own writings Bien draws upon H R Jauss's theory of the shifting and expanding horizons of expectation in the reading and interpretation of a literary work and upon

James J Y Lin's notion of worlds received and created by both author and reader to show how poetic lines images and ideas as well as Chinese critics comments eventually weave into a rich picture of Baudelaire's reception in China **Chinese**

Aesthetics and Literature Corinne H. Dale, 2004-03-18 Featuring the work of renowned scholars this anthology provides an introduction to Chinese aesthetics and literature The Rhetoric of Immediacy Bernard Faure, 2021-06-08 Through a highly sensitive exploration of key concepts and metaphors Bernard Faure guides Western readers in appreciating some of the more elusive aspects of the Chinese tradition of Chan Buddhism and its outgrowth Japanese Zen He focuses on Chan's insistence on immediacy its denial of all traditional mediations including scripture ritual good works and yet shows how these mediations have always been present in Chan Given this apparent duplicity in its discourse Faure reveals how Chan structures its practice and doctrine on such mental paradigms as immediacy sudden gradual and center margins

Routledge Handbook of Traditional Chinese Literature Victor Mair, Zhenjun Zhang, 2025-01-30 This Handbook presents a comprehensive overview of 3 000 years of Chinese literature from its earliest beginnings to the end of the Qing 1644 1911 the last empire of China With a focus on well known authors and masterpieces in each important genre this volume covers verses prose drama and fiction arranged in the following thematic groupings Pre Qin and Han poetry poetry of the Six Dynasties poetry of the Tang poetry of the Song and lyrics of the Song Prose of historians prose of philosophers and literati prose Tragedy and romance in Yuan drama southern plays of ethics and chuanqi plays of the Ming and the Qing Classical language tales vernacular short stories heroic romances novels of spirits and devils novels of manners and satire and novels of social exposure and prostitution Featuring both introductions and in depth analyses this Handbook incorporates the most recent scholarly works for each entry and also facilitates future research by providing further readings Authored by a stellar line up of experts in the field of Chinese literature this is an essential reference guide for all students and scholars in the fields of Chinese literature and culture **The Literature of China in the Twentieth Century** Bonnie S. McDougall, Kam Louie, 1997 The written culture of 20th century China has only recently begun to receive sustained attention from Western readers and critics This book presents illuminating information on writers audiences and the impact of various literary works on politics and culture and provides a unique window on Chinese society

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