

# The smiling phoenix; Southern humor from 1865 to 1914

Hall, Wade H.

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# Smiling Phoenix Southern Humor From 1865

**Wade Hall**



## **Smiling Phoenix Southern Humor From 1865:**

**The Smiling Phoenix** Wade Hall, 1965      **The Enduring Legacy of Old Southwest Humor** Edward

Piacentino, 2006-02-01 The Old Southwest flourished between 1830 and 1860 but its brand of humor lives on in the writings of Mark Twain the novels of William Faulkner the television series The Beverly Hillbillies the material of comedian Jeff Foxworthy and even cyberspace where nonsoutherners can come up to speed on subjects like hickphonics The first book on its subject The Enduring Legacy of Old Southwest Humor engages topics ranging from folklore to feminism to the Internet as it pays tribute to a distinctly American comic style that has continued to reinvent itself The book begins by examining frontier southern humor as manifested in works of Faulkner Erskine Caldwell Flannery O'Connor Eudora Welty Woody Guthrie Harry Crews William Price Fox Fred Chappell Barry Hannah Cormac McCarthy and African American writers Zora Neale Hurston Ralph Ellison Alice Walker Ishmael Reed and Yusef Komunyakaa It then explores southwestern humor's legacy in popular culture including comic strips comedians and sitcoms and on the Internet Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest Often taking the form of tall tales those stories have served and continue to serve as rich reusable material for southern writers and entertainers in the twentieth century and beyond The Enduring Legacy of Old Southwest Humor is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion      **Ghosts of the Confederacy**

Gaines M. Foster, 1987-04-23 Through an examination of memoirs personal papers and postwar Confederate rituals this book explores how white southerners interpreted the Civil War accepted defeat and readily embraced reunion and a New South It reveals that while the Lost Cause was a central force in shaping late 19th century southern culture the legacy of defeat ultimately had little impact on southern behavior      **The History of Southern Women's Literature** Carolyn Perry, Mary

Weeks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region's grip on her life Carolyn Perry and Mary Louise Weeks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention

Over seventy contributors are represented here and their essays discuss a wealth of women's issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of *Gone with the Wind* The history of southern women's literature tells ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies

Publications of the American Folklife Center, 1977      *Precious Perversions* Tison Pugh, 2016-03-21 The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences Yet a pantheon of great authors ranging from like Tennessee Williams Carson McCullers and Truman Capote to present day voices of Alice Walker John Waters and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional cannon In *Precious Perversions* Humor Homosexuality and the Southern Literary Canon Tison Pugh challenges the premises that elevate William Faulkner and diminish Florence King that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long standing defining voices in the field By redefining the tenets of Southern literature Pugh reveals long overlooked or discounted aspects of gay humor within the South's literary realm Noting for example that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather than for his submerged camp humor and Truman Capote's comic cinema and literature never eclipsed serious works Pugh establishes a history of mainstream and academic critique that ignored queer humor Likewise Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively *Confessions of a Failed Southern Lady* and *Rubyfruit Jungle* yet according to Pugh they are almost entirely neglected in accounts of the literary South More recently the author shows the critical reception of Dorothy Allison's *Bastard Out of Carolina* testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power Pugh also asserts that David Sedaris as a writer of the post Southern South who appears to fall beyond the parameters of regional literature for many readers creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity Drawing from works of key southern writers Pugh sets forth a new vision of Southern literature emerges one illuminated by the humor of gay voices no longer at the margins

**But There Was No Peace** George C. Rable, 2007 This is a comprehensive examination of the use of violence by conservative southerners in the post Civil War South to subvert Federal Reconstruction policies overthrow Republican state governments restore Democratic power and reestablish white racial hegemony Historians have often stressed the limited and even conservative nature of Federal policy in the Reconstruction South However George C Rable argues white southerners saw the intent and the results of that policy as revolutionary Violence therefore became a counterrevolutionary instrument

placing the South in a pattern familiar to students of world revolution      **Ethnic Folklife Dissertations from the United States and Canada, 1960-1980** Catherine Hiebert Kerst,1986      **Abolitionists Remember** Julie Roy Jeffrey,2012-02-01

In *Abolitionists Remember* Julie Roy Jeffrey illuminates a second little noted antislavery struggle as abolitionists in the postwar period attempted to counter the nation's growing inclination to forget why the war was fought what slavery was really like and why the abolitionist cause was so important In the rush to mend fences after the Civil War the memory of the past faded and turned romantic slaves became quaint owners kindly and the war itself a noble struggle for the Union Jeffrey examines the autobiographical writings of former abolitionists such as Laura Haviland Frederick Douglass Parker Pillsbury and Samuel J May revealing that they wrote not only to counter the popular image of themselves as fanatics but also to remind readers of the harsh reality of slavery and to advocate equal rights for African Americans in an era of growing racism Jim Crow and the Ku Klux Klan These abolitionists who went to great lengths to get their accounts published challenged every important point of the reconciliation narrative trying to salvage the nobility of their work for emancipation and African Americans and defending their own participation in the great events of their day      *Conecuh People* Wade Hall,2004-01-01

Author Wade Hall the first of his family to graduate from high school is a native of Bullock County In the 1970s and early 1980s during visits back to his home county he recorded the memories of some of the county's oldest inhabitants including the nineteen people who now speak from these pages What they shared were recollections of a culturally and technologically isolated time in which life was hard but honest and people persevered with stoicism and a simple unfettered religious faith

