

Using 6-way Paragraphs Readings

The readings in the 6-way Paragraphs text teach basic skills necessary for reading nonfiction content area materials. The readings will help to sharpen students' skills in subject matter, main idea, supporting details, conclusions, clarifying devices, and vocabulary. All of these are items that are tested on the TABE® test that is used for accountability purposes. Many of the skills will also be on the 2014 GED® test.

Step 1: Explain to students that the purpose of the 6-way Paragraphs readings is to master the essential skills needed to organize, understand, and apply information found in nonfiction texts.

Step 2: Ask students to review the title and count the number of paragraphs in the reading passage. Ask students how they know where a paragraph begins. Explain that it is important to know how to find a paragraph quickly as some test questions may ask students to refer to a certain paragraph. If you have an overhead, point to it and/or label the indents.

Step 3: Explain to students they should read all of the paragraphs silently in order to answer the questions that follow. To help students find the main idea of the reading passage, remind them to think "What are *all* the paragraphs about?" and "What is the point that the author is trying to make?" while reading.

Step 4: Explain to students that they will decide which of the statements that follow the reading passage is the **main idea**, **broad idea**, or **narrow idea**. Use the following to explain to students the process.

Main idea: This is a statement that says what all the paragraphs are about, not just the first or last paragraph. Look for keywords used in the statement that are found multiple times in the reading. Remember, the main idea answers the question "What is the author trying to say with the writing?" The main idea will be where students will write **M** in the box next to the statement that best fits the main idea.

Broad idea: This is a statement that is too broad or general. It may not be specifically about what the passage is saying, but is about a more general topic. Many times statements with "many" or "in general" are the broad idea. Students will write **B** in the box next to the statement that is too broad or general.

Narrow idea: This is a specific or focused detail or one small idea from the reading. It usually is one phrase or sentence from the reading that is very specific. Students will write **N** in the box next to the statement that is too specific.

Six Way Paragraphs Introductory

Walter Pauk, MCGRAWHILL □□□



Six Way Paragraphs Introductory:

Six-Way Paragraphs: Advanced Walter Pauk, 1999-10-01 Six Way Paragraphs a three level series teaches the basic skills necessary for reading factual material through the use of the following six types of questions subject matter main idea supporting details conclusions clarifying devices and vocabulary in context **Six-Way Paragraphs** Walter Pauk, MCGRAWHILL, 2000-08-01 Understanding Twice-Exceptional Learners C. Matthew Fugate, Wendy Behrens, Cecelia Boswell, 2021-11-01 Understanding Twice Exceptional Learners offers an in depth look at the needs and lived experiences of students who are twice exceptional This book Includes detailed examinations of co occurring disabilities commonly found in twice exceptional populations Features studies of ADHD dyslexia dyscalculia autism spectrum disorders ASD anxiety OCD and more Bridges the divide between research about and practical strategies for teaching gifted students with learning challenges Is Ideal for university teacher preparation courses and graduate programs Provides strength based strategies that focus on students unique gifts and talents Each chapter includes a comprehensive literature review suggested interventions resources for further exploration and vignettes that highlight experiences of twice exceptional students and the behaviors and needs that practitioners might commonly see in the classroom *Six-Way Paragraphs in the Content Areas: Introductory Level* McGraw Hill, 2000-08-01 Six Way Paragraphs in the Content Areas teaches the essential skills and techniques needed to organize understand and apply information in four general categories the humanities social studies science and mathematics *JEBS Vol 17-N1* Journal of Evidence-Based Practices for Schools, 2018-10-05 *Six-Way Paragraphs in the Content Areas: Introductory Level* McGraw Hill, 2000-08-01 Six Way Paragraphs in the Content Areas teaches the essential skills and techniques needed to organize understand and apply information in four general categories the humanities social studies science and mathematics An Introduction to Physical Science James T. Shipman, Walter Pauk, 2003 **Six-way Paragraphs** Walter Pauk, 2000 **El-Hi Textbooks and Serials in Print**, 2006 El-Hi Textbooks & Serials in Print, 2005, 2005 Strategies That Work! Essay Writing, Grades 6 & Up Teacher Created Resources, 2008 This breakthrough series stands out from the pack by focusing on specific learning strategies one at a time After studying a strategy students answer questions and complete activities related to that specific strategy This step by step approach allows students to succeed in mastering each skill that is presented The activities are aligned with national standards and benchmarks *Children's Books in Print*, 2007, 2006 **Succeed in College** Walter Pauk, Shipman, 2005-02 This guide is a skill building booklet containing selected chapters from Walter Pauk's best selling study skills text *How to Study in College* The booklet is based on the recently updated *How to Succeed in College* and offers time tested advice on note taking time management and test taking Pauk Study in College+im Pages 5ed Walter Pauk, 1989 **How to Study in College** Walter Pauk, 1989 *Curriculum Review*, 1983 **The Mastery of English** Robert Francis Allen, Emma Bates Harvey, 1925 Writing Academic Texts Differently Nina Lykke, 2014-06-27 This edited volume combines cutting edge

research on feminist and intersectional writing methodologies with explorations of links between academic and creative writing practices Contributors discuss what it means for academic writing processes to explore intersectional in between spaces between monolithic identity markers and power differentials such as gender race ethnicity class sexuality and nationality How does such a frame change academic writing How does it make it pertinent to explore new synergies between academic and creative writing In answer to these questions the book offers theories methodologies political and ethical considerations as well as reflections on writing strategies Suggestions for writing exercises developed against the background of the contributors individual and joint teaching practices will inspire readers to engage in alternative writing practices themselves

Introduction to the Old Testament, set of four books (Prophetic, Poetic, Pentateuch, Historical) C. Hassell Bullock, David Howard Jr., Herbert Wolf, 2007-09-01 This package contains all four books of An Introduction to the Old Testament set An Introduction to the Old Testament Historical Books An Introduction to the Old Testament Poetic Books An Introduction to the Old Testament Prophetic Books and An Introduction to the Old Testament Pentateuch In An Introduction to the Old Testament Historical Books incredible events amazing love stories larger than life personalities and deep theological implications and themes are just part of the treasure that awaits readers These books tell the story of the nation of Israel and the God who loves her punishes her and always brings this recalcitrant people back to Himself In An Introduction to the Old Testament Poetic Books C Hassell Bullock a noted Old Testament scholar delves deep into the hearts of the five poetic books offering readers helpful details such as hermeneutical considerations for each book theological content and themes detailed analysis of each book and cultural perspectives In An Introduction to the Old Testament Prophetic Books C Hassell Bullock presents a clear picture of some of history s most profound spokesmen the Old Testament prophets and the God who shaped them Our generational distance from the age of the prophets might seem to be a measureless chasm Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets but also the God who comprehends spans and transcends all time In An Introduction to the Old Testament Pentateuch Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch

The Bloomsbury Introduction to Creative Writing Tara Mokhtari, 2019-03-21 Covering all of the major genres The Bloomsbury Introduction to Creative Writing is a complete introductory manual for students of creative writing Now in its second edition the book features an updated and expanded chapter on writing for digital media and new exercises for reading across the genres and writing hybrid forms Through a structured series of practical writing exercises perfect for the classroom the writer s workshop or as a starting point for a portfolio of work the book builds the student writer from the first explorations of voice and the relationship between writing and knowledge through to mastery of a wide range of genres and forms The Bloomsbury Introduction to Creative Writing covers such genres as Autobiographical writing Short fiction Poetry

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