Jacket      **A Sherwood Bonner Sampler, 1869-1884** Katherine Sherwood Bonner McDowell,2000 This book which adds significantly to the current resurgence of interest in Bonner brings back into print much of the author's best writing and will acquaint modern readers with her astute and witty observations about America's centennial era BOOK JACKET      *Mark Twain and the Image of the South* Ulna Foster Park,1970      **The Companion to Southern Literature** Joseph M. Flora,Lucinda Hardwick MacKethan,2001-11-01

Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook *The Companion to Southern Literature* treats every conceivable topic found in southern writing from the pre-Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take *The Companion's* authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the

Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

**American Literary Scholarship** James Leslie Woodress,1967      An Interview with Abraham Lincoln Wade Hall,2010-06-01 Author Wade Hall has taken Abraham Lincoln s actual words from speeches articles and letters and assembled them in the form of answers to questions posed in an imagined interview with a fictional young journalist recently returned from the war front The result is a fresh look at the mind and philosophy of our sixteenth president and the issues he was grappling with as the war came to a close just a few days before he was assassinated      America's Humor Walter Blair,Hamlin Lewis Hill,1980 Studies every type of American humor and relates each backward to its origins in the Old World and forward to the material of comedians such as Lenny Bruce and Erma Bombeck      **Thomas D. Clark of Kentucky** John E. Kleber,2014-10-17 By the flip of a coin Thomas Dionysius Clark became intertwined in the vast history of Kentucky In 1928 Clark received scholarships to both the University of Cincinnati and to the University of Kentucky Kentucky won the coin toss and the claim to one of the South s eminent historians In 1990 when the Kentucky General Assembly honored Clark by declaring him Kentucky s Historian Laureate for life Governor Brereton Jones described Clark as Kentucky s greatest treasure Historian advocate educator preservationist publisher writer mentor friend Kentuckian Dr Clark has filled all these roles and more Thomas D Clark of Kentucky is a celebration of his life and careerby just a few of those who have felt his influence and shared his enthusiasm for his adopted home state of Kentucky      *Charles W. Chesnutt and the Fictions of Race* Dean McWilliams,2010-07-01 Charles Chesnutt 1858 1932 was the first African American writer of fiction to win the attention and approval of America s literary establishment Looking anew at Chesnutt s public and private writings his fiction and nonfiction and his well known and recently rediscovered works Dean McWilliams explores Chesnutt s distinctive contribution to American culture how his stories and novels challenge our dominant cultural narratives particularly their underlying assumptions about race The published canon of Chesnutt s work has doubled in the last decade three novels completed but unpublished in Chesnutt s life have appeared as have scholarly editions of Chesnutt s journals his letters and his essays This book is the first to offer chapter length analyses of each of Chesnutt s six novels It also devotes three chapters to his short fiction Previous critics have read Chesnutt s nonfiction as biographical background for his fiction McWilliams is

the first to analyze these nonfiction texts as complex verbal artifacts embodying many of the same tensions and ambiguities found in Chesnutt's stories and novels. The book includes separate chapters on Chesnutt's journal and on his important essay "The Future American." Moreover, Charles W. Chesnutt and the Fictions of Race approaches Chesnutt's writings from the perspective of recent literary theory. To a greater extent than any previous study of Chesnutt, it explores the way his texts interrogate and deconstruct the language and the intellectual constructs we use to organize reality. The full effect of this new study is to show us how much more of a twentieth-century writer Chesnutt is than has been previously acknowledged. This accomplishment can only hasten his reemergence as one of our most important observers of race in American culture.

Humor in America Lawrence Mintz, 1988-03-30 This comprehensive survey of sources and scholarship should prove invaluable to anyone organizing a course in American humor and to graduate students or advanced undergraduates as well. There are excellent summaries of respected histories of the field and such serious well-planned chapters as "The Comics," "Humor in Periodicals," "Standup Comedy," "Women's Humor," "Racial and Ethnic Humor," and "Political Humor." Well-written and clearly presented, this volume will greatly assist those making their way in this fascinating interdisciplinary area. Choice. Focusing on a multitude of genres, this unusual collection stresses the overall importance of humor as an index to popular thought. Primarily descriptive rather than theoretical, each chapter is organized to provide an overview of a specific genre of expression or a significant topic in modern humor. Subjects range from literature, the comic strip, film, broadcast humor, the magazine, and standup comedy to racial and ethnic humor, women's humor, and political humor. Each genre or topic is traced historically and analyzed with respect to those characteristics that make it unique. A bibliographical essay and checklist is provided for each chapter to facilitate further study.

**Humor Scholarship** Don Lee Fred Nilsen, 1993-02-22 The serious study of humor has burgeoned in the last two decades, spawning a wealth of publications touching upon an array of topics crossing national, cultural, and disciplinary lines. This research bibliography captures the vibrancy and significance of the field of humor studies while documenting its output. Organized into ten broad chapters reflecting types of humor and topics of humor research, it provides extensive bibliographies on forty-five fields of humor study, each introduced by an essay outlining trends and pointing to major findings. An appendix of humor research institutes, journals, scholars, and academic programs, as well as a subject and author index to the thousands of sources, complete the volume. Intended largely for library use by scholars and students in humor studies, the volume's topical essays are valuable for text use in related courses; the work's extensive bibliographies will foster research in diverse fields with a focus on humor.

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web la chronologie de la musique classique présente sur une échelle de temps les événements constitutifs de l'histoire de la musique classique entendue par convention comme l'ensemble de la musique savante occidentale par opposition à la musique populaire ou à la musique du monde ainsi que les naissances et disparitions des acteurs

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peuples anciens ont pu faire n ont rien de commun avec l art actuel

